

原作 青樹佑夜
漫画 綾峰欄人

28

KCM3473

KC
MAGAZINE

Get Backers

ゲットバックカーズ

28



原作 青樹佑夜
漫画 綾峰欄人
講談社



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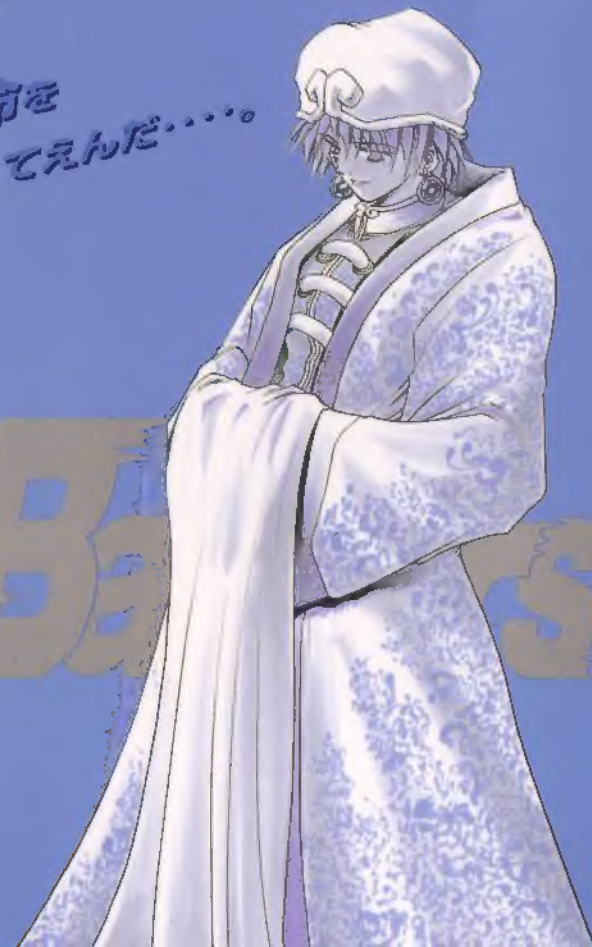
講談社

定価：本体390円（税別）

この手で早弥呼を
助けてえ……
早弥呼の運命を
奪の還してやりてえんだ……

Get Backers

SHONEN
MAGAZINE
COMICS



前略 鏡様、

今三リーグキバて

出てきたのですが、

何やら自分の存在が

いるようないないような……

いふ目立ちたいとか、昔の四天王の栄光を
もう一度とか、そんなつもりはないです
な、と自分の存在が疑いになったもので、さういふ

おバカリ三通信いつも

ありがとうさんな

元氣メウで何よりです

来栖 狂いものモンスター

GETBACKERS



28

Get Backers

ゲットバックーズ

奪還屋

原作 青樹佑夜

漫画 綾峰欄人

GetBackers

奪還屋

アクト ACT.11 フードロ- フォイルド
VOODOO CHILD

主な登場人物

あか ばね くら うど
赤屍蔵人

つうじょう
(通称・ドクタージャッカル)

さつじん しゆ み
殺人が趣味という
最強最悪の運び屋。

み とつ ばん
美堂 蛮

つうじょう けしや がん おとこ
(通称・邪眼の男)

ドイツ人のクォーターで、偉大なる魔女の血を引く。
相手に1分間の幻影を見せる「邪眼」、握力200kgの
怪力で肉体をも引き裂く「蛇咬」という特殊能力を持つ。
身長175cm、体重58kg。血液型B型。

ふう ちょう いん か つき
風鳥院花月

つうじょう けしや かん げつ
(通称・絃の花月)

ドクトル
博士

ふうちょういんのかつぎ けしや
「風鳥院流絃術」の継承者。

むげんじょうじゆんたい じゆうにん
無限城上層階の住人。それ以
外は不明だ。赤屍との関係は？



マリーア・ノーチェス

「裏新宿占い横町」に住む魔女。蜜の祖母の弟子で、実年齢は99歳!



天野銀次

(通称・雷帝)



工藤邪馬人

(通称・ポイズンマスター)

卑弥呼の兄。蜜の手に
かかって死んだとされて
いるが……。



工藤卑弥呼

(通称・レディポイズン)

7種類の「毒香水」を武器に戦う魔女。かつて蜜が「奪い屋」の頃、兄と3人でチームを組んでいた。

VOODOO CHILD


謎に満ちた卑弥呼たちの種族。

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★この物語はフィクションです。実在の人物、
団体名等とは関係ありません。



The souls of those who died that way are twisted and tortured souls, they are being controlled by a terrible curse..

.. they are your enemies now!

what
What.. what the heck are these shadows?

They are the souls of people who die and were thrown forgotten into the catacombs of below Lower town.

ゲットバックर्स
GetBackers
奪還屋

ブー・ドゥー・チャイルド
ACT:11 VOODOO CHILD



Ban, actually I see my self as the kindest most helpful of witches.

Huh! So you have no responsibility!



Ban-chan, they are almost on-top of us!

Stupid hag...



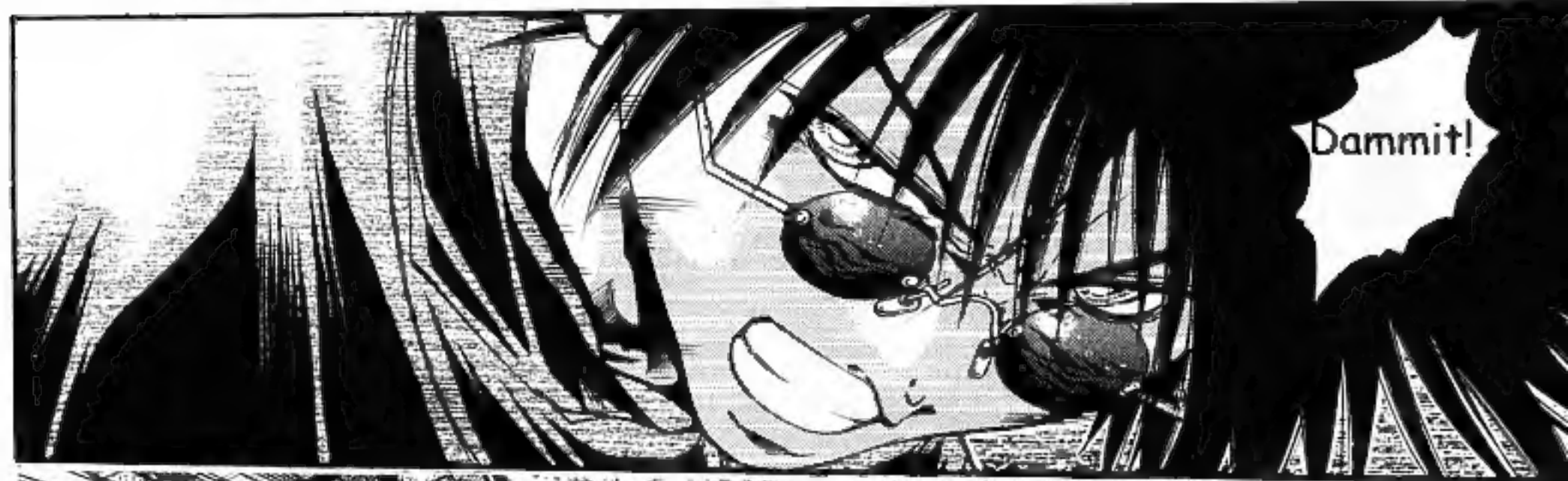
He he...

Learn by doing that is the only way out of this.



WHAT? Insubstantial spirits that are already dead! How are we supposed to defeat that?

Enemies?? You're kidding, they are insubstantial beings. How the hell are we supposed to fight spirits that are already dead



Dammit!



BAN-Chhh-haaaaaannnnnnnn

!!!



My body,
its almost
as if I have
wings..

Amaz-
ing....

!



000000
0000000
0

Stop being
distracted
Ginji, our
enemies
are going
to attack
again.

Really? Is
that why
your move-
ments
were so
amazingly
fast?



Ginji,
move your
lazy ass,
there is
no reason
to hold
back now!

This is even
more power-
ful then
Himiko's
acceleration
scent.

Is this the
power given
to us by the
Voodoo
Coffee that
maria-san let
us drink?

Wow I'm
fast. Its
true, my
body is
amazingly
light.



This is fantastic Ban-chan. I never imagined our bodies could move like this.



Snake bite



Ahh-
hh-
hhh

You're
right! Now
lets show
them why
we are the
invincible
GetBack-
ers!!







I hoped that you would understand the devastating power of a curse



What is there to enjoy? I don't like being made a fool of

Don't you don't seem to be enjoying your self at all You're such a narcissist



Understand what?

(Ban)

I did what I did in the hope that the both of you would understand (Mama)

I did not mean that the vision itself was devastating

...that scene pretty ordinary? What is so devastating about a vision like that?

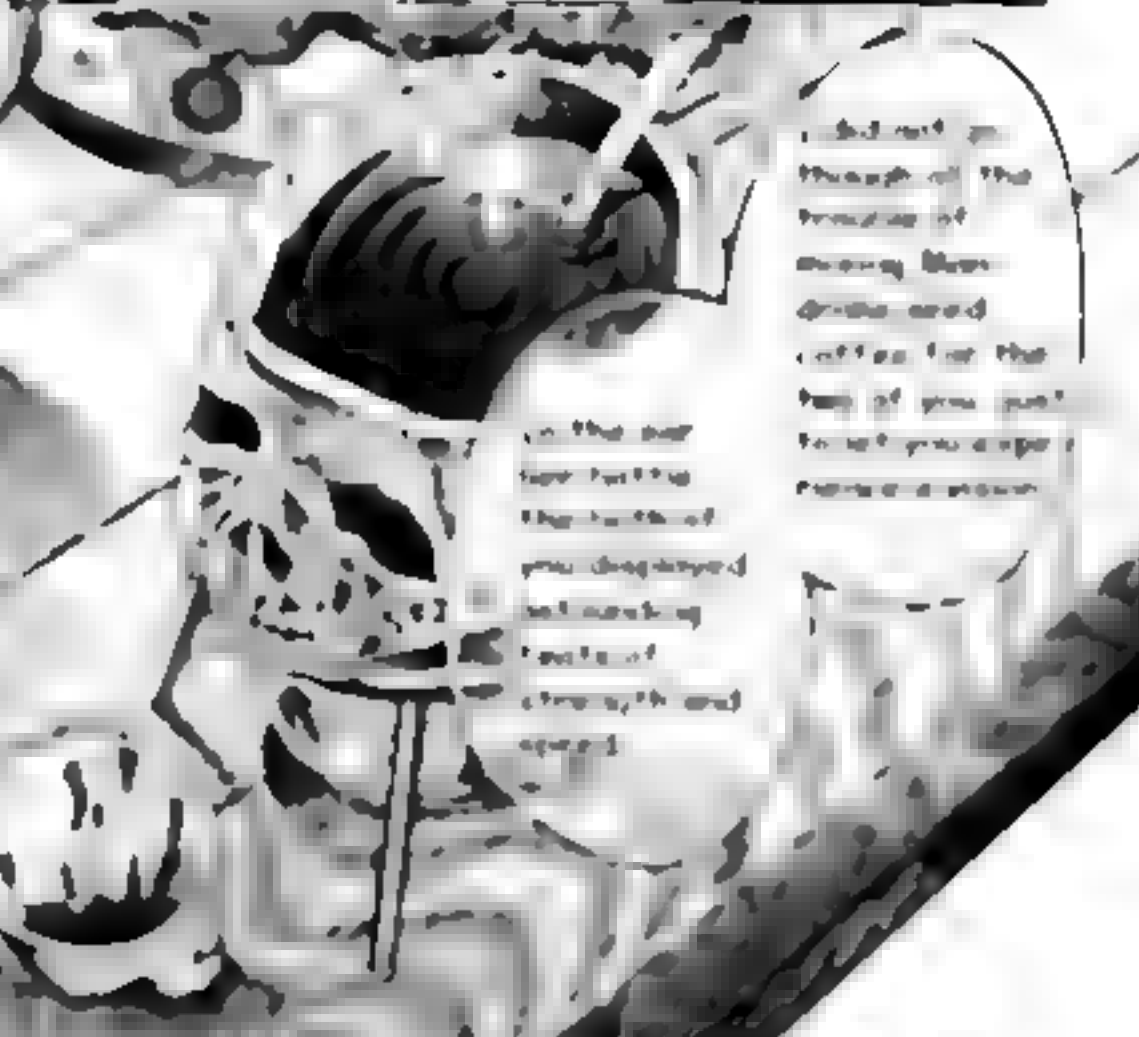
I did not mean that the vision itself was devastating

...that scene pretty ordinary? What is so devastating about a vision like that?

That's right!

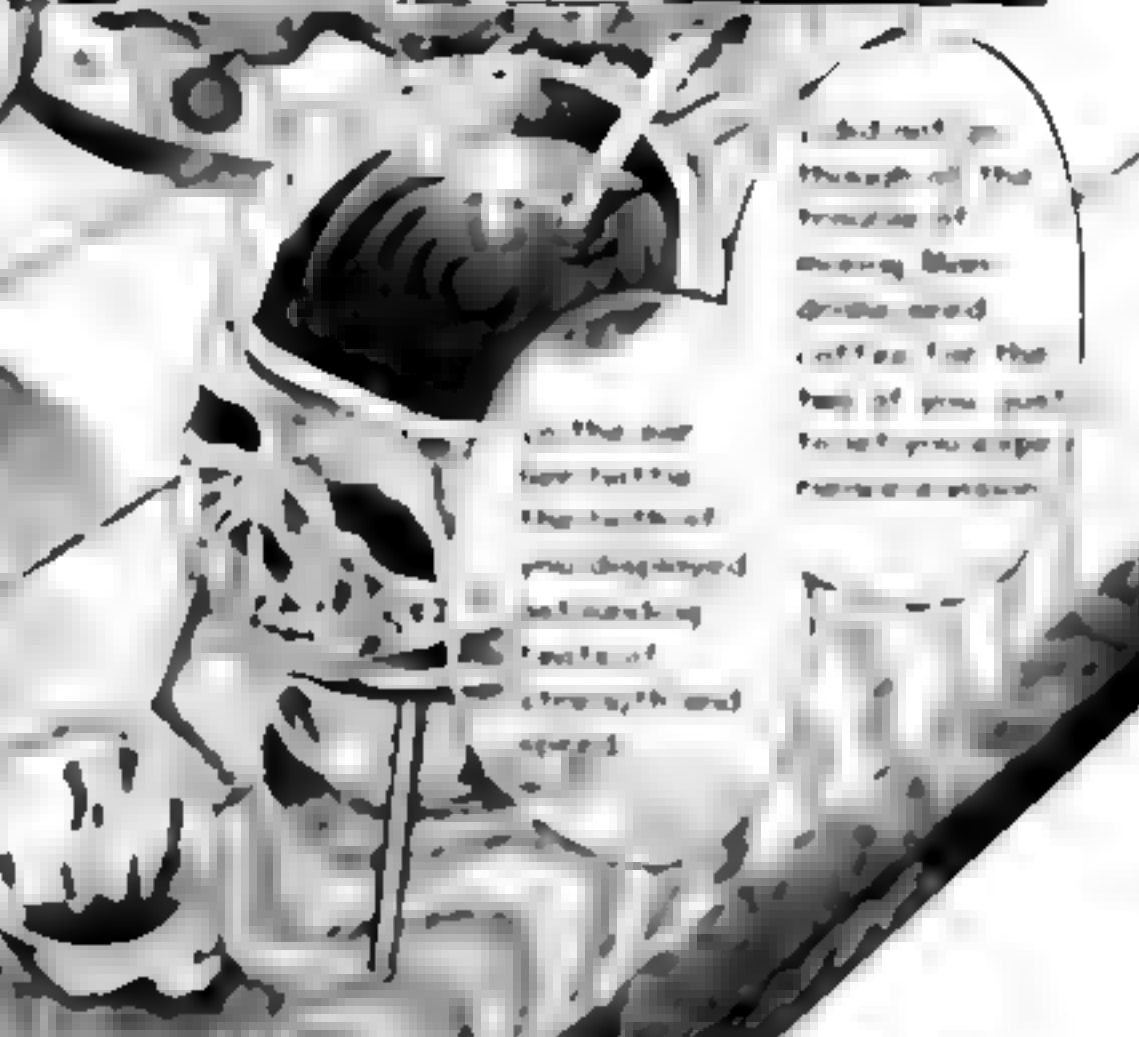


Curse
I



...but not in
 through all the
 trouble of
 every day
 and
 coffee for the
 day of you just
 to let you enjoy
 a little more

...in the past
 have been the
 the truth of
 you displayed
 not making
 taste of
 strength and
 speed



...but not in
 through all the
 trouble of
 every day
 and
 coffee for the
 fun of you just
 to let you enjoy
 a little more

...in the past
 have been the
 the truth of
 you displayed
 not making
 taste of
 strength and
 speed

your true intention. Was that real?

Your battles in no way will be fair fights with the curses your enemy will become exponentially stronger

[illegible]



So it looks like our enemy is using 'life force' in exchange for power...

Huh!



overcome the curse and reflect the curse back on its caster

Himiko in the mirror. The only way to win will be to defeat them in battle

That is exactly right.



What is it?

Ban.



about what happened between you and Himiko?

Do you plan on telling Ginty?



You're an optimist about aren't you?

Even if I know I can't see the real thing, I'll just sing with me. The song is from fantasy and the forest.



You and
her
brother
Yamato?

and
about
what
hap-
pened
between



I'll
tell
him....

Tonight



You don't have
to wait that
much longer to
start about the
mystery of the
club. You can

Of
course
not. Have
a little
patience

I doubt
You
brought
me here
for
THIS

Alright
okations
where's
this fun
show?



Tonight we
welcome a
fighter from
Inferno
Dome
Shinjuku's
underground
arena!

Welcome
to the
private
club
"Sodom"

Ladies
and Gen-
tlemen,
I'm here
for the
Show!



Rwoo
oooh
hhh!!





I'll
volun-
teer

If
you
let
me

Is this
some
kind of
joke?!

Aka-
bane

The bets are
open! Every-
one to your
wallets Our
bunny girls
are taking
bets

Oh...
heres
a brave
man

That
won't im-
press me.

Your not
a real
fighter,
just a
rookie

You
Little
!!

Im
afraid
youll be a
bit diso-
pointed
there...

Hehehe
You look
a little
cold, are
you
scared?



I will
kill
you!!!



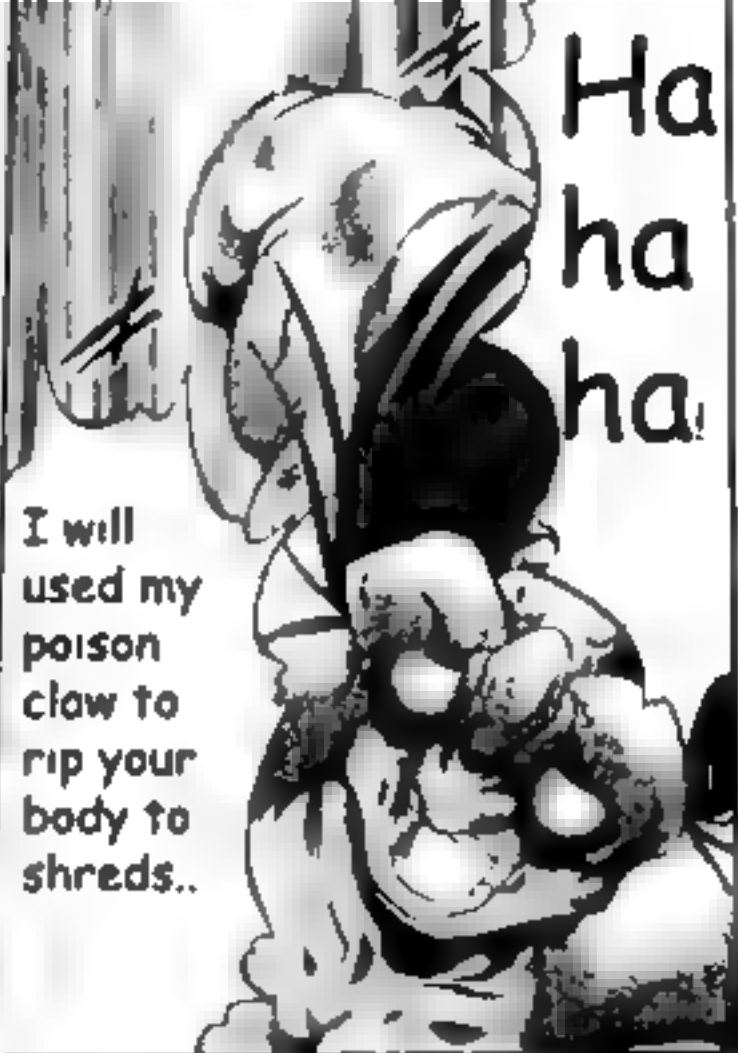
He will utterly
destroy the
challenger no
doubt the lower
tiers will soon
be drenched in
blood



Our champion
has consumed
Voodoo
potion.

how-
ever...

Looks like
this job is
very in-
teresting
indeed..



I will
used my
poison
claw to
rip your
body to
shreds..



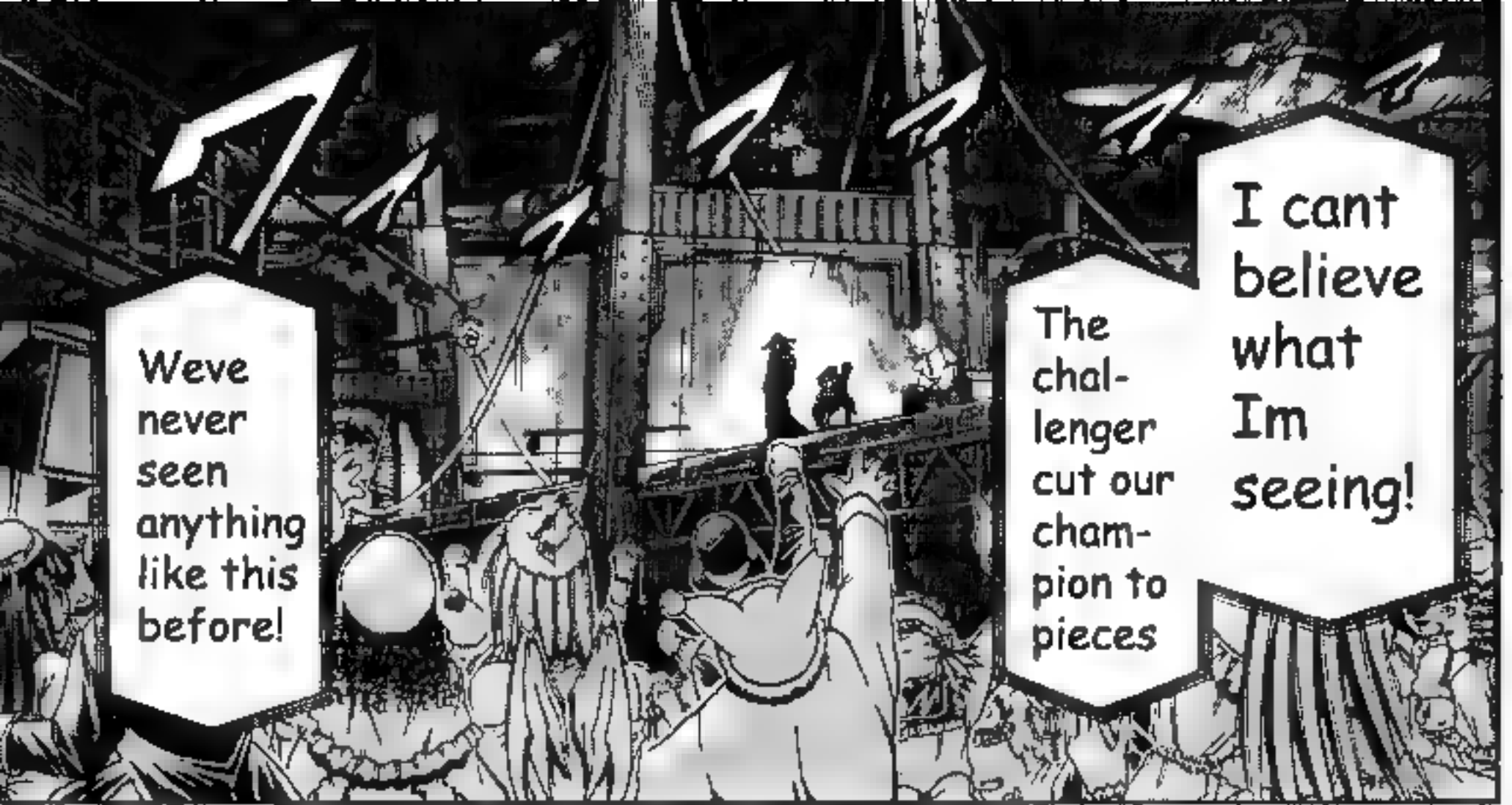


Whhaaa..
what..
why?



Because
you have
already..

been
sliced
into
small
pieces.



We've never seen anything like this before!

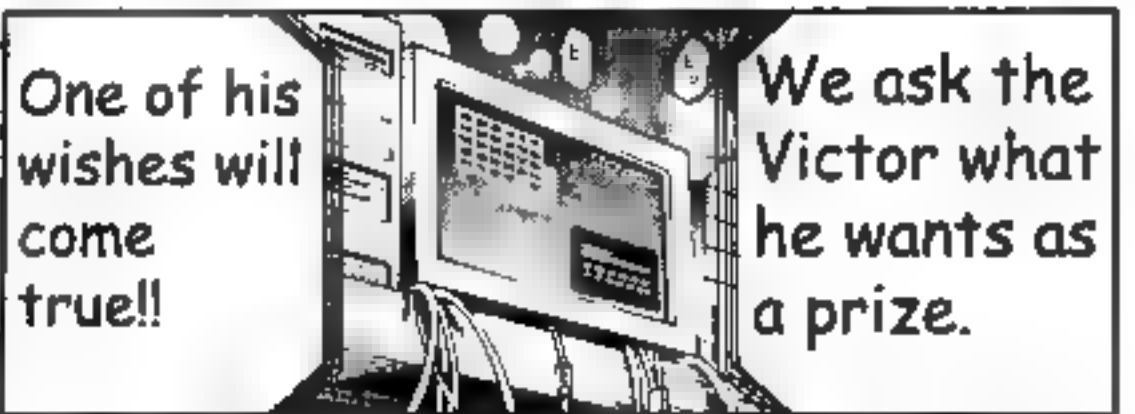
The challenger cut our champion to pieces

I can't believe what I'm seeing!



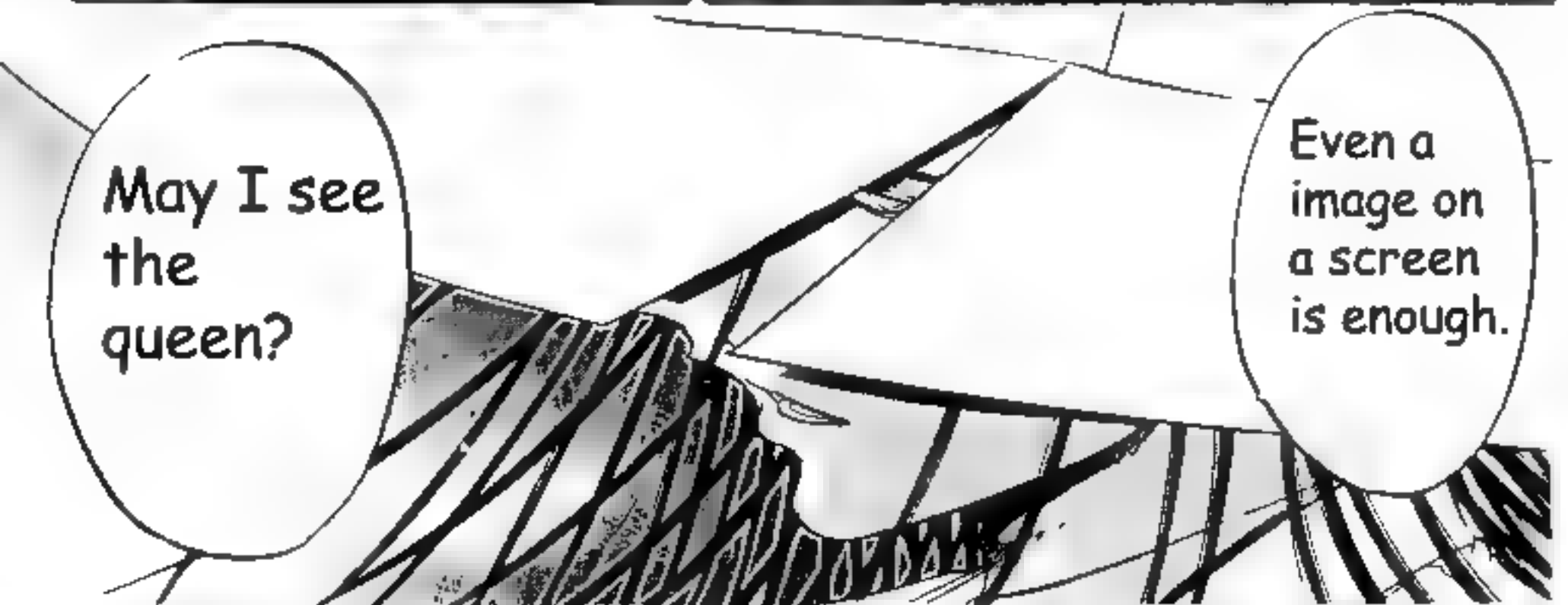
Huh?!

Can I see the queen?



One of his wishes will come true!!

We ask the Victor what he wants as a prize.



May I see the queen?

Even a image on a screen is enough.



Queen ...

Qu...



That's ...

Uhh...



Congratulations!




This
is....

Hail..

To
the
victor



What
does
this
mean...



B..
BUT



Me...?!

Credits



Typesetting - ~Greed~

Editing - ~Greed~

Raws Lionel / Yukihiro miroku

Translations and information gathering credit goes to various other sites for information including: Get Backers Manga, "Shisui" (From NarutoForums, he's the man!), "Ajj7Sunhawk" (special thanks to her), and "Takadainmate (visit her live-journal)"

Other Sites: (Also credited to Lionel and Ajj7Sunhawk)



ACT.11 VOODOO CHILD ©

GetBackers



This girl ...

It's me ...?!



The fight
was very
short, but
I enjoyed
it m-
mensely

Your
skill
was
not
over-
rated.

So this
is the
famous
Dr
Jacka



It's an
honour

my
queen



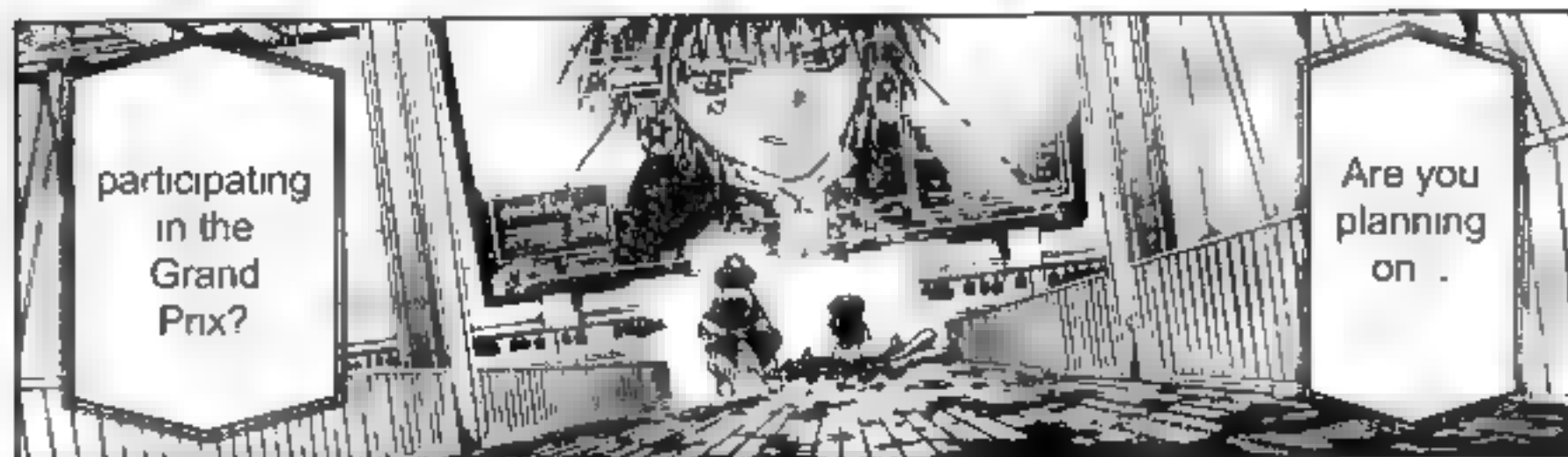
Queen

Queen

Queen



You
flatter
me.



participating
in the
Grand
Prix?

Are you
planning
on .



I've put
together an
unbeatable
team to
come look
for you,
Highness.

Of
course.



And you
heard him!
He just
announced
his partici-
pation in the
Grand Prix!

is none
other
than
the
merciless
Dr
Jackal!

This
challenger
from out
of nowhere
who tore
apart our
champion

Whooooaa!
Incredible
but true
ladies
and
gentle-
men!



You just
put yourself
up against
all the Sodom
members
here!

Be careful
Dr Jackal!



Akabane
!
What is
this?



Diieeeeee!

You
won't
leave
this
club
alive!





Akabane!



Sure

There's
nothing
more for
us to do
here.

Let's
go,
Himiko-
san.



You'll
pay
for my
hand!

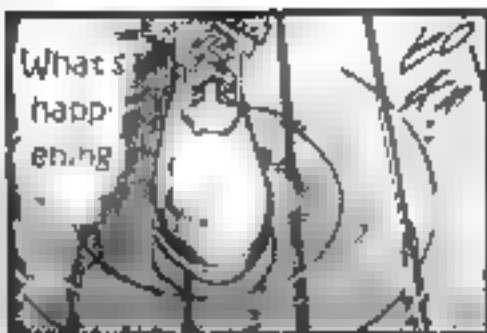
Come
back
here!



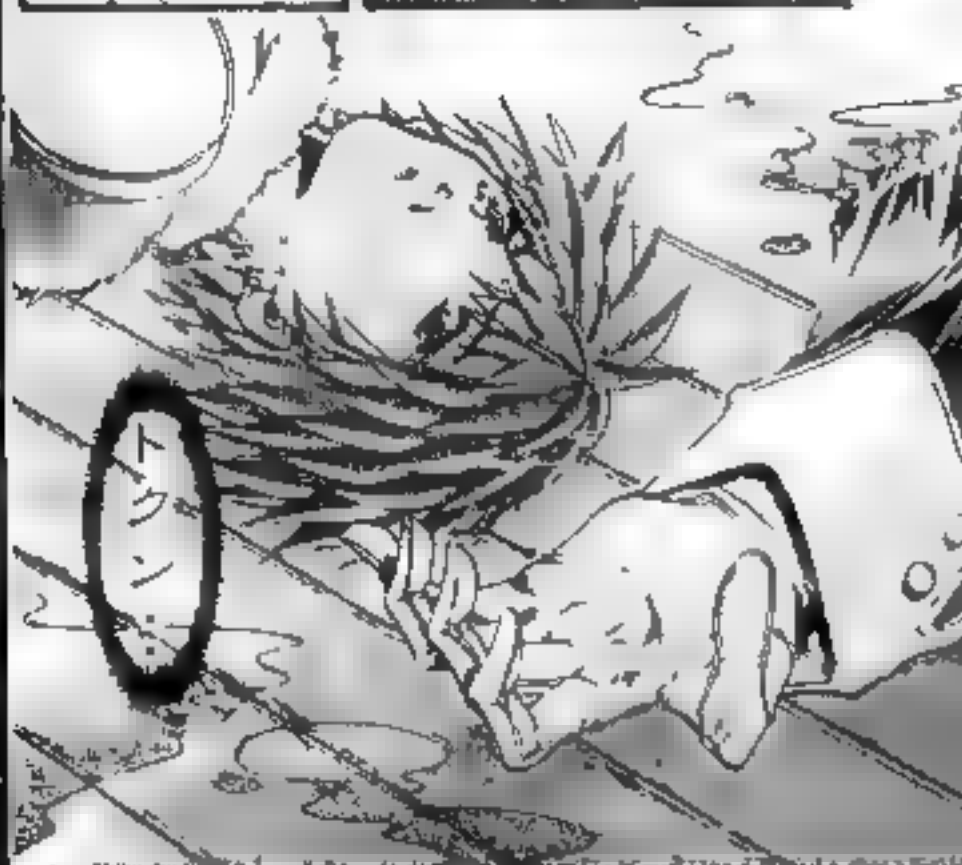
Himiko-
san?



I really
don't
feel
good



What's
happ-
ening



トク
ン





Its delicate scent
causes immediate
death for those
who inhale it,
making blood
spurt out from
all the pores in
their skin

A fragrance
created for
killing made
in part from
the Ebola
virus which
did ravages
in Africa.

Tsk tsk,
the for-
bidden
Crimson
Death
perfume

bane

Aka

..

I

I

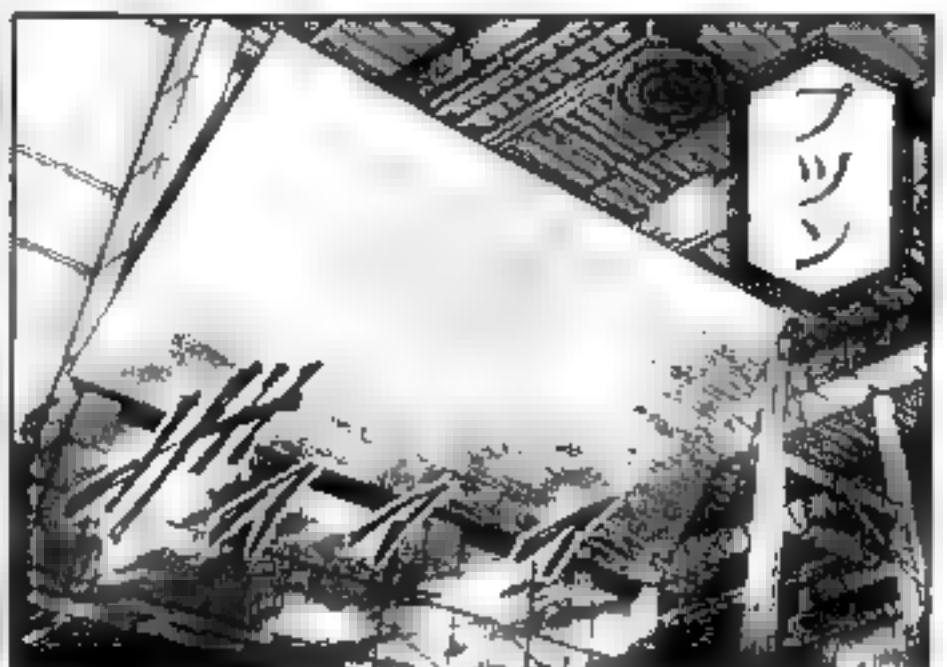
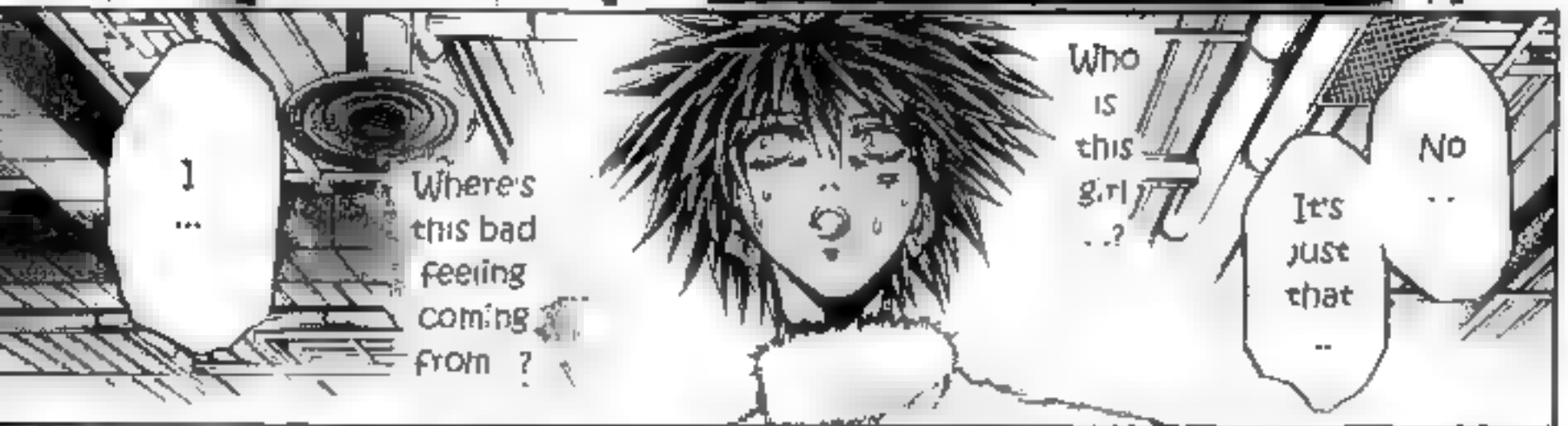
...

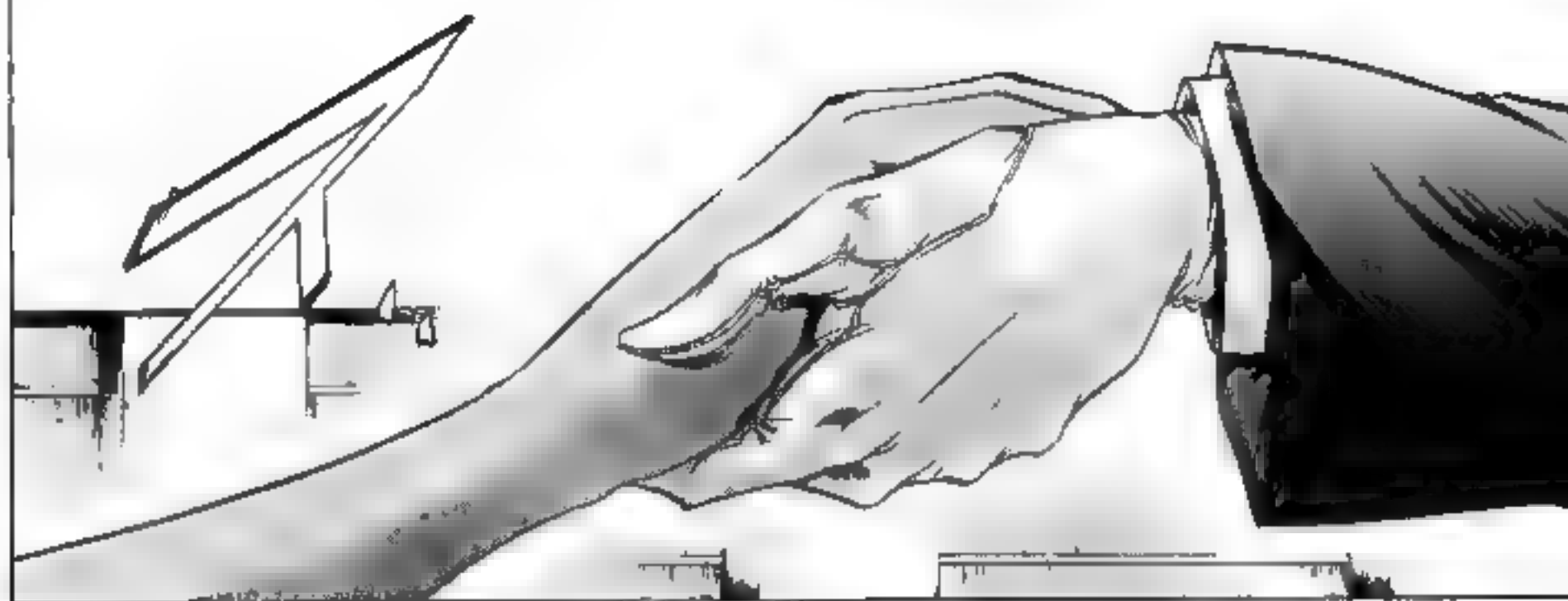
Why did
I take
this
perfume

It's
true
...

Why
did you
arm yourself
with such a
thing this
evening
?

I'm
shocked,
Himiko-
san.





Lady
Poison.



Blood
red isn't
your
colour
...



This
place is
too
soiled.

Let's
go.

Why not pass
to the other
side of the
mirror?

What
are you
looking for?
Is it so
hard to
find?

わはははは〜!!

Save
you!

We'll
save you,
Himiko-
chan!

We don't
want
your
commen-
tary

Shut it,
granny!

You
seem
ready to
go..

They barely
drank one
bottle

Ah,
those
two are
terrible

I can't let
you leave with
your thoughts
clouded by
alcohol
can I?

Quit it
with the
stupid,
hag!

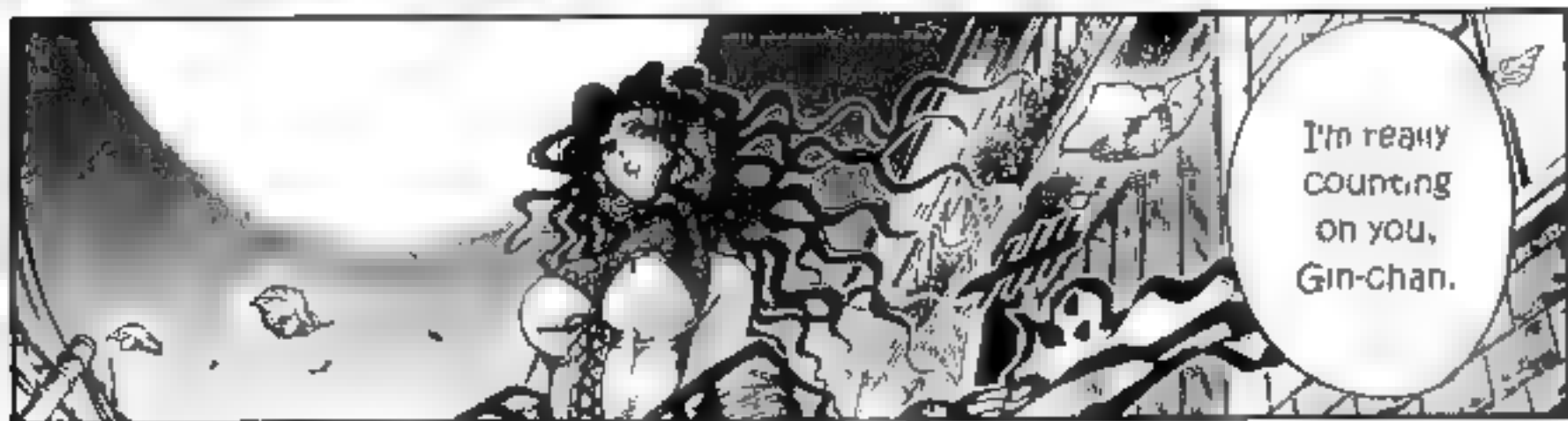
Yeah?

Ban
..

SOBER YOU UP!

ガボガボ
ボボボ

B
Ban!



And to
free her,
we have
to go up
against the
Voodooists.

And as
she's a
Voodoo
Child, we
have to lift
the curse
on her

So, to recap,
Akabane-san
asked us to
retrieve
Himiko-chan's
reflection





Thing
is,
I
...



Don't
worry

I
...



Listen
to me,
Ginji



Don't
worry,
I told
you-



I
totally
trust
you.

If you
don't want
to talk
about it,
you don't
have to.

We can
do our
work
any-
ways.

I
killed


Himiko's
brother.

Huh?









And
unfor-
tunately
...

I had
to kill him
with my
own
hands.

Yamato
...

he had
been the
first friend
who really
counted
for me.

Yamato
had been
enspelled
for a very
precise goal.
He had to
kill the
Jagan's
owner.

That is
to say,
me.
I had
inherited
it from the
Witch
Queen

It's the
sole reason
for which
Yamato
and Himiko
had been
brought into
existence

Two
"Voodoo
Children"
sacrificed
for this
mission.

Fluffy Dog Scans

Pom Rania

translating, editing

Eddy the Pomeranian

moral support, general cuteness



Ugh, knife-wielding midget clowns who are also sports announcers. Sheesh, couldn't they have fit any more of my phobias into that? Maybe have him be composed of spiders with nuclear warheads?

completed 9 November 2009



You really
killed
Himiko-
chan's big
brother?


Ban-
chan..



Wh..
why?



Yes




The shamans
have been plot-
ting for a very
long time and
they finally
devised an
intricate plot

It was all
because
of me

Curse?


Because
of the
curse



Himiko and
Yamato are
both the sac-
rifices that
were given
life with the
sole task of
killing me

To kill me the
one who inher-
ited Dawn
Granny a cursed
eyes the pure
blood witch heir
overlord of the
Jagan

Yamato to
them was
only a
weapon a
curse they
released to
destroy me



That is the
only pur-
pose of
the Voodoo
Child's ex-
istence!

Get Backers

エグットバックース

ACT.11 ヴoodoo CHILD



When I
was 8
years old,
Maria
brought
me back
to Japan...



Yes..
didn't
you
know?

I was born in
Japan and
lived here
when I was
really small.

Broug
ht you
back?



Well you
never
men-
tioned
this
before.



Hmm..
It
seems
that
way

are a
quar-
ter
Ger-
man?



So
you

My father is
of German
descent,
While my
mother is
pure Japa-
nese.



I was continuously
targeted by the
arch enemies of
the Witches, the
clan called the
Shamans.

Because I
was the sole
heir of the
Jagan,

Oh.. Ya.. I
guess I never
have....



Due to the mass exter-
mination of Witches in
the turn of the century
the Shamans in Europe
were extremely power-
ful. Every time those
bastards found us I was
forced to leave places
and people I knew, fight
and run away. We were
always on the move,
never getting close to
people. Fighting and
running.



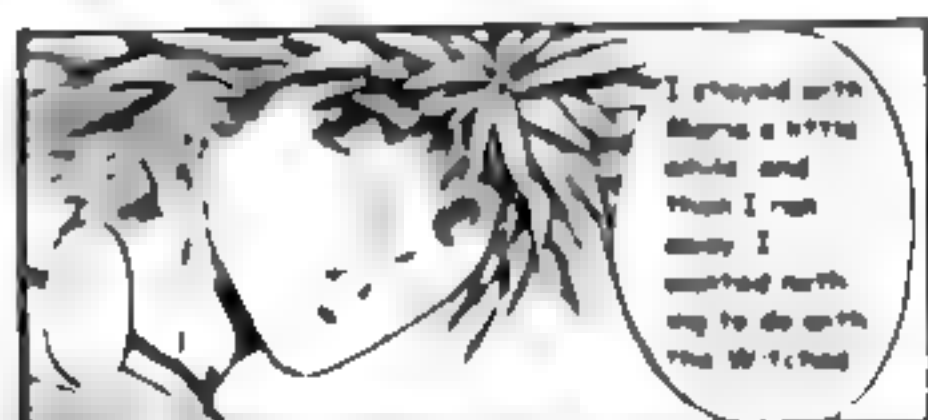
difficult
for even
adults to
compre-
hend

It soon turned
to that I was
taught who to
fight with the
Shinobi. I even
read medical
books, chemistry,
physics, anything
that would help me
fight them.

Books became a
true constant.
My free time was
consumed with
studying about
magic and curses.
I was forced to
learn things like
that.

I was
really
young, but
there was
no choice.

I should have
been in under-
garment instead. I
was forced to
learn and under-
stand things
that were



I played with
Mama a little
while and
then I ran
away. I
started work-
ing to do with
the W-1 school.



So one time
me I felt as
if I was free
for the first
time in a long
time.

Things had
gone up
after that, but
I was not
happy.
When I came
back to Japan,
I was really
happy.



were
extremely
useful at
the
time. Survival
became the
main thing
and I was
going to do
anything to
survive.

The
fighting
tech-
niques I
had
learned


But to one
who had been
brought up as
the heir, sur-
viving alone on
the streets
was not easy



...




Yes
that's
right, to
survive, I
would do
anything

A black and white illustration of a person sitting alone on a bench in a dark, rainy street at night. The person is looking down, and the scene is filled with a sense of solitude and melancholy. The background shows a building with a window and some foliage.

Sitting in
the dark,
alone at
nights. the
solitude
would engulf
me. and I
was empty

At the
time I
was truly
alone..

Yet I
would not
.. no could
not return
to Maria.

A black and white illustration of a person with short hair and glasses, looking down with a sad expression. The person is wearing a light-colored shirt. The background is dark and blurry, with some light streaks suggesting movement or rain.

Around
people my
emotions
became
sharp
deadly and
as dark of
the darkest
night Death
was nothing

So I tried to
avoid people.
my existence
was like that of
a sharp ex-
posed, deadly
blade, that cut
anything stupid
enough to cross
its path.



in those
never
ending
fights
with the
attackers
from the
Belt-line.

Before I met
him, I to was
so alone, .. and
to avoid the
cold emptiness
inside me, I
allowed my
heart to be
consume by
hatred...



I feel..
he was
just
like I
was..

He is like I
was when I
was in
Teshi-
mine-son's
care, and
became the
Raitei so
often,



Those
that
stole and
their vic-
tims.

The domina-
tor and the
subjugated
The cheat-
ers and the
cheated

The
world
was di-
vided
into two,

I felt that
there was
nothing in
the world
that I
could
trust



The Kudou
siblings,
Himiko
and...
Yamato.

When I
began to
feel that
there was
nothing else
in this
world, no
one to be-
lieve in I
met them,



Hey
kid,

would
you like
to join
us?



Look kid,
trust me, I
have no
intention of
using or
abusing you

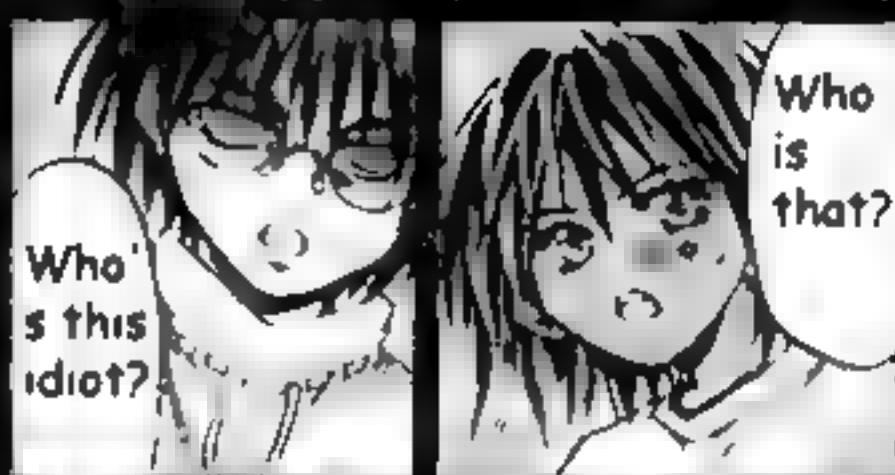


what!



Himiko, I
just met
someone
very inter-
esting

Big
Brother
what's
keeping
you?



Who's
this
idiot?

Who
is
that?



Ban.
..

Midou
....



I'm
plun-
derer
special-
ist
Yamato
Kudo.

What's
your
name
kid?



No! This young man is quite an amazing character I am taking him with us.

I don't like him, lets ignore him.

Ouch, that burns. What's the idea torching me like that

Flame perfume!

Huh! Who would look over a flat chested little kid



Really?



!



What of it? Its none of your business

...



you have survived a great deal, haven't you?

I believe... That even though you are just a kid



You cant just decide that on your own! Big Brother!

Hey!

That settles it! From today you are our new partner!

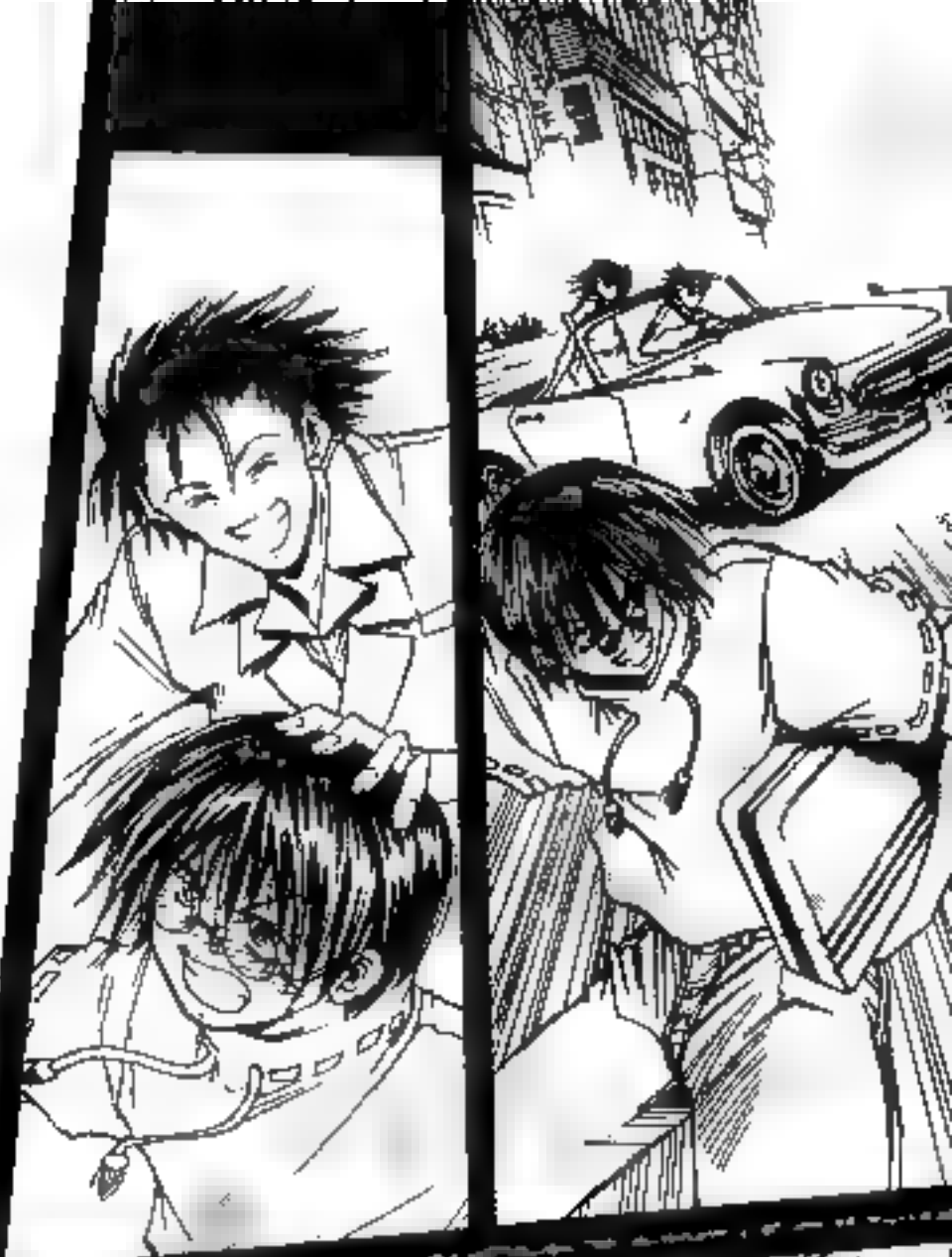
I love that look!

The 3 of us were like a family, the first I remember..

Somehow after that I found myself beginning a new life with Him ko and Yamato.

They
were.. my
first
people I
considered my
own.

My most
beloved
family..







Are these the ingredients that the two of you use to create the poison perfumes

Pretty impressive.

Seriously the two of you should carry as many as you can and not limit yourself.

Aren't the perfumes the source of your abilities

However usually we only carry 7 on us.

There are over 200 different perfumes here.



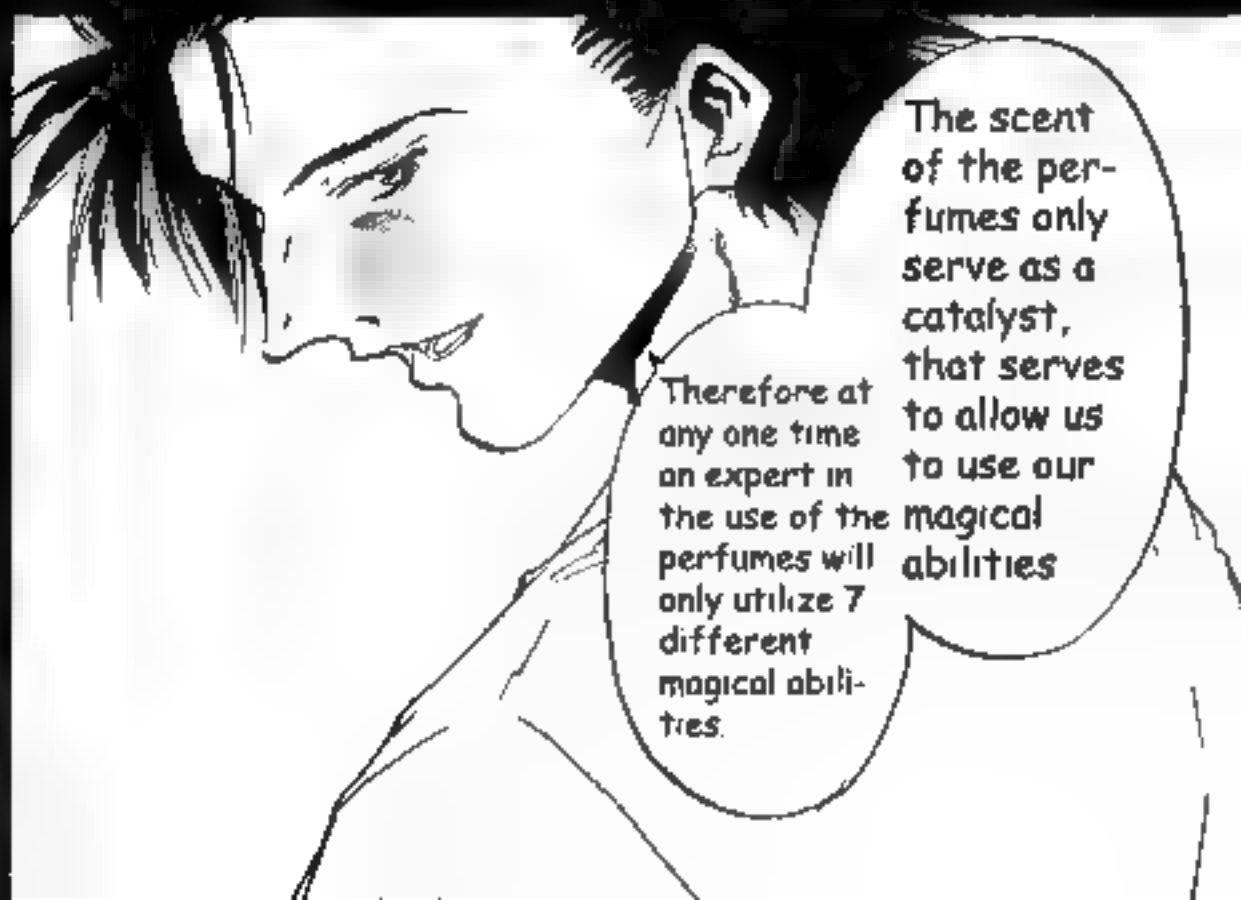
When have you ever heard of chemical combinations that give seemingly magical abilities with one whiff?

What.

The poison perfumes are not simple chemicals that can be used like medicine..

Magical Abilities...

I had a very bad premonition at that time...



The scent of the perfumes only serve as a catalyst, that serves to allow us to use our magical abilities

Therefore at any one time an expert in the use of the perfumes will only utilize 7 different magical abilities.



Our enemies the Shamans required catalysts to use their magic.

Catalyst was a witch jargon, that I was used to hearing coming out of the mouth of my fucking granny and that hag Maria.




Yea...



Shamans?

my premonition slowly unfolded into reality..

Then as we got closer and closer to Yamato's 28th Birthday,



Ahhhh-hhhh!!!



What
the
fuck
Yamato
?!

Hey!!!



The same
recurring
nightmare
again..



What?

I was
dream
ing...



This is
something
that must
be kept
secret
from
Himiko.

Swear
that
you will
not tell
her.



What?
Can't
this
wait...



Hilarious!
It's just a
nightmare
for goodness
sake please
try not to
scream like a
little girl
again.



?



There is
some-
thing
that you
need to
know.

Ban..



What the hell is causing you to worry like this?

Why are you suddenly so serious...?



Yama to?



Have you ever ..

heard the phrase Voodoo Child?

My fucking
Granny the
bloody
WitchQueen
took every op-
portunity to
shove it in my
face.

Of
course I
had
heard
the
phrase..


Love and
hate are
mirror
images of
each other

But you must
always be wary
of the Voodoo
Child. They are
the Shaman's
Trump Card

they become
a powerful
force that is
capable of
cursing its
enemies


When the
two sides
are com-
bined

is the
curse
of the
"Voodoo
Child"




But it looks like Himiko and I are the Voodoo Children that you have heard so much about

If that is the curse, then I have no clue as to what is going to happen.



For boys its activated on our 28th Birthday

For the female child the curse is activated on their 17th Birth day



when will..

In that case..



My Birth-day...

is almost upon me.

Finally it
was the
eve of
Yamato's
28th
Birthday.

That night
felt dif-
ferent
from other
nights

There was a
heaviness in the
air. The cold
was the kind
that ate the
bones and froze
the blood. It
seemed to rise
from the
depths of hell
itself.



Even if
she is not
here the
curse
cannot be
lifted

Most likely
trying to
hide out
here is of
no use

cling to
each
sliver of
hope

But I
am
going
to

I asked
her to go
out for
stuff like
you
instructed

Where
is
Himiko?



but there
is some-
thing
coming...



I
don't
know
how I
know

Yamato
snap out
of it al-
ready
you idiot.



I cannot
believe you
are saying
something
so weak as
that..



Because I love
her so much, I
feel an almost
overwhelming
desire to tear
her body
apart.



She is my
beloved
little
sister.



I feel as if
I despise
Himiko.



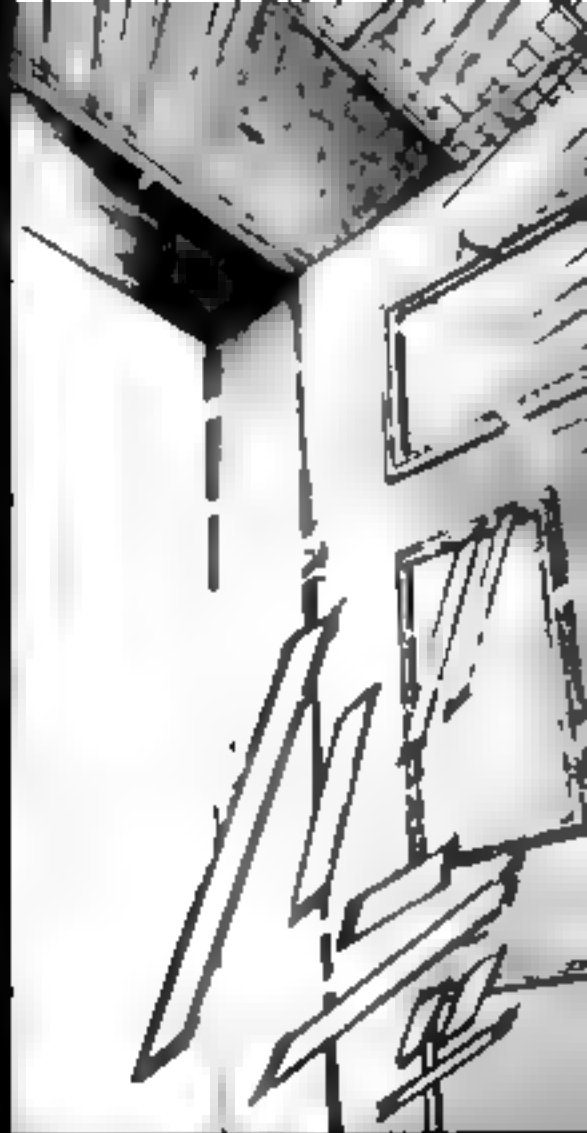
What?



What!?



!



Its here...



クス

A black and white manga-style illustration. In the foreground, a character with spiky, dark hair is shown from the back, looking into a mirror. The mirror is a large, rectangular frame on the wall. In the reflection, a figure with a similar spiky hairstyle is visible, standing in a doorway. The background shows a room with a tiled floor and some furniture, including a desk with a lamp. The overall style is typical of Japanese manga art.

The
Yamato
Kudo in
the
mirror.

Credits



Typesetting - ~Greed~

Editing - ~Greed~

Raws Lionel / Yukihiro miroku

Translations and information gathering credit goes to various other sites for information including: Get Backers Manga, "Shisui" (From NarutoForums, he's the man!), "Ajj7Sunhawk" (special thanks to her), and "Takadainmate (visit her live-journal)"

Other Sites: (Also credited to Lionel and Ajj7Sunhawk)

IT IS
BECAUSE
I LOVE HER
SO MUCH, I
FEEL... FEEL
THIS NEED TO
TEAR HER
BODY
APART.

ITS
HERE
...
(YAMATO)

I
FEEL A
GNAWING
HATRED
FOR
HIMIKO.

THE
YAMATO
KUDO IN
THE
MIRROR.



ME.

THE
OTHER
...

WHAT
HAS
COME
?

TRY TO
SNAP
OUT OF
IT NOW!

YAMATO,
WHAT THE
FUCK ARE
YOU
TALKING
ABOUT!

HE IS
HERE...
BAN-KUN



THE
OTHER

YAMATO
KUDO

YAMATO
KUDO

FROM
THE
MIRROR
!!

GetBackers

ACT 1 VOODOO CHIBO





WHO
THE
AND
DAD?



WHAT
DO YOU
MEAN
I AM
VAMATO?



I AM
WITH YOU
WITH AN
EQUAL
INTENSITY

AND
I AM
VAMATO
I AM
VAMATO



AND
I AM
VAMATO
I AM
VAMATO
I AM
VAMATO
I AM
VAMATO



AND
COMPLETE
THE CURSE OF
THE VAMATO
CHILD...

I AM VAMATO
I AM VAMATO
I AM VAMATO
I AM VAMATO

FINALLY
ON THIS MY
BIRTHDAY...
I AM FINALLY
FILLED
WITH MY
DREAMS AND
I CAN FINALLY
FILL MY
DREAMS



AND HE IS
AFTER ALL
THE REASON
I AM
STANDING
HERE ON TOP
OF YOU.

YES
THAT
IS ALSO
YAMATO...


WHY
FUCKING
AROUND
AND
JUST
THE REAL
YAMATO IS
RIGHT THERE

YAMATO
FROM
THE
MIRROR?

!!



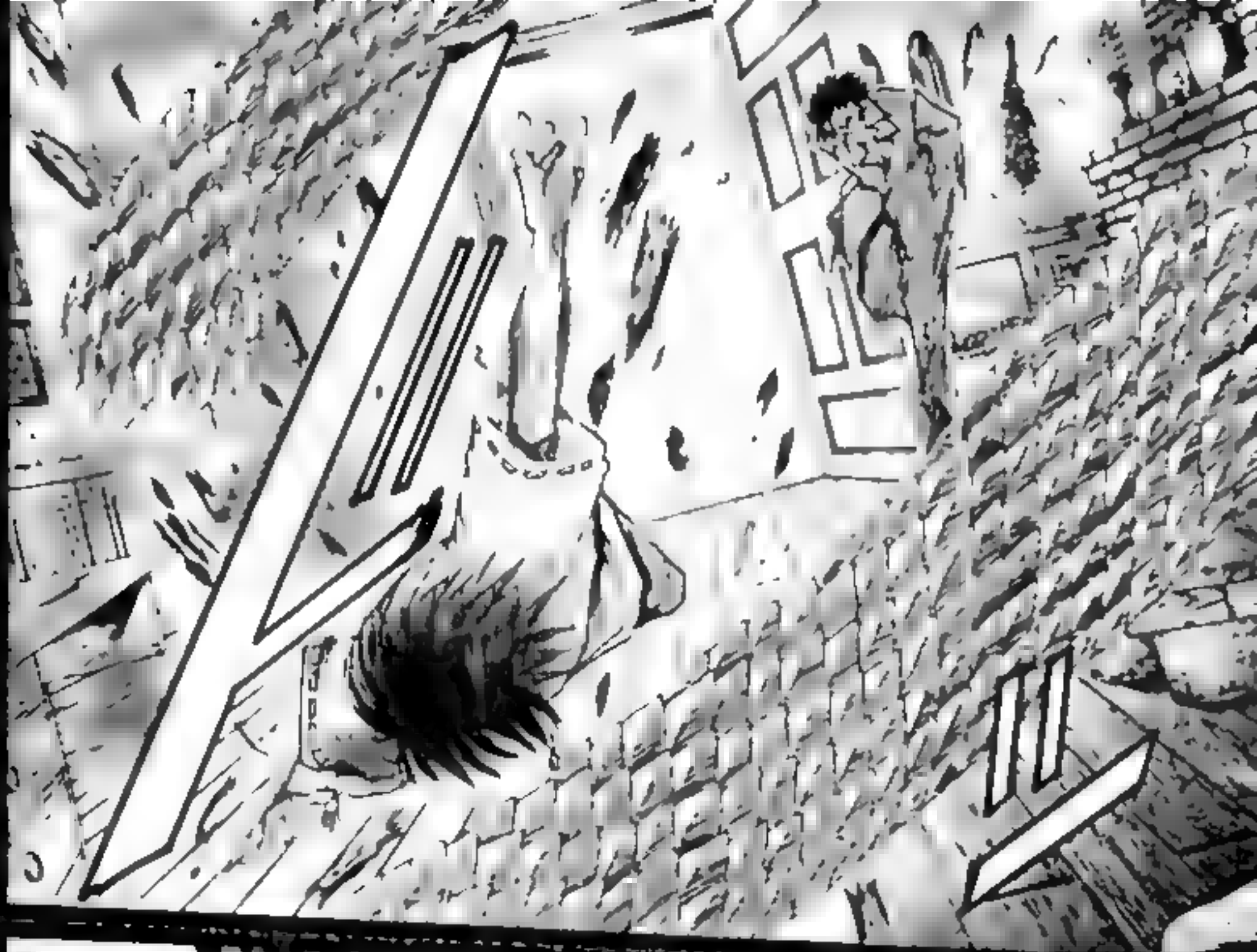
BAN...



SO THAT
WE CAN BE
REBORN AS
TRUE VODOO
WARRIORS AND
BATHE IN THE
BLOOD AND
DEATH OF
THOSE THAT
WE LOVE...

WE WERE
SPLIT INTO 2 BY
THE CURSE OF
THE VODOO
CHILD AND NOW
THAT THE BOTH OF
US ARE ABLE TO
RELEASE OUR
ULTIMATE
TECHNIQUES!

WE MUST
NOW UNITE
ONCE AGAIN
TO FREE THE
LOVE AND
HATRED THAT
WE HOLD.



WHO
ARE YOU
REALLY?

YOU'VE
GOT GUTS
COMING
HERE AND
SPOUTING
GARBAGE

YOU ARE
INDEED A
WORTHY
GRANDSON
TO THE
WITCH-
QUEEN

IMPRESSIVE
YOU CAN STILL
MORE AFTER
TAKING A
DIRECT HIT OF
EXPLOSION
SCENT

WE
PROTECT
OUR OWN...

ONLY THAT
IS RATIONAL.

WE FIGHT
SO HARD TO
PROTECT
THEM...


ISN'T IT
BECAUSE
WE LOVE
PEOPLE,

KILL
PEOPLE
BECAUSE
YOU LOVE
THEM?

BAN
...

HE
HE

ARE YOU
FUCKING
CRAZY?



IT'S SAD...
YOU WILL
NEVER BE
ABLE TO
UNDERSTAND...
BECAUSE VERY
SOON I AM
GOING TO BE
CLAIMING YOUR
PRECIOUS
LIFE.

YOU
ARE AN
IDIOT, SUCH
NAIVETY HAS
NO CURE ...

YOU
HAVE NO
TRUE
UNDERSTANDING
OF THE REAL
NATURE OF
HUMAN
BEINGS

YOU THINK
YAMATO IS
GOING TO KILL
ME . AND THEN
KILL HIMIKO?
THAT IS NEVER
FUCKING GOING
TO HAPPEN! I
AM ONE OF
THEIR
OWN!

YOU ARE
NOTHING LIKE
THE YAMATO
THAT I KNOW!
YOU HAVE
ABSOLUTELY NO
FUCKING CLUE
TO THE BONDS
THAT CONNECT
THE THREE OF
US. SO STOP
YOU BASELESS
AND EMPTY
TALK!



I AM GOING
TO USE THE
RED DEATH
SCENT, AND
WATCH YOU DIE
AS YOU SPRAY
US WITH YOUR
DELICIOUS
BLOOD.

HEHEHE
...YOU
FOOL!

AAAAH!!!



IS THE ONE
WHO HOUSES,
ASCLEPIUS, WHO
DESCENDS FROM
THE MILKY WAY ON
HIGH, THEREFORE
I EVOKE THEE.

EVEN
NOW, AT
THY RIGHT
HAND, UNTIL
THIS CURSED
FATE IS
SPENT.



HE
HE
...

AND YOU
THINK YOU
ARE THE
REAL...
YAMATO?

SHIT! IT
CANT BE..
THIS IS
TIMED
PERFUME...
HOW...



WH...
WHAT...
MY BODY
I CAN'T
MOVE!

to/n : perfumes that paralyze



GOOD,
NOW
HEAR MY
FINAL
WISH...



STOP
KIDD-
ING
!

YOU
KNOW
WHAT WILL
HAPPEN IF
ONE OF US
IS KILLED BY
SOMEONE
ELSE. YOU
KNOW...

GOOD,
NOW
HEAR
MY
FINAL
WISH
...

KILL
THAT
ABOMIN-
ATION
!

...FEED
WITH
YOUR
FANG
OF
POISON!
AHHHH!





NOOO
...



BAN,
THIS IS
MORE
THEN
ENOUGH.

WHAT
YOU DID
IS
ABSOLUTE
-LY
RIGHT...





WHY,
HOW DID
MY RIGHT
HAND HURT
YAMATO...



NO WHAT
IS THIS I
KNOW I USED
MY RIGHT
HAND TO
PUNCH
THROUGH
THAT FINE
YAMATO



YAMATO
FROM
THE
MIRROR
?




DAM IT
IS MORE
THEN
ENOUGH
TO BLAME
IT ON
AT ALL

THE
ONLY
WAY TO
PROTECT
HIMIKO?

IT WAS
THE ONLY
WAY TO
SAVE
HIMIKO'S
LIFE




KILLING
THE YAMATO
FROM THE
MIRROR WAS
THE ONLY
OPTION



THE FULL
EXTENT OF
THE CURSE
OF THE
VOODOO
CHILD.

...
NEED
TO...
FINALLY
UNDERSTAND



HIMIKO IS
ALSO A
BEARER OF
THE CURSE,
THE SAME
CURSE THAT
HAS
DETERMINED
MY FATE...

THERE IS
ONE OTHER
VOODOO
CHILD STILL
LIVING IN
THE
MIRROR...




WHY
CANT I
UNDERSTAND
WHAT YOU
ARE
SAYING?

YAMATO
WHAT THE
HELL ARE
YOU
TALKING
ABOUT...



YAMATO
!!!



DON'T
LET HER
SUFFER
THE SAME
FATE THAT
HAS
CONSUMED
ME.

BAN,
I BEG
YOU,
PLEASE
...SAVE
HIMIKO.

WATCH
OUT
FOR...HER
17TH
BIRTHDAY
...



YOU...
MUST
...BE
CAREFUL
...

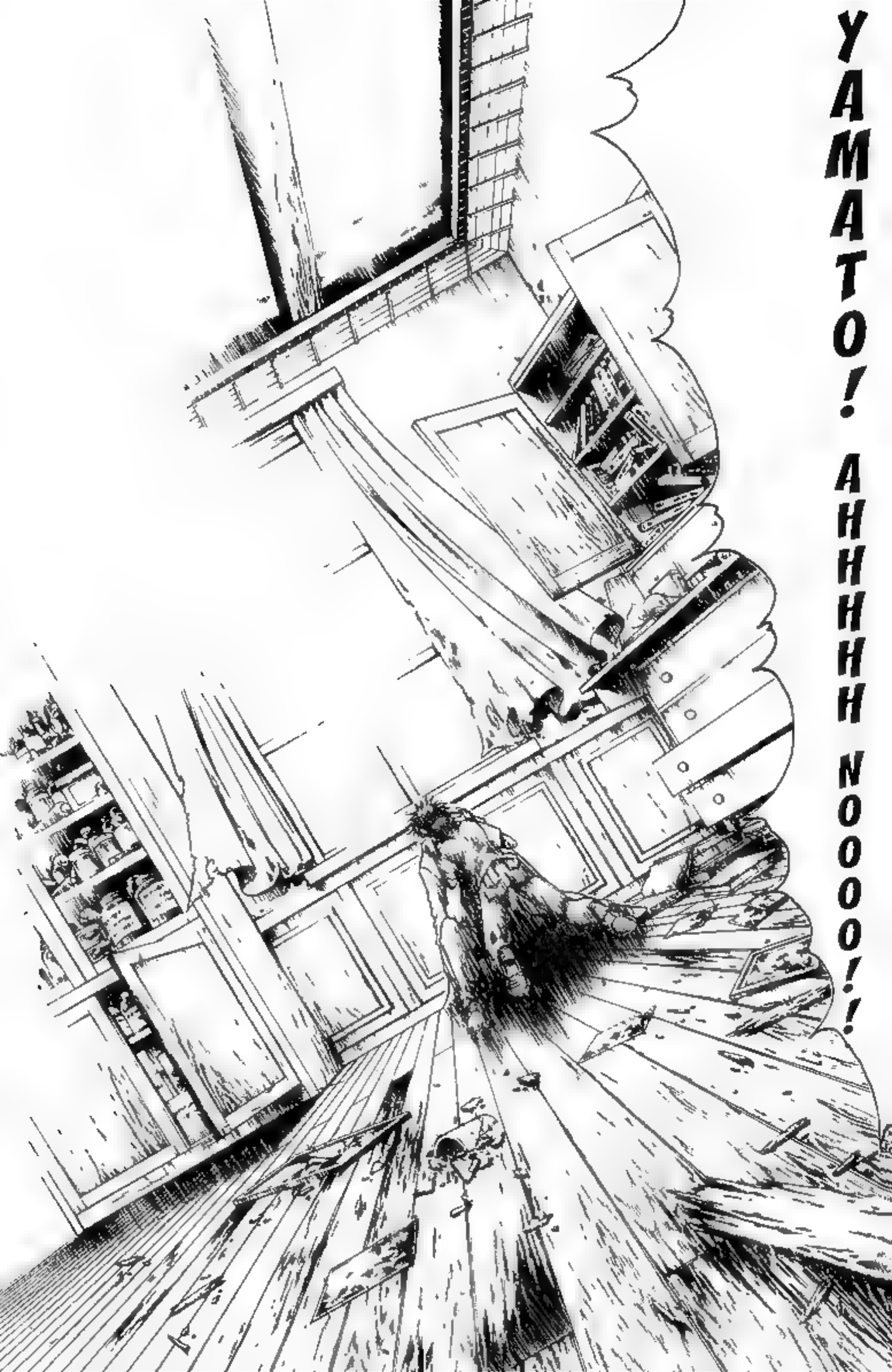


PLEASE
HELP
ME GET
BACK...
HER...

HELP
ME
BAN!



YAMATO! AHHHH NOOOO!!





SHE WAS
CARRYING
A HUGE CAKE
WITH HER TO
PRESENT TO
YAMATO..

I WAS
STILL JUST
STANDING
THERE WHEN
HIMIKO CAME
BACK,



WHAT
COULD I
SAY?

AFTER ALL
THE ONE
RESPONSIBLE
FOR KILLING
YAMATO WAS
ME...

I
COULDN'T
FACE HER,
SO I RAN
BECAUSE I
WAS TOO
MUCH OF A
COWARD TO
FACE HER.



GINJI...
I...

BUT
...



I
DO NOT
KNOW WHAT
HIS REAL
PURPOSE
IS...

(BAND)



IF
THAT
WAS THE
CASE...

(GINJI)

WHY
WOULD
AKABANE-SAN
ASK US TO
GET BACK THE
HIMIKO-CHAN
IN THE
MIRROR?



NO MATTER
WHAT IT TAKES
I INTEND TO
GET BACK
HIMIKO'S FATE
AND SAVE HER
MYSELF.

THIS
TIME,
I HAVE
EVERY
INTENTION
OF SAVING
HIMIKO
MYSELF.



THAT
EVEN IF I
DIDN'T WANT TO,
YOU WOULD
NEVER LEAVE ME
BEHIND, AND
DRAG ME WITH
YOU?!

AREN'T
YOU THE
ONE WHO
ONCE
SAID..




GINJI...



WHAT?!

AND
THAT
IS THE
BAN-CHAN
THAT I
KNOW AND
TRUST.



FOR US
TOGETHER,
NOTHING IS
IMPOSSIBLE.

BAN-CHAN,
LET'S GO!

AS THE
HEIRS TO THE
GETBACKERS
NAME, LETS GO
AND GET BACK
THE HIMIKO IN
THE MIRROR.

のウラ話

何となく

何となく

と、ツ、ミ、たい...



CREDITS PAGE



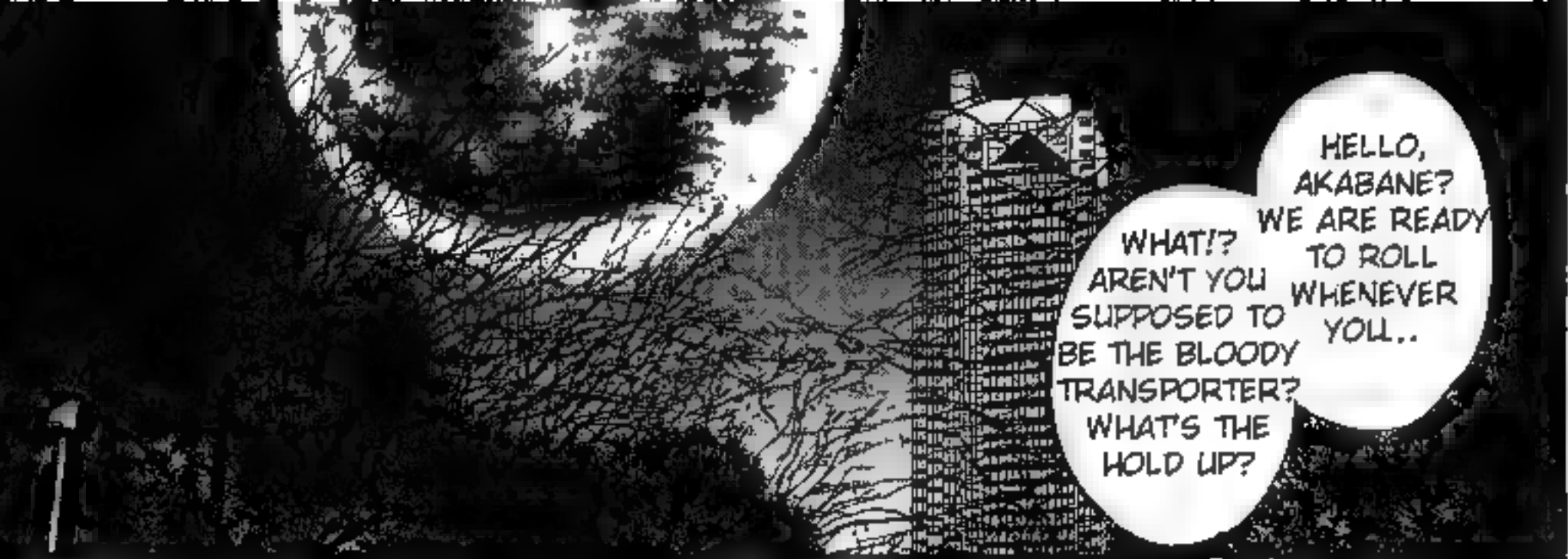
CEDIT GOES TO VARIOUS SITES FOR INFORMATION INCLUDING:

"SHISUI" (FROM NARUTOFORUMS, HE'S THE MANI).

"AJJ7SUNHAWK" (SPECIAL THANKS TO HER), AND "TAKA-DAINMATE (VISIT HER LIVEJOURNAL)".

GREED AND LIONEL FOR HELPING PUT EVERYTHING TOGETHER.

AND A BIG THANKS TO OUR EDITOR "SOMEHOW__HERE"
FOR TYPESETTING AND CLEANING THE CHAPTER.



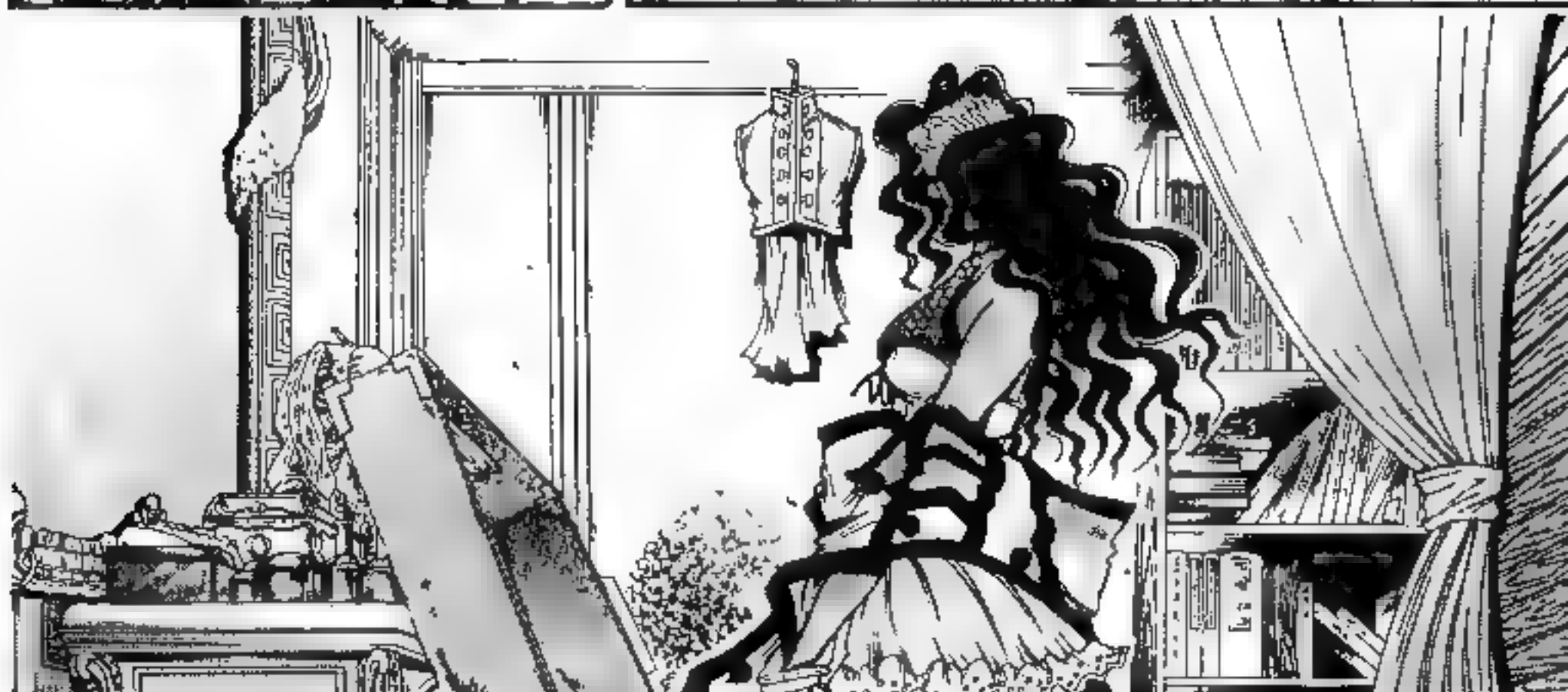
HELLO, AKABANE?
WE ARE READY TO ROLL WHENEVER YOU..
WHAT!?! AREN'T YOU SUPPOSED TO BE THE BLOODY TRANSPORTER? WHAT'S THE HOLD UP?

LET'S GO FREE HIMIKO FROM THE CURSE OF THE VOODOO CHILD
WE HAVE ALREADY DECIDED TO GO!
COME ON, BAN-CHAN!

SO THE JOB THIS TIME IS TO GET BACK THE HIMIKO IN THE MIRROR.
THAT IS THE JOB THAT WAS GIVEN TO US BY AKABANE AND ALSO THE LAST TASK GIVEN TO ME BY YAMATO

IT DOESN'T MATTER!
TEEE!
WHAT A PAIN... WASN'T HE THE ONE THAT SAID HE WOULD TAKE US... WHAT THE HELL IS HE UP TO NOW?

WE ARE DEFINITELY GOING TO GET BACK OUR TARGET.
COME ON GINJI WE NEED TO UPHOLD THE GOOD NAME OF THE GETBACKERS.





EVEN
THOUGH THESE
CHILDREN HAVE A
LIFE, THEIR SOULS
IN REALITY HAVE
BEEN SPLIT INTO
TWO...AND EACH
...DEVELOP A
SEPARATE EGO
THAT LIVES
DRIVEN BY THE
FORCES OF
LOVE AND
HATE.

IN
ORDER
TO LAUNCH
THE VOODOO
CURSE, SUCH
CHILDREN
ARE CARED
FOR AND
RAISED.

VOODOO
CHILDREN
ARE FETUSES
THAT HAVE BEEN
ABORTED OR STILL
BORN. THESE
CHILDREN ARE
RESURRECTED
BEFORE THEY
CAN ENTER
LIMBO.

THE VOODOO
CHILD ARE
CHILDREN
THAT SHOULD
NOT HAVE
BEEN BORN
INTO THIS
WORLD



CHILDREN
THAT
SHOULD NOT
HAVE BEEN
BORN INTO
THIS
WORLD?



SEND
THE CHILDREN
TO LIMBO
BEFORE THE
MIRROR SHATTERS
AND THE TWO
EGOS MERGE INTO
ONE, FORMING A
MOST TERRIBLE
VOODOO
WARRIOR.

THIS IS
SOMETHING
THAT NEEDS
TO BE DONE
BEFORE THE
ULTIMATE
TRANSFORM-
ATION...

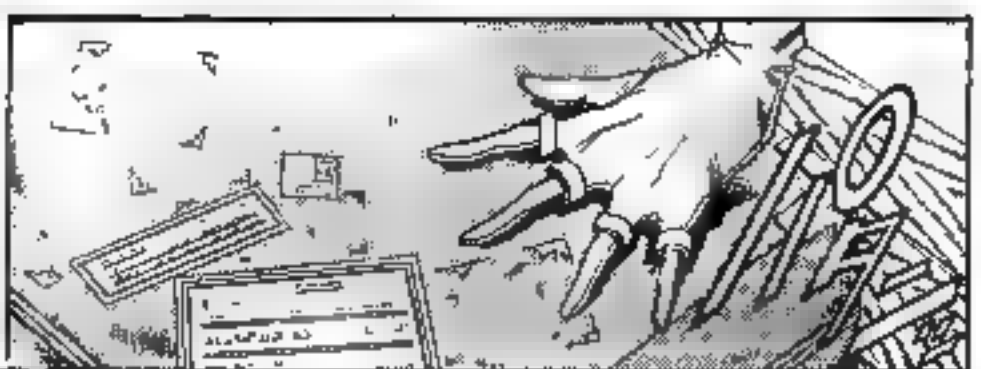
ALL
YOU NEED
TO DO IS SEND
THOSE CURSED
CHILDREN BACK TO
THE PLACE THEY
ARE SUPPOSED TO
BE...SEND
THEM BACK TO
LIMBO.

MARIA
DO NOT BE
OVERTLY
CONCERNED
...



LIMBO
...

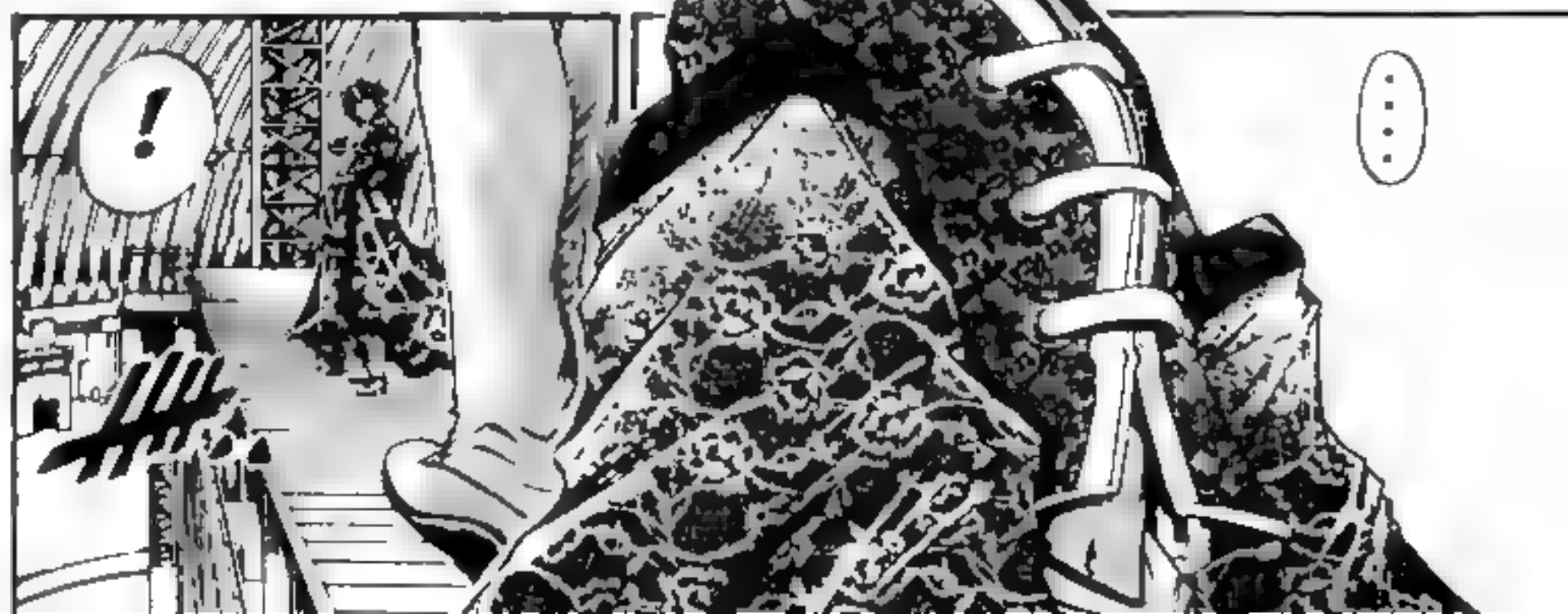
SEND
THE
CHILDREN
BACK
TO...



A
MOST
TERRIBLE
FATE
...



THIS
IS
INDEED





FOR THOSE WHO WISH TO FULFIL THEIR OWN DESIRES AND FIGHT TILL THE END, THIS AMORAL ARENA HAS BEEN BUILT.

AND IN ACCORDANCE TO YOUR HIGHNESSES WISHES, THE BASE OF THE ARENA HAS BEEN BUILT WITH MIRRORS.



THIS IS THE FIRST CONTEST OF THIS KIND IN 300 YEARS. THE PROJECT IS HUGE.

WE COULD BUILD SUCH A HUGE STRUCTURE IN UNDERGROUND TOKYO.

I FEEL THIS IS AMAZING WHO WOULD HAVE THOUGHT



PRINCESS HOW ARE YOU FEELING?

THIS UNDERGROUND BATTLE OF ARENA HAS BEEN SPECIALLY PREPARED FOR THOSE WHO WILL BATTLE FOR YOUR HIGHNESSES HONOUR WHAT DO YOU THINK?



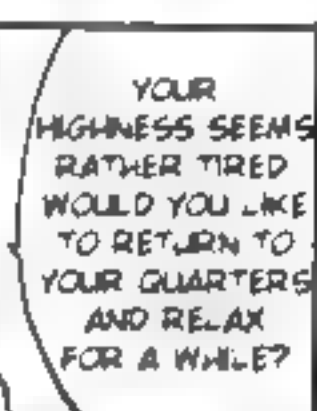
YOUR HIGHNESS REALLY LIKES MIRRORS?



HERE THERE ARE MANY MIRRORS. IN THE REFLECTION I FEEL AT EASE



NO. IT IS MY WISH TO WAIT HERE



YOUR HIGHNESS SEEMS RATHER TIRED WOULD YOU LIKE TO RETURN TO YOUR QUARTERS AND RELAX FOR A WHILE?



SHE HAS BEEN SURROUNDED BY MANY WHO LOVE HER AND SHE HERSELF UNDERSTANDS THE MEANING OF LOVE..

FROM THE TIME OF MY BIRTH I HAVE ONLY KNOWN HOW TO FEEL HATE. I HAVE LIVED IN A PERPETUAL STATE OF BATTLE AND THE TORTURED SCREAMS OF OTHERS WEAKER BEINGS HAVE BEEN MY LULLABY

THROUGH MIRRORS I CAN SEE IN MYSELF, IN THE HEART OF THE OTHER ONE SHE IS SO DIFFERENT FROM ME.



AND TO GET TO KNOW A LITTLE BIT ABOUT...



IT IS MY WISH TO MEET WITH HER...



AND
WHAT
IS THIS
LOVE
...

WHO
ARE
THOSE
PEOPLE
SHE
LOVES
...

I
NEED
TO
KNOW
...



PRINCESS,
WHAT IS IT
YOUR
HIGHNESS
WISHES TO
KNOW?



HE
HE
HE
...



IF
I DO
NOT
KNOW
THESE
THINGS
...

HOW
WILL I
EVEN BE
ABLE TO
KILL
THEM?



AND
JUST
WHAT
DO YOU
THINK
YOU ARE
DOING?



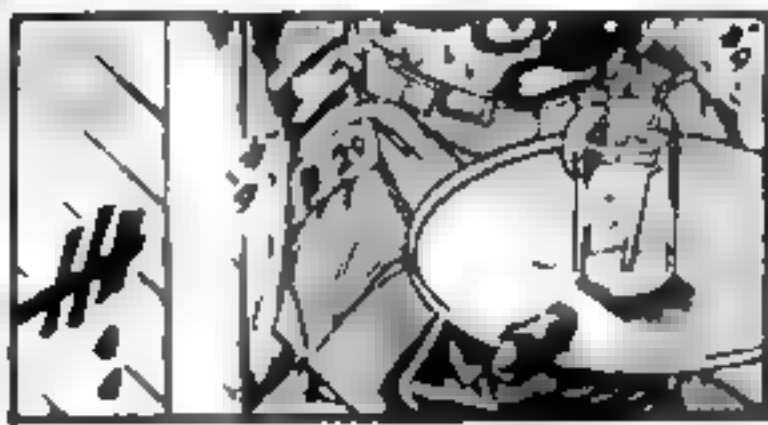
HI!!!

WAH!!!



AH..
PRINCESS-
SS..

A
MOMENT
PLEASE
...



I AM
JUST
BRINGING
A DRINK
FOR THE
PRINCESS.

I...
I....

SORRY
...SO
SORRY...



PLEASE
LEAVE THE
DRINK OVER
THERE.

IS
THAT
SO...
FORGIVE
MY
INTRUSION.



WHAT
IS IT?

OH
BY THE
WAY
...

SORRY..
YOU ARE
DISMISSED
GO!

EEEE?

I WILL
MAKE
SURE THE
PRINCESS
GETS
IT.





WHAT!!

HEY,
THERE IS
STRANGE
ON YOU!

LOOK
AT YOUR
-SELF...



SAY
SOME-
THING...
ABOUT
MIRRORS
...

YA
...I
HEARD
THE
PRINCE
-SS...

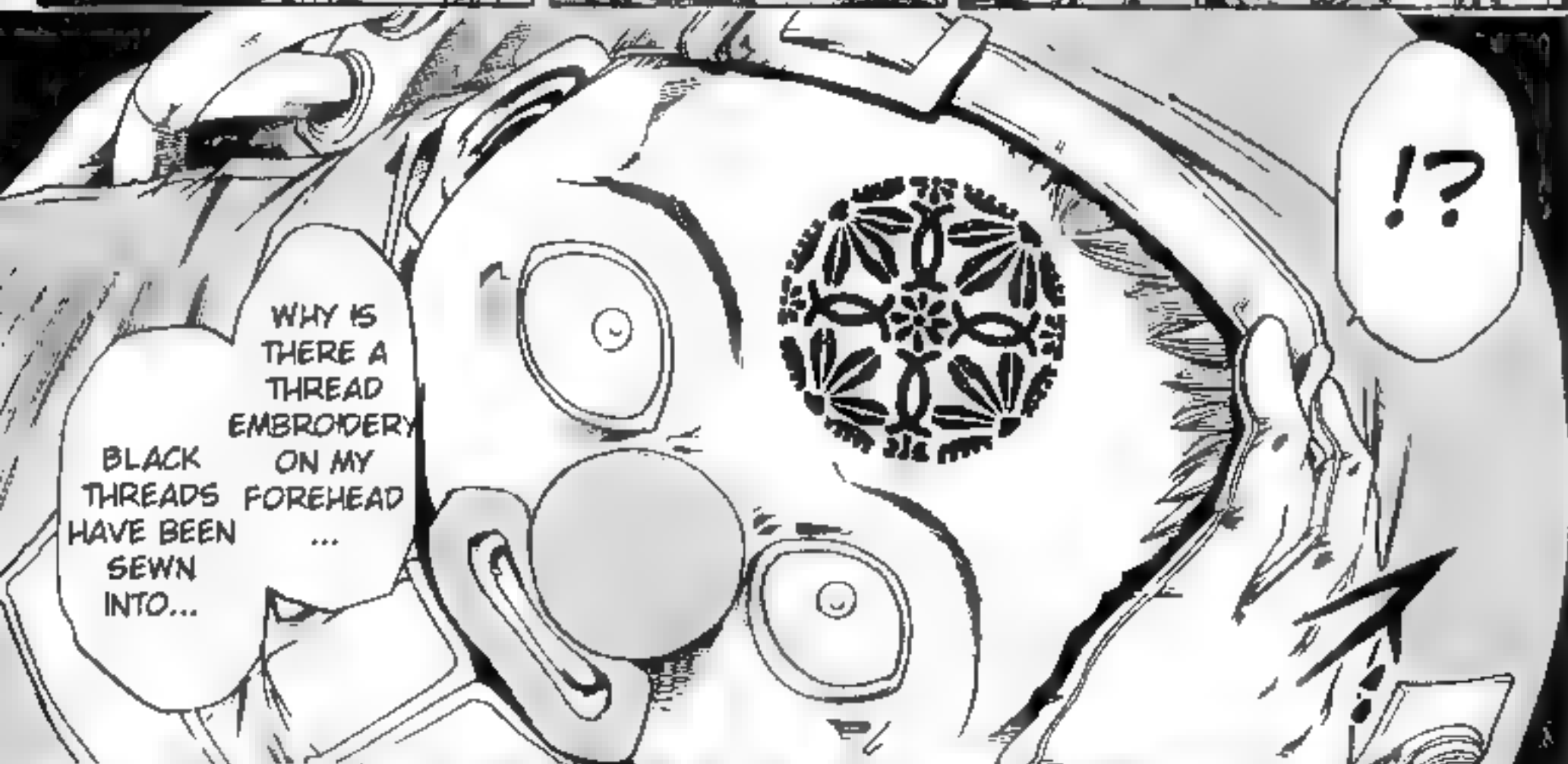


YOU...
WHY DO
YOU LOOK
SO PALE
...
WHAT
HAPPEN-
ED?



STRA-
NGE?

I
OVERHEARD
SOMETHING
STRANGE...



BLACK
THREADS
HAVE BEEN
SEWN
INTO...

WHY IS
THERE A
THREAD
EMBROIDERY
ON MY
FOREHEAD
...

!?



WHY...

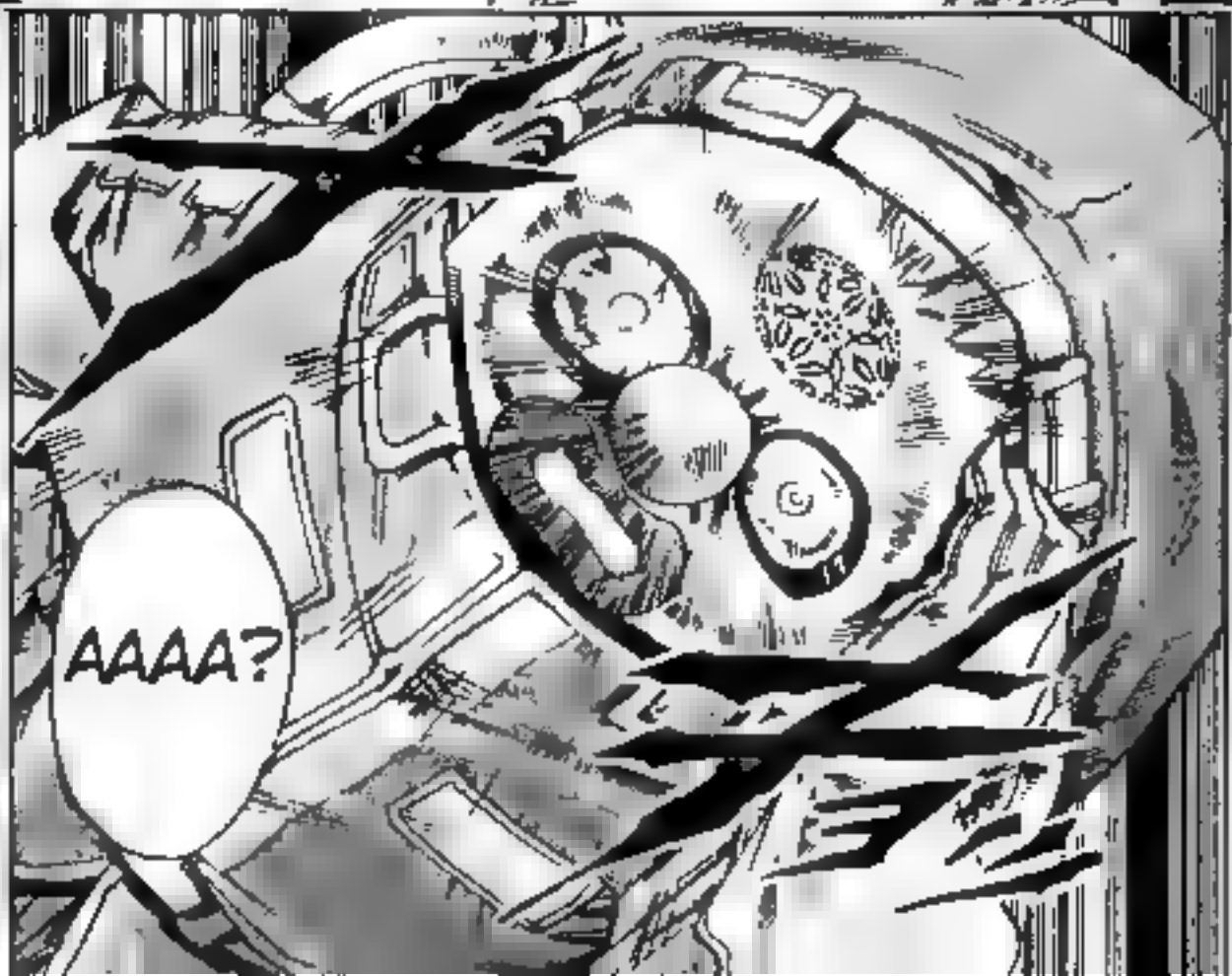
I...

I WON'T
...



THIS
ISB...

THIS
...



AAAAA?




OH
THAT MOST
PROBABLY THE
TONGUE OF A
LOOSE LIPPED
PARROT WAS
CHOPPED
OFF.

WHY
WAS THERE
SUCH A
LOUD
SCREAM?



QUITE
IMPRESSIVE
...

THIS IS
THE DARK
FULCHOUIN
TECHNIQUE?



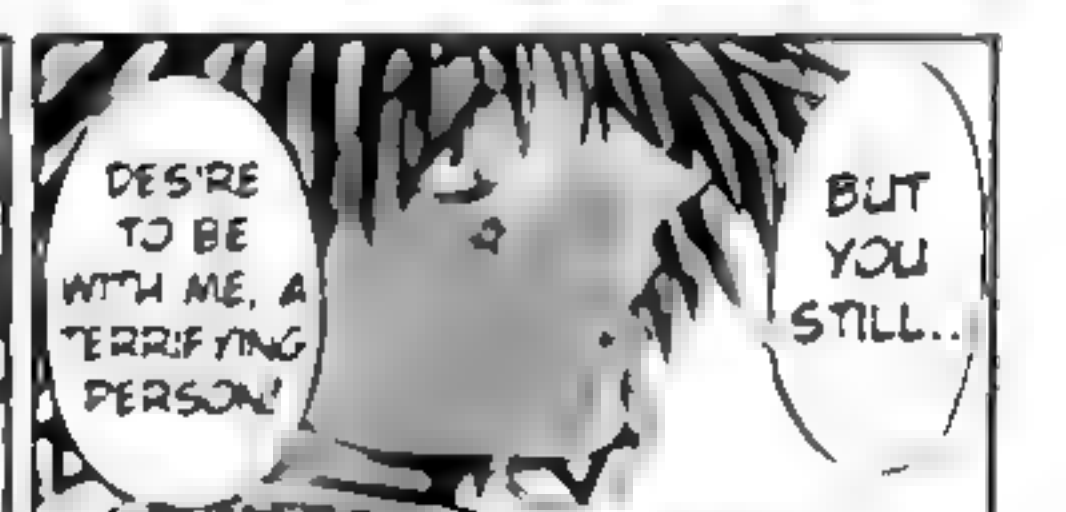
IT
IS NO
WHERE AS
TERRIFYING
AS YOUR
HIGHNESSES
TECHNIQUES

NOT
AT ALL
...



I WILL
TAKE ON THE
IDENTITY OF
THE WARRIORS
TO PARTICIPATE IN
THE QUEEN'S CUP
COMPETITION!

YES.
TO WIN
YOU.



DESIRE
TO BE
WITH ME, A
TERRIFYING
PERSON!

BUT
YOU
STILL...



BUT
IT WILL
NOT BE AN
EASY
CHALLENGE.

THAT
YOU WILL
INDEED
WIN MY
FAVOUR
...

HAVE YOU
HEARD OF
DR. SACKAL
WHO IS A
STRANGE
BEING?
IF
YOU CAN
EMERGE
AS THE
CHAMPION IN
THAT BATTLE
ARENA.

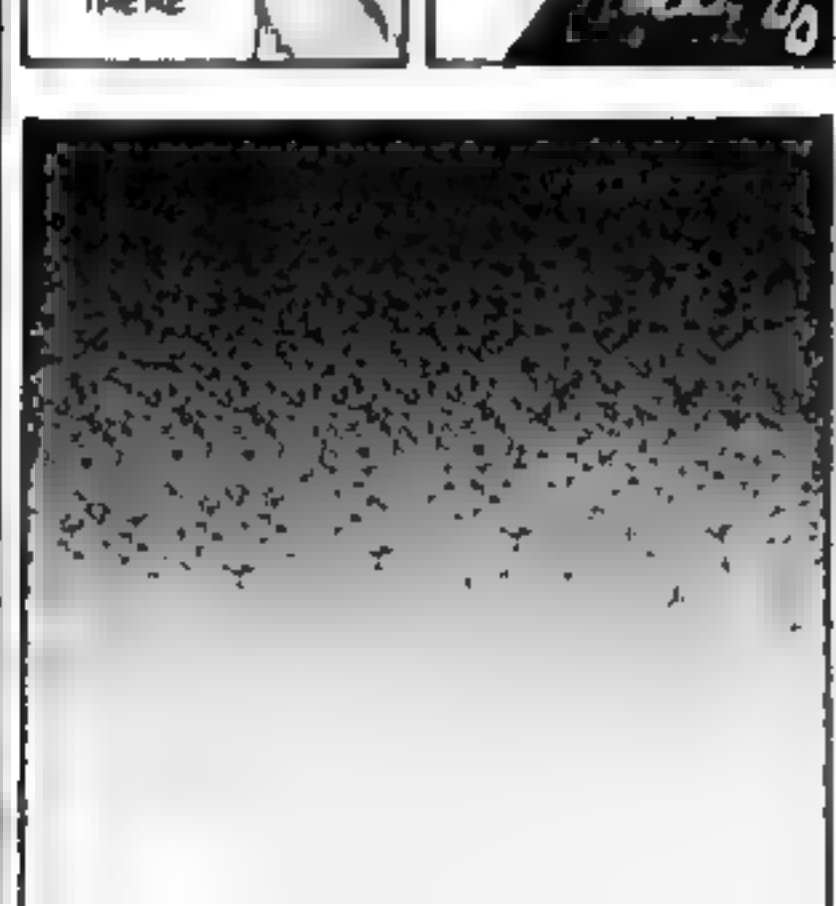


...
MERGE
AS ONE...

WHEN
YOUR SOUL
THAT IS
SPLIT INTO
TWO
FINALLY



I WILL
DEFINITELY
BE THE
ONE TO
WIN YOUR
HAND.





SIMPLY
WAITING
FOR FATE
TO UNFOLD
ITSELF IS
NOT A BAD
THING.

IF
YOU DO
NOT WISH
TO FACE
IT...



...

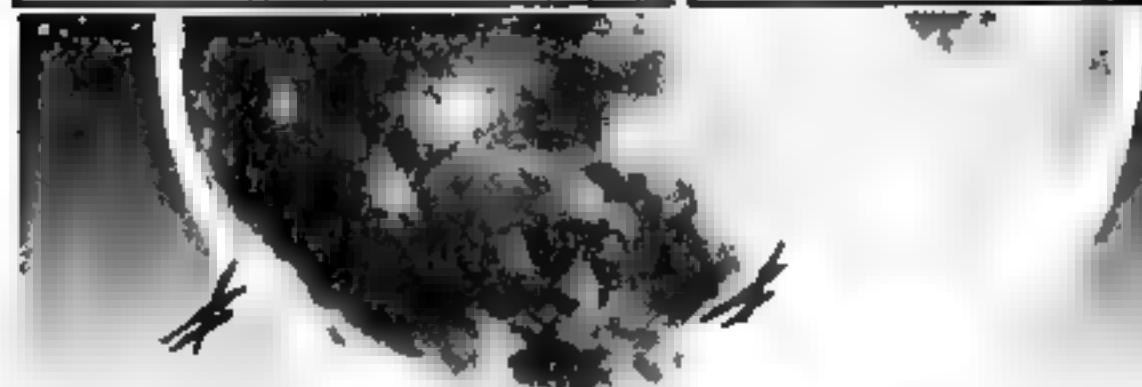


DESTINY
...



HIMIKO-
CHAN
...

ARE YOU
BRAVE
ENOUGH TO
FACE YOUR
OWN
DESTINY?



THAT LEAD
TO THE
ABANDONED
AREAS IN
THE BELLY
OF UNDER-
GROUND
SHINJUKU.

THE
ENTRY
TO THE
UNDER-
GROUND
PATHS.

THIS
PLACE
IS...



NO
REAL
NAME
...

THIS
PLACE
HAS


UNDER-
GROUND
AREAS?
...ARE
THEY CATA-
COMBS?




BUT
IF YOU
WISH YOUR
FUTURE
TO BE
STEERED BY
YOUR OWN
POWER

THEN
IT WILL
BE MY
PLEASURE
TO STAND
WITH
YOU.


IN
OVERCOM-
ING THE
FATE OF
THE
VOODOO
CHILD



AN
UNDER-
GROUND
PATH THAT
DOES NOT
EXIST?



BECAUSE
AS FAR
AS MOST OF
THE WORLD
CONCERNED
THIS PLACE
DOES NOT
EXISTED



YES! THE
RESIDENTS
OF THE PLACE
HOWEVER
HAVE A
RATHER
GRAND NAME
FOR THIS
AREA THEY
CALL IT

THE FATED
UNDERGROUND
CITY OF
SHADOWS
SUOMINADO!

A PLACE THAT YOU
ARE FATED TO
MEET WITH YOUR
OTHER SELF THE
CITY OF FATE



YES

...

(KAZUKI)

ARE
YOU
SERIOUS?

FOR
ASKING
ALL OF
YOU TO
MEET ME
HERE

...

I'M
SORRY

...

(KAZUKI)



WORD IS
THAT YOU MUST
HAVE A 5 PERSON
TEAM AND FIND YOUR
WAY TO THE HIDDEN
ARENA, THE INFERNO
DOME, BEFORE THE
BEGINNING OF THE
SEMI-FINAL BATTLES.
THAT IS THEY WAY
THEY SETTLE THE
PRELIMINARY
ROUNDS.

THE
UNDERGROUND
BATTLE GP IS A
TERRIBLE MATCH
WHERE WE WILL BE
BATTLING STRANGE
AND ALIEN CREATURES,
POWERFUL
WARRIORS



HAVEN'T
WE ALREADY
SAID IT...WE
ARE BY YOUR
SIDE TILL THE
END OF
TIME.

DON'T
SPEAK
LIKE
THAT..



BUT
THE WORD
IS THAT
WITHOUT A 5
PERSON TEAM
I WOULD NOT
QUALIFY TO
PARTICIPATE

ACTUALLY,
I WANTED TO
ENTER THE
COMPETITION
ALONE



THE
PERSON THAT
CAN KEEP THE
THREE OF YOU
IN CHECK AND
PREVENT YOU
FROM BEING
RECKLESS IS
MYSELF.



ALREADY?



THANK
YOU!

JULIBEL,
TOSHIKI

...



I HAVE
ALREADY
FOUND
THEM?

BUT WE
ARE STILL
SHORT TWO
PEOPLE,
WHAT DO
WE DO?



YES!



MAKUBEX
HAS
MANAGED
TO
CONTACT
HIM

IT LOOKS
LIKE WE
WILL HAVE
THE FULL
5 PERSON
TEAM



NOW
ALL WE
NEED TO DO
IS TO FLY
THIS ONCE
AGAIN...



THANK
YOU...



SISTER!



ONCE AGAIN
WE GATHER
BENEATH THIS
FLAG, WE WILL
FIGHT TILL THE
VERY END.



THE 5
OF US CAN
FINALLY
FIGHT
TOGETHER
ONCE
AGAIN.

I
HAVE
MISSED
THIS
...



THAT IS
THE PLEDGE THAT
WE HELD TO WHEN
WE FACED THE
CHALLENGES OF
THE INFINITY
FORTRESS A LONG
TIME AGO..

LIKE THE PETALS
OF A FLOWER THAT
IS BLOWING IN THE
WIND...WE WILL FIGHT
WITH A FORM THAT IS
AS BEAUTIFUL AS IT
IS DEADLY...



FUGA

A black and white manga illustration. In the background, a city skyline is visible at night with various buildings and lights. A large, flowing banner or cloth is draped across the scene. On the left, a character with spiky hair is partially visible. In the center, a character with long hair is seen from the back, looking towards the right. On the right, a large, close-up portrait of a character with long hair and a determined expression is shown. The banner features large Japanese characters and the word 'FLUGA' in English.

FLUGA IS
REBORN!!

風牙
FLUGA

AT
THE AGE
OF WAR,
I NOW
DECLARE
THAT

AS ONE
OF THE 4
KINGS OF
THE
INFINITY
FORTRESS

のウラ話

以日朝羅！

新日本株

德



2016年11月11日...



CREDITS PAGE



CEDIT GOES TO VARIOUS SITES FOR INFORMATION INCLUDING:

"SHISUI" (FROM NARUTOFORUMS, HE'S THE MAN!).

"AJJ7SUNHAWK" (SPECIAL THANKS TO HER), AND "TAKA-DAINMATE (VISIT HER LIVEJOURNAL)".

GREED AND LIONEL FOR HELPING PUT EVERYTHING TOGETHER.

AND A BIG THANKS TO OUR EDITOR "SOMEHOW__HERE"
FOR TYPESETTING AND CLEANING THE CHAPTER.




WE
HOPED THAT
IN A CITY FULL
OF DESPAIR...WE
WERE ABLE TO
GLIMPSE YOUR
FIGHTING
FORM

SO WE
ACCEPTED
YOUR
LEADER
-SHIP

WHO
COULD CHANGE
THE LIVES OF
THOSE TRAPPED
IN THE INFINITY
FORTRESS,

KAZUKI,
THE FOUR
OF US ALWAYS
BELIEVED
THAT IT
WAS ONLY
YOU



THE
FLAG OF
FUGA WILL
FLY, AND WILL
RULE OVER
LOWER TOWN IN
THE INFINITY
FORTRESSES
AGE OF
WAR.

THAT
WAS AS
BEAUTIFUL
AS IT WAS
AMAZING, LIKE
A SAKURA
BLOSSOM
BEING BLOWN
BY THE
WIND.



ARE YOU
THINKING
ABOUT THAT
PERSON
...


KAZUKI,
WHAT
IS IT?



...



MAKLIBEX
HAS
PROVIDED
ME ALL THE
INFORMA-
-TION.



ARE YOU
THINKING
ABOUT THAT
PERSON...
SISTER,
WHERE
WAS...

LOOKS
AS IF WE
ARE HEADING
TO HIS
LOCATION
...



RUMOR
HAS IT THAT
HE IS IN THE
UNDERGROUND
CITY NOW.

GetBackers

ゲットバッカーズ

第11巻

AS
ONE OF
THE FOUR
KINGS OF
THE INFINITY
FORTRESS AT
THE AGE OF
WAR,

TO WIN
THE COMPE-
TITION WE
WILL NEED TO
RELY ON HIS
STRENGTH
AS WELL

WE
NEED
TO HURRY
AND MEET
UP WITH
HIM.

風

WITHOUT
SAIZO
AFTER
ALL
...

I
NOW
DECLARE
THAT
FLUGA IS
REBORN!!

FLUGA
WOULD
NEVER
HAVE BEEN
ESTABLISHED.



AKABANE,
WHAT IS
IT?

BEEP!



I
UNDER-
STAND
...

IS
THAT
SO...



THAT WOMAN
WHO LOOKS
LIKE ME...

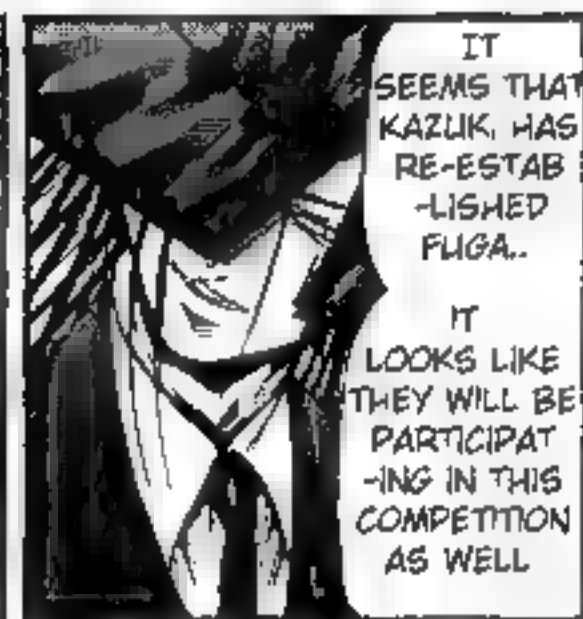
...IS
HERE
IN THIS
PLACE...



THE
PATH
UNDER-
GROUND
THAT IS NOT
SUPPOSED
TO EXIST



KAZUK
HAS
DONE
THAT
...



IT
SEEMS THAT
KAZUK HAS
RE-ESTAB-
-LISHED
FLUGA...

IT
LOOKS LIKE
THEY WILL BE
PARTICIPAT-
-ING IN THIS
COMPETITION
AS WELL



THIS IS
GETTING
VERY
INTERESTING
INDEED...

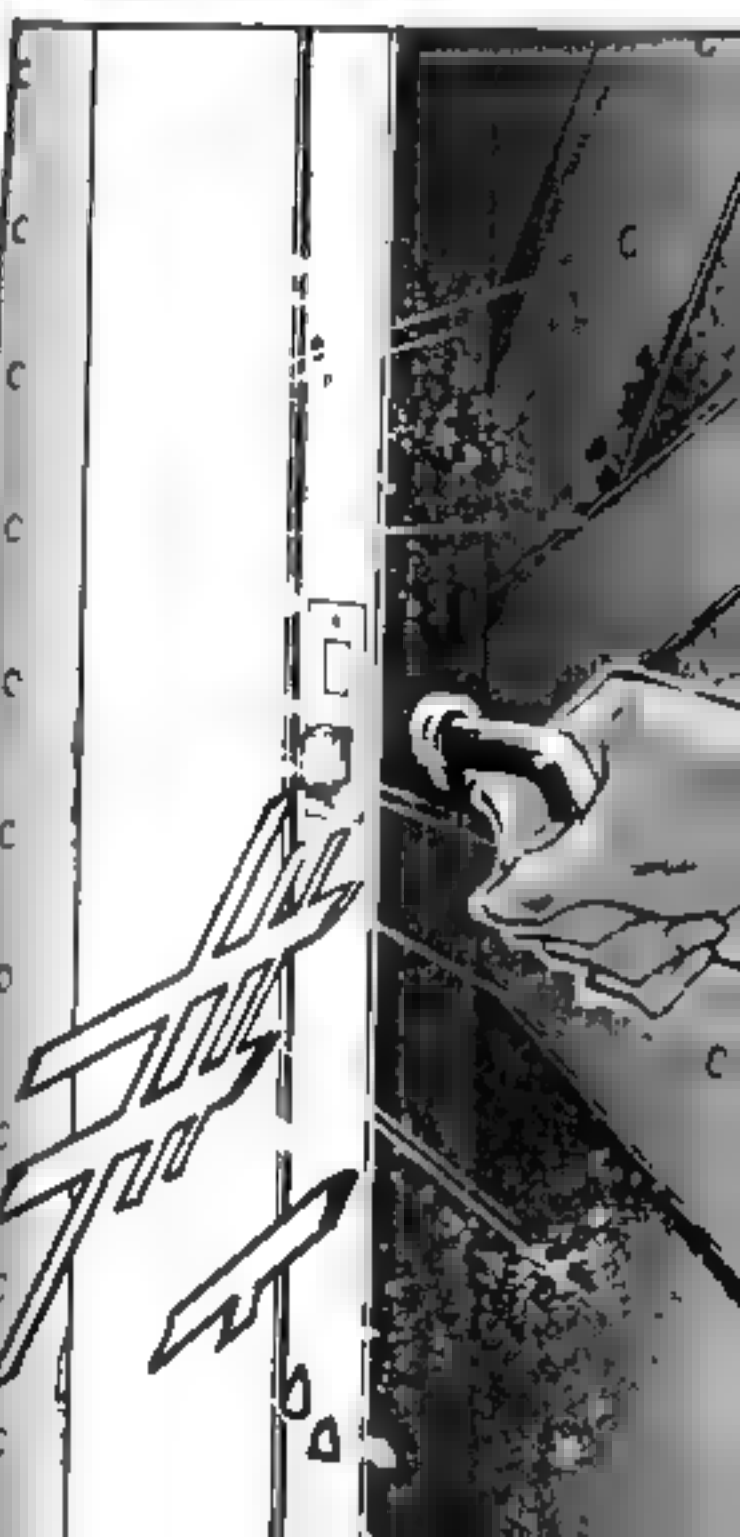
COME
LET'S BE
OFF.

THIS
IS THE
UNDER-
GROUND
CITY OF
SHADOWS

ALL THE UNTRANSLATED TEXT ARE
BACKGROUND OR CITY NOISE

HIWIKO-
CHAN

PLEASE
STEP
INSIDE





牙醫 煒

笑

鴨

客來批

興

SODIMO
NADO



REGARD-
LESS OF
WHAT WORLD
YOU ARE FROM,
COMPARED TO
THE NORMAL
EVERYDAY
LIFE

THAT IS
INEVITABLE

WHAT'S
WITH THIS
PLACE...

IT IS
LIVELIER
THEN THE
WORLD
ABOVE?



MONEY,
PEOPLE, AND
GOODS ARE
MORE EASILY
COLLECTED IN
THE UNDER-
GROUND
BLACK
MARKETS.

EVEN
IF THIS PLACE
IS SO BUSY...

BUT THE
PEOPLE HERE ALL
SEEM SO OUT
OF CONTROL.

(CHINKO)

AN: WOMEN ARE COAX PEOPLE TO PAY TO HAVE SEX WITH THEM



AN: OLD MEN PREACHING ABOUT THE DOOMSPAY



IT WAS
ESTIMATED THAT
THE UNDERGROUND
WOULD ULTIMATELY
BE LINKED TO
BABYLON
CITY.

INITIALLY
IT WAS BUILT
ACCORDING TO THE
OFFICIAL SCHEMATICS
AND WAS SUPPOSE
TO CONNECT TO THE
INFINITY FORTRESS
AND SERVE AS THE
MARKET PLACE
FOR BABYLON
TOWER.

THE EXISTENCE
OF THE UNDERGROUND
CITY CAME ABOUT DURING
THE TIME OF IMPERIALISTIC
JAPAN, WHERE THERE WAS
A PLAN TO BUILD AN
UNDERGROUND TUNNEL TO
CONNECT TOKYO PRISON
WITH THE TOKYO LEGAL
OFFICES...

(AKABANE)

THE CONSTRUCTION
OF THE UNDERGROUND
RAILWAY THAT WAS TO
CONNECT TO THE UPPER
FLOORS WAS ALSO
INTERRUPTED AND
ULTIMATELY FORGOTTEN
AND ABANDONED ALL
TOGETHER

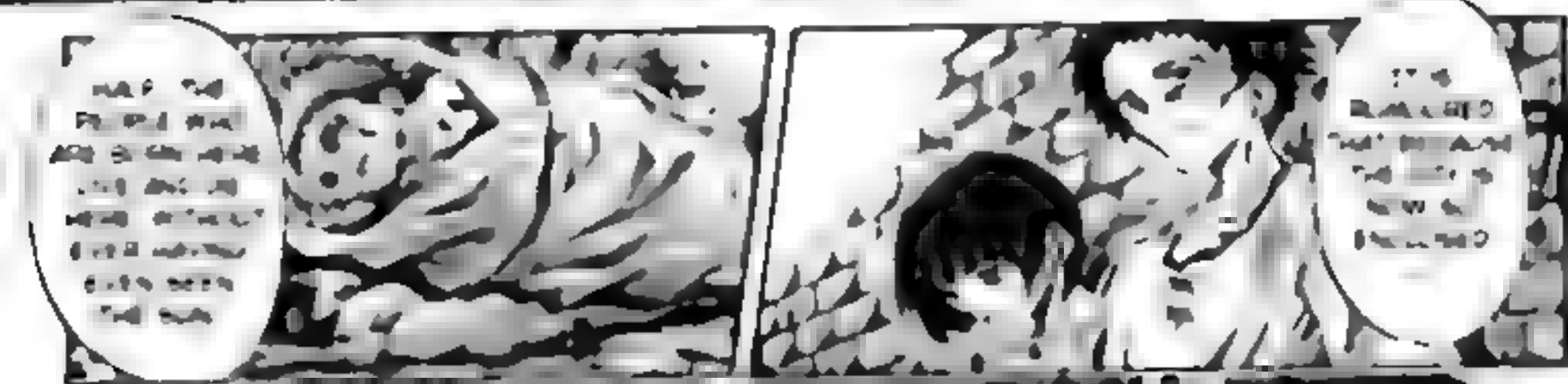
BUT
WHEN THE
CONSTRUCTION
OF BABYLON TOWER
WAS ABANDONED, THE
DEVELOPMENT OF
THE MARKET PLACE IN
THE UNDERGROUND
WAS ALSO
INTERRUPTED
...



AT THAT TIME THERE WERE A FEW PLANTS THAT GROW IN THE MOUNTAINS. BUT MOST OF THEM HAVE BEEN SEEN BY MAN. THE DATA OF THE PLANTS ARE NOT THE SAME AS THE PLANTS IN THE MOUNTAINS.

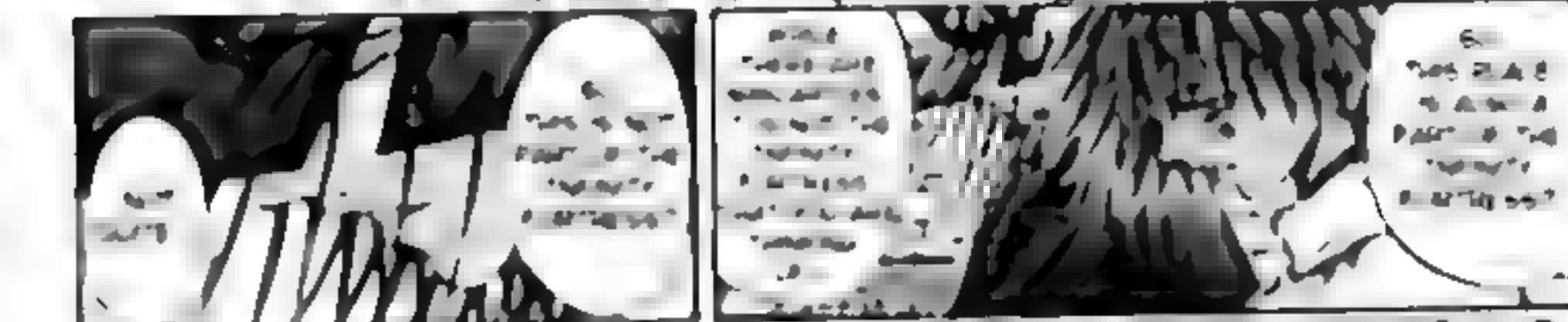
THE PLANTS ARE NOT THE SAME AS THE PLANTS IN THE MOUNTAINS. THE PLANTS ARE NOT THE SAME AS THE PLANTS IN THE MOUNTAINS.

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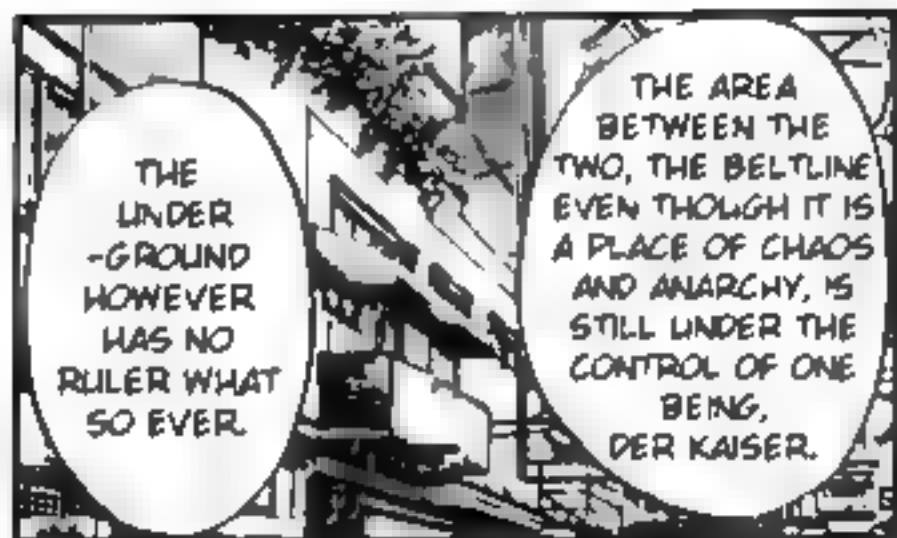
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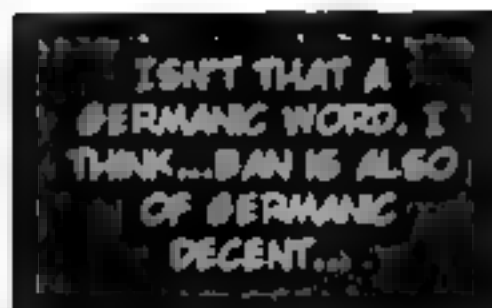
THE UNDER-GROUND HOWEVER HAS NO RULER WHAT SO EVER.

THE AREA BETWEEN THE TWO, THE BELTLINE EVEN THOUGH IT IS A PLACE OF CHAOS AND ANARCHY, IS STILL UNDER THE CONTROL OF ONE BEING, DER KAISER.



YOU SPEAK OF IT,

AS IF YOU HAVE WITNESSED IT FOR YOURSELF!



ISN'T THAT A GERMANIC WORD. I THINK...DAN IS ALSO OF GERMANIC DECENT...



DER KAISER?



SO, THOSE WITH NO POWER ARE ABUSED BY OTHERS...THEIR VERY LIVES ARE ON THE WHIMS OF OTHERS.

THIS AREA HAS NO LAWS WHAT SO EVER!

AS THERE ARE NO RULERS HERE ...



THIS IS TOO STRANGE, EVEN A PLACE LIKE THIS MUST HAVE SOME KIND OF LEADER RIGHT?



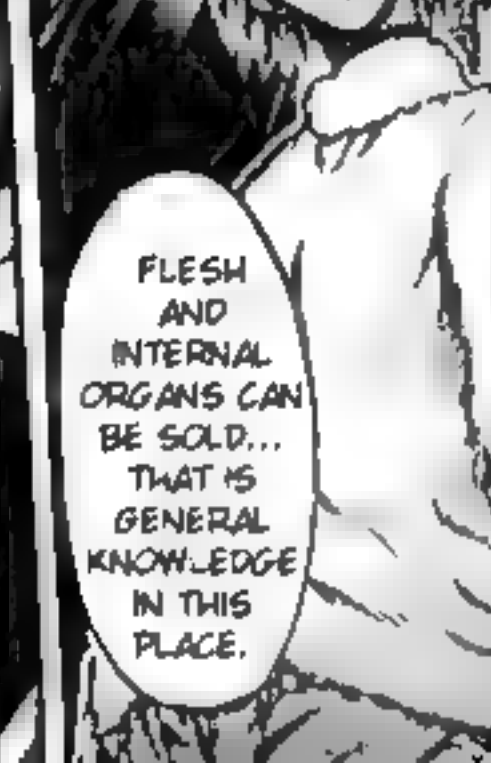
WASN'T THAT THE MAN WHO WAS PREACH-ING?



JUST LIKE THAT ...



ISN'T THAT BITCH WHO LOOKS LIKE ME. THAT SELF PROCLAIMED PRINCESS. ISN'T SHE THE FREAK-ING RULER HERE.



FLESH AND INTERNAL ORGANS CAN BE SOLD... THAT IS GENERAL KNOWLEDGE IN THIS PLACE.



!?



THE PRINCESS
WILL LOVE
THE ONE WHO
WINS AS THE
WINNER IN
THE QUEEN'S CUP
TOURNAMENT

THAT IS
SHEARED TO
BE HERE IN HER
NEW BIRTHDAY
SET IN OTHER
WORLD. SHE IS
ACTUALLY THE
MAIN PRIZE

AND
ACTS AS THE
JUDGE OF THE
TOURNAMENT
EVEN SHE IS NOT
THE RULER OF THE
UNDERGROUND
CITY

NOT
EVEN
THAT SHE IS
DEARER
THAT THE
PRINCESS HAS
GREAT
POWERS



WHAT?

WE WOULD
THE PRINCESS
OF THIS
UNDERGROUND
CITY IS
ACTUALLY A
MAN

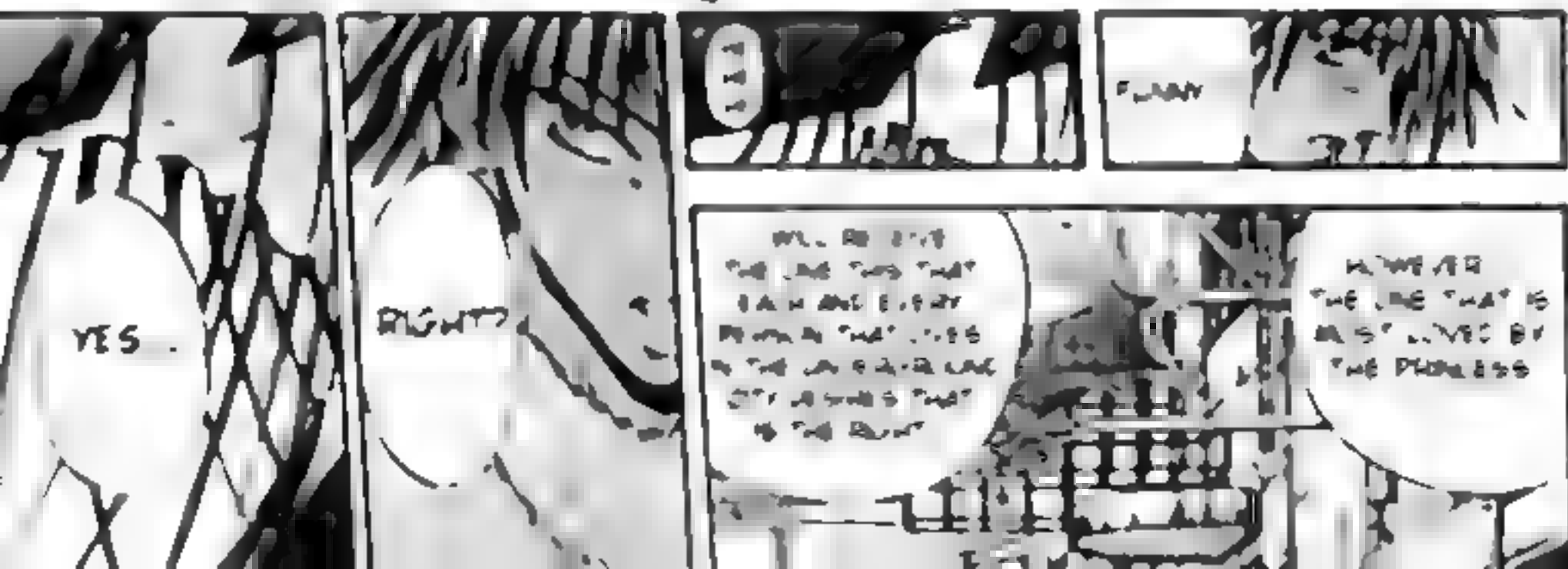
IT WAS
FIRST
REVEALED IN
THE FIELD OF
BATTLE AND
LAST TIME
BEFORE THE
FIGHT A
SURVIVOR
WAS

THE PRINCESS
WAS A
PRINCESS
AND
ACTUALLY
THAT THE
PRINCESS
WAS A
MAN



THAT
IS ALSO
A
MUST
ATTENTION
TO THE
QUEEN'S CUP
CLASH THEM

THE ONE
WHO IS MOST
LOVED BY THE
PRINCESS MAY
TURN OUT
TO BE A
HUMAN




YES

RIGHT?

WELL, BECAUSE
THE ONE WHO
WAS THE FIRST
PRINCESS WAS
THE ONE WHO
WAS THE FIRST
PRINCESS

HOWEVER
THE ONE WHO
IS MOST LOVED
BY THE PRINCESS



TO
THE TOP
FLOORS OF
THE INFINITY
FORTRESS.
THE PLACE
WHERE GOD
RESIDES.

THEY
WILL GET
THE RIGHT
TO BE A
RESIDENT OF
BABYLON
CITY!

LOOKS
LIKE IT IS
FINALLY
BEGINNING!

HM?

WHAT
DO YOU
MEAN
...?!

WHAT?

BABYLON
...CITY?









WE ARE
LOOKING FOR
TWO PEOPLE
TO JOIN OUR
TEAM!

LET'S
PUT OUR
CARDS ON THE
TABLE!




WILL BE
MEMBERS OF
OUR TEAM IN
THE QUEEN'S
CUP...

THE
ONES
WE ARE
LOOKING
FOR...



THAT
MAN SEEMS
TO BE WELL
INFORMED
THAT WILL
BE USEFUL




EACH
TEAM MUST
HAVE ONLY FIVE
THREE, SO PEOPLE
THEY NEED
TWO MORE
MEMBERS


THE
QUEEN'S
CUP IS ONLY
OPEN TO FIVE
PEOPLE
TEAMS?




OR NOT?



WHAT
HAPPENS
IF WE ARE
NOT?



HOW
ABOUT IT?
ARE THE
TWO OF YOU
WILLING TO
TEAM UP
WITH
US?



THEN
THE TWO OF
YOU ARE OUR
ENEMIES

SO
YOU WILL
JUST DIE
HERE!

OUR
FATHERS
WANT
TO
KILL
YOU

WHAT IS
THE
PROBLEM
WITH
THE
FATHERS
THEY
ARE
NOT
THE
SAME
AS
US

AAAAA

AAAAA



BECAUSE
I INTEND
TO CHART
MY OWN
DESTINY!



HIMIKO-CHAN, AT
THE LEVEL YOU ARE
AT RIGHT NOW...THERE
IS NO WAY YOU WILL BE
ABLE TO WIN AGAINST
THE CREATURES THAT
WE WILL FACE IN
HELL'S ARENA!

WHAT
THE HELL
ARE YOU
SAYING?

YOU
..

WHAT?

THAT'S
GOOD
....

SO
PLEASE,
WHY DON'T
YOU JUST
GET RID
OF THIS
RIFFRAFF!



BEFORE WE REACH HELL'S ARENA I DO HOPE THAT YOU WILL ACCEPT MY SUGGESTION AND UNDERGO SOME INTENSIVE TRAINING!

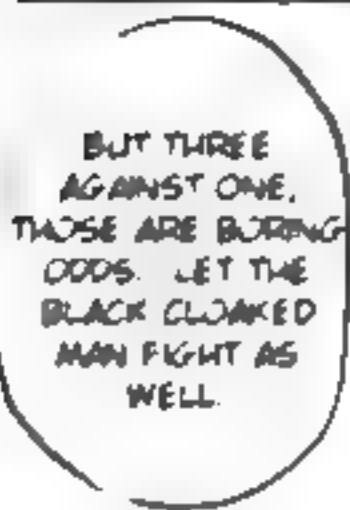
I AM ONLY GIVING YOU AN HONEST EVALUATION OF YOUR ABILITY

PLEASE, DO NOT GET ANGRY HIMKO-CHAN

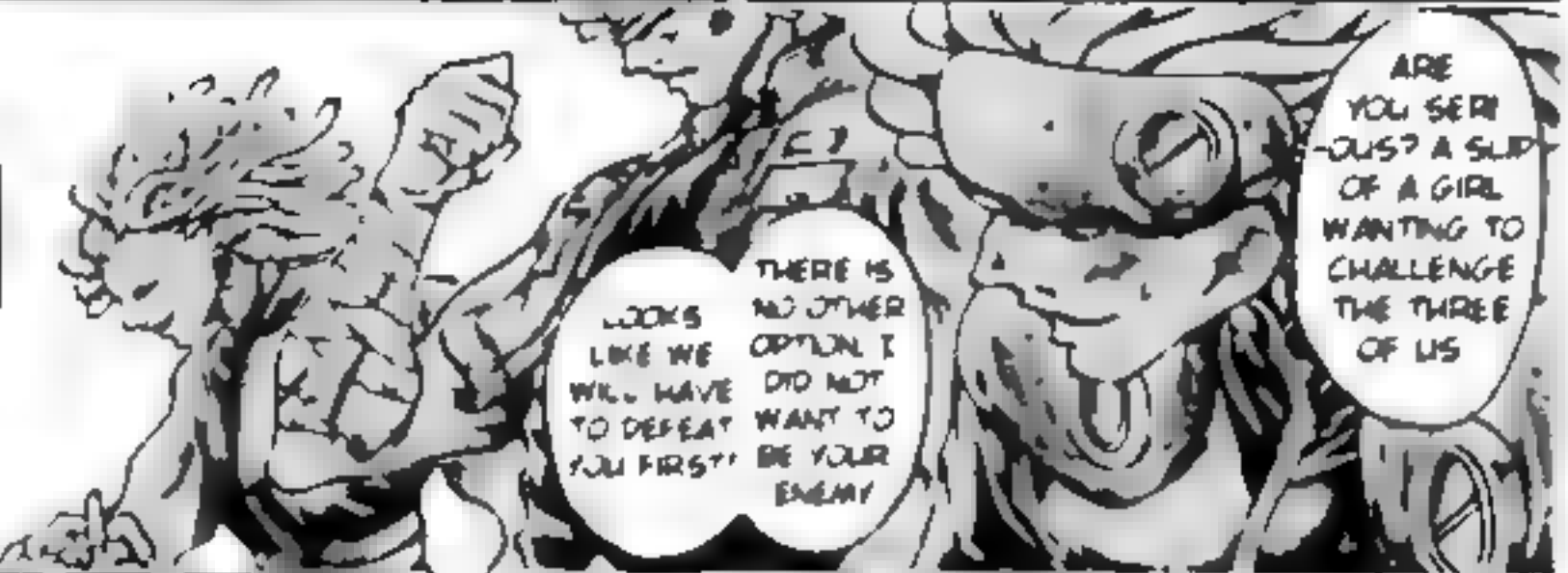


SO I HAVE TO DEFEAT THE THREE OF THEM?

WHILE I AM NOT SATISFIED WITH YOUR EVALUATION I WILL ACCEPT THE CHALLENGE!



BUT THREE AGAINST ONE, THOSE ARE BURING ODDS. LET THE BLACK CLOAKED MAN FIGHT AS WELL.



LOOKS LIKE WE WILL HAVE TO DEFEAT YOU FIRST!

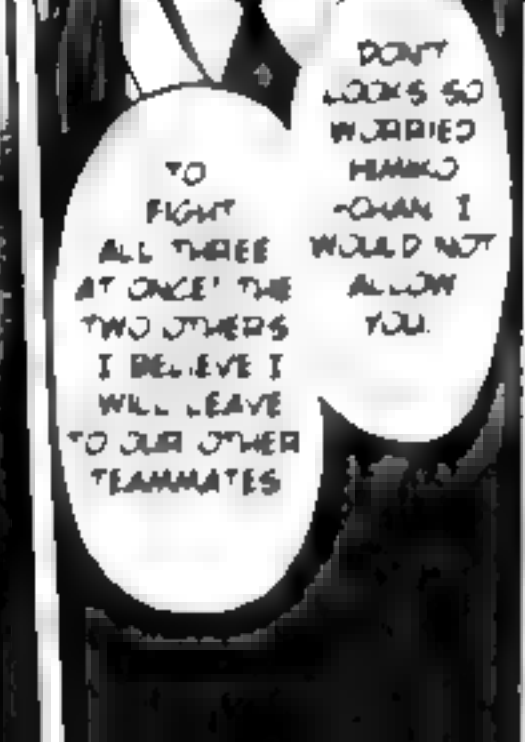
THERE IS NO OTHER OPTION I DID NOT WANT TO BE YOUR ENEMY

ARE YOU SERIOUS? A SLIP OF A GIRL WANTING TO CHALLENGE THE THREE OF US



I WILL ONLY OFFER MY SUGGESTIONS TO HER FROM THE SIDE

NO!



TO FIGHT ALL THREE AT ONCE! THE TWO OTHERS I BELIEVE I WILL LEAVE TO OUR OTHER TEAMMATES

DONT LOOKS SO WORRIED HIMKO-CHAN I WOULD NOT ALLOW YOU.



HE SERIOUSLY WANTS ME TO FIGHT THEM BY MYSELF

HE ENJOYS BATTLE WHY WOULD HE JUST STAND BACK?



ARE
HERE TO
RETRIEVE
THE TARGET
THAT HAS BEEN
ASSIGNED TO
US BY OUR
CLIENT!

THE
GETBACKERS
...

YOU
TWO...

THE
GETBACKERS
ARE
THE
ONLY
ONE
WHO
CAN
RETRIEVE
THE
TARGET

THE
GETBACKERS
ARE
THE
ONLY
ONE
WHO
CAN
RETRIEVE
THE
TARGET

THE
GETBACKERS
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ONLY
ONE
WHO
CAN
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THE
TARGET

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FOR TYPESETTING AND CLEANING THE CHAPTER.






I AM
LOOKING
FORWARD

TO
BEATING
THEM!

GET BACKERS


プロダクション・チャイルド
ACT.11 VOODOO CHILD ⑪



LET'S
GO!!



HMM!



THEY
VANISHED
!!

NO..



THEY
ARE
BEHIND
US!!



SNAKE
BITE!



AAAAA
AAHHH!!



IT IS
IMPOSSIBLE
TO CATCH
THE WIND

HE
HE
HE!!



HIMIKO
IS NOWHERE
NEAR THEIR
LEVEL RIGHT
NOW!

GOD
DAMN
IT!



OH
-OH,
THEY'RE
MOVING
TOO
FAST!



IT LOOKS
LIKE THEY
CON-
SUMED
THE
VUDDO
PUTUN!!

SHIT!



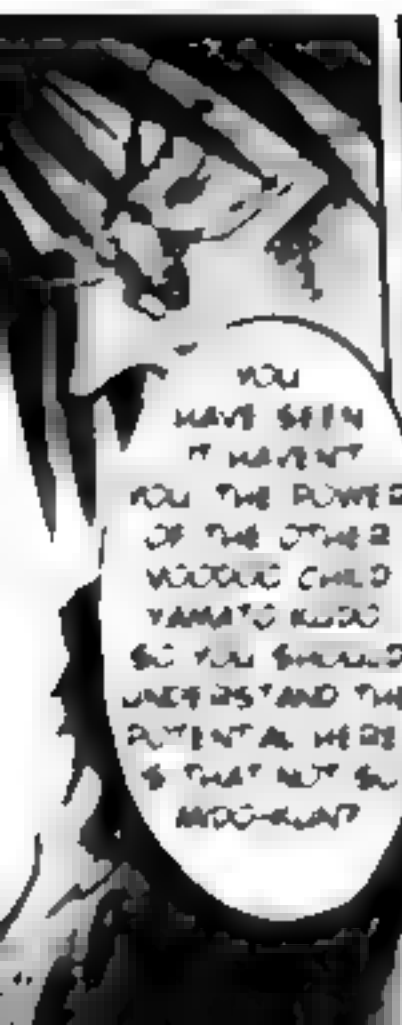


ONLY THOSE WHO ARE TRULY STRONG WILL BE ABLE TO SURVIVE IN THE FOLLOWING BATTLES.

MIDU-KUN PLEASE DO NOT INTERFERE!!



AKABANE



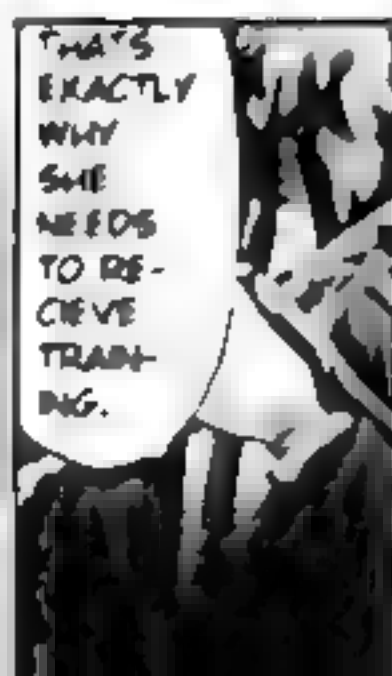
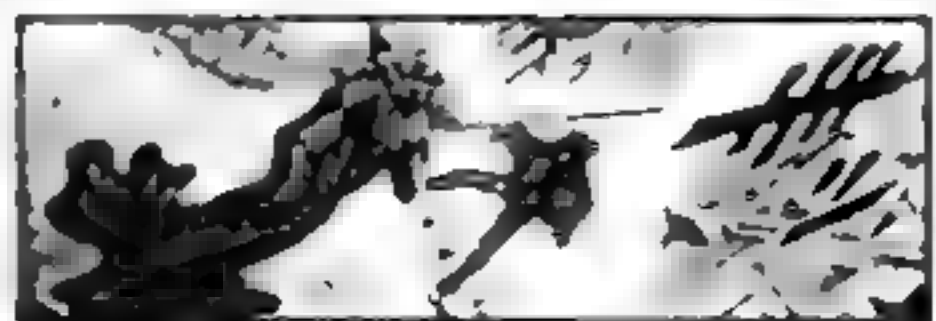
YOU HAVE SEEN IT HAVEN'T YOU THE POWER OF THE OTHER WOODEN CHILD YAMATO KUDO SO YOU SHOULD UNDERSTAND THE POTENTIAL HERE IS THAT NOT SO MIDU-KUN?



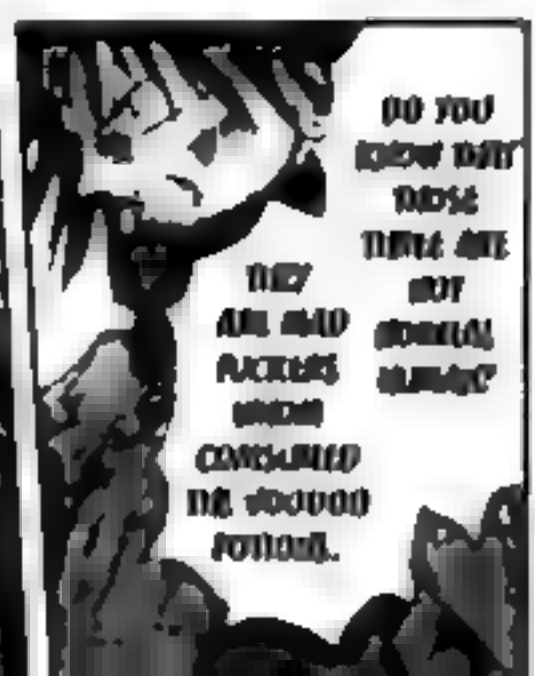
YOU SHOULD NOT BE TOO CONCERNED THE TRUE POWER OF THE WOODEN CHILD IS NOT SO LIMITED

IF SHE DOES NOT IMPROVE SHE WILL BE KILLED BEFORE WE EVEN REACH THE INFERNO DUNE

HOWEVER



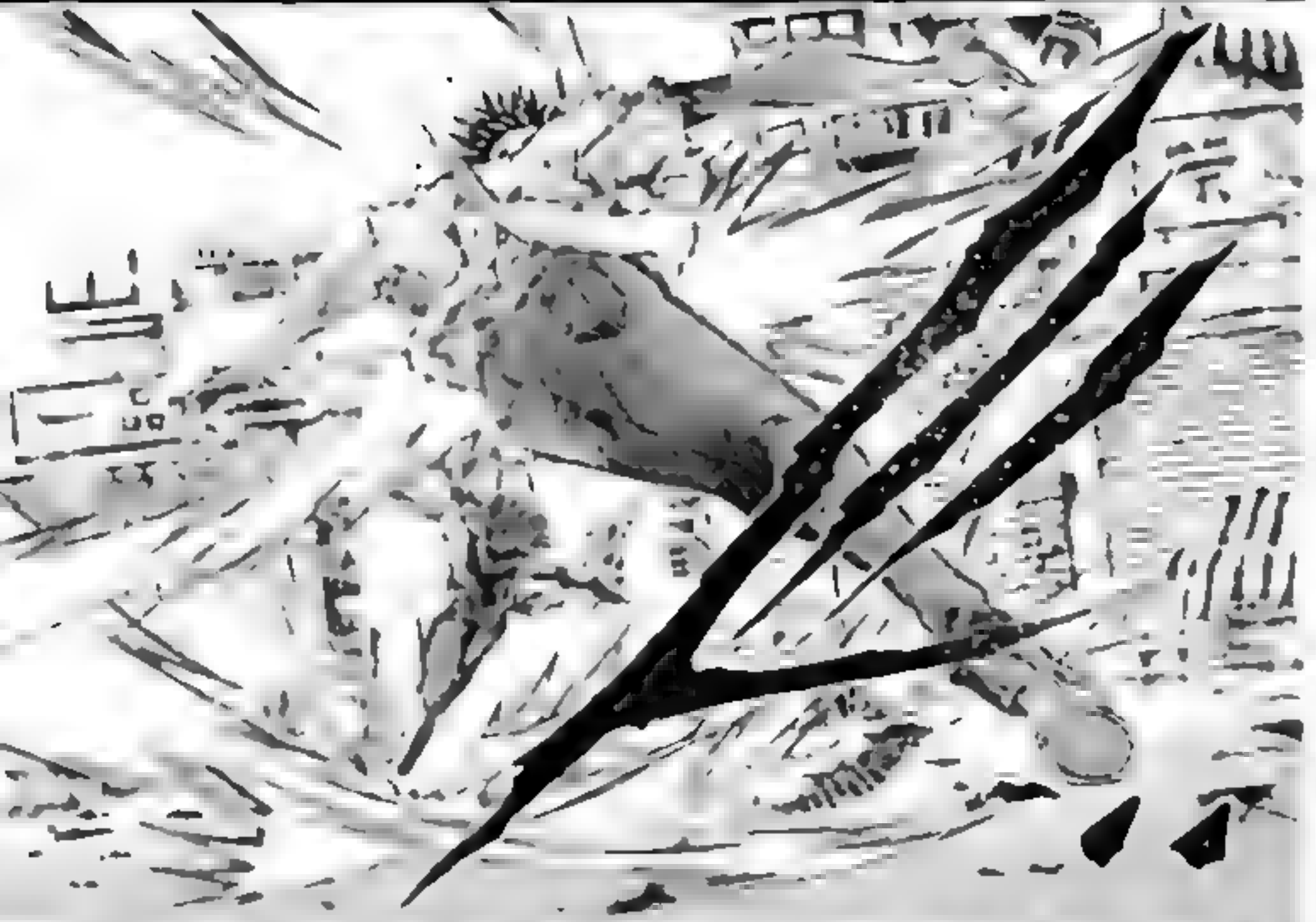
THAT'S EXACTLY WHY SHE NEEDS TO RECEIVE TRAINING.



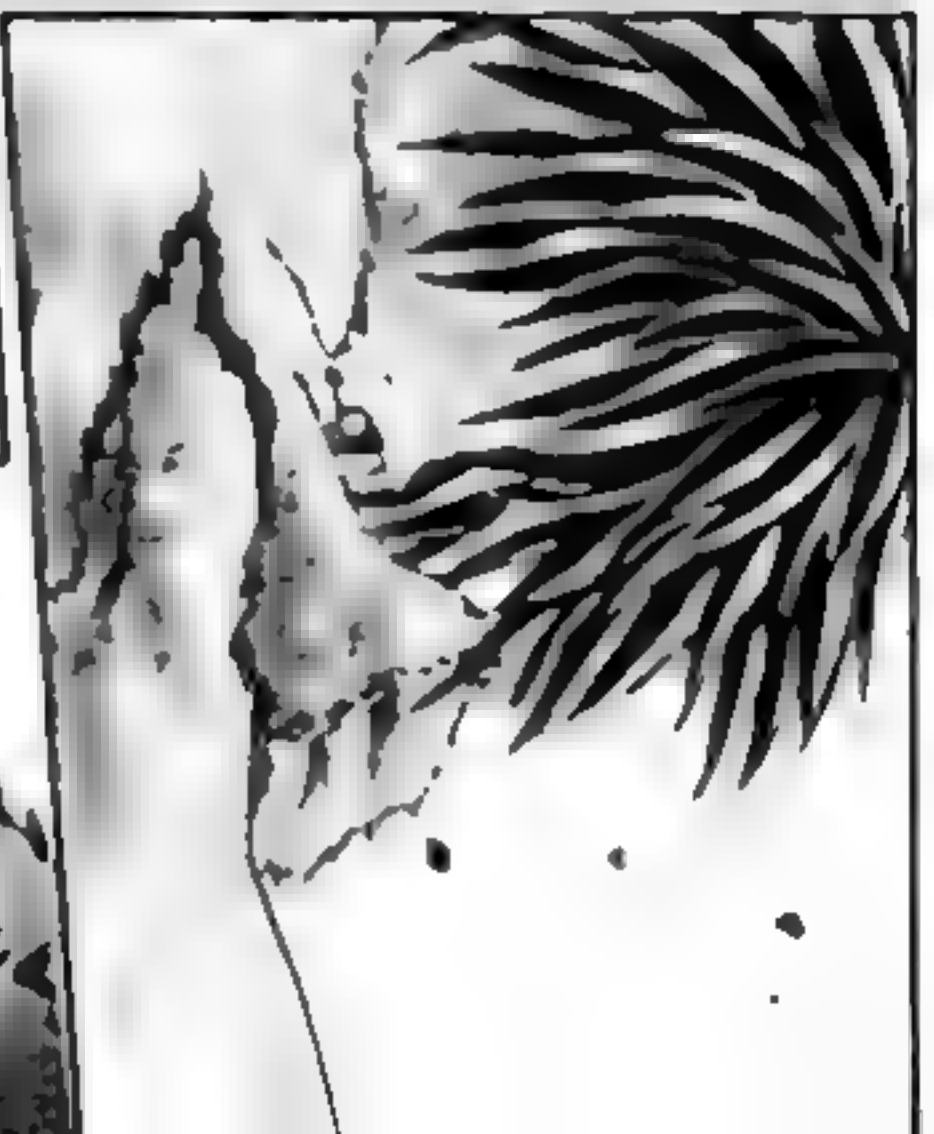
DO YOU KNOW WHY THOSE THERE ARE NOT NORMAL HUMANS? THEY ARE ALSO PACKERS WHO CONSUMED THE WOODEN POTIONS.

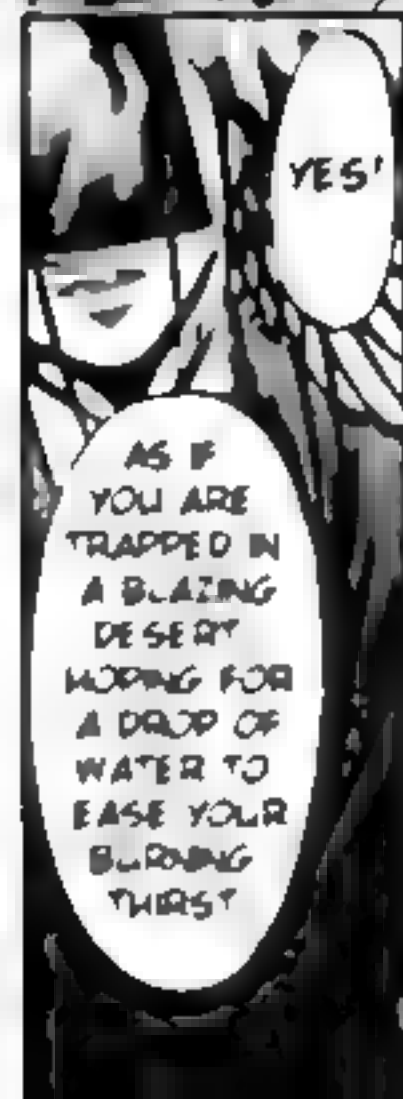
BAL...LKE? GOD...

WHY THE HELL
AM I...THINKING
LIKE THIS NOW?



AKA
BANE
"GET
OUT
OF
MY
WAY!"








OR
FEEL THAT
YOU WANT TO
WRAP YOUR
FINGERS
AROUND A
HATE FILLED
BLADE..




AND
PLUNGE
THAT BLADE
INTO THE NECK
OF THE ONE
THAT IS MOST
LOVED BY
YOU...




YOU
WILL
DIE !!




THE
ONE THAT
IS MOST
LOVED
BY ME
...




I AM
GOING
TO SEND
BOTH
OF YOU
TO HELL
...




THE
ONE
THAT
IS
...



THE ONE
THAT IS MOST
LOVED BY
MEN...

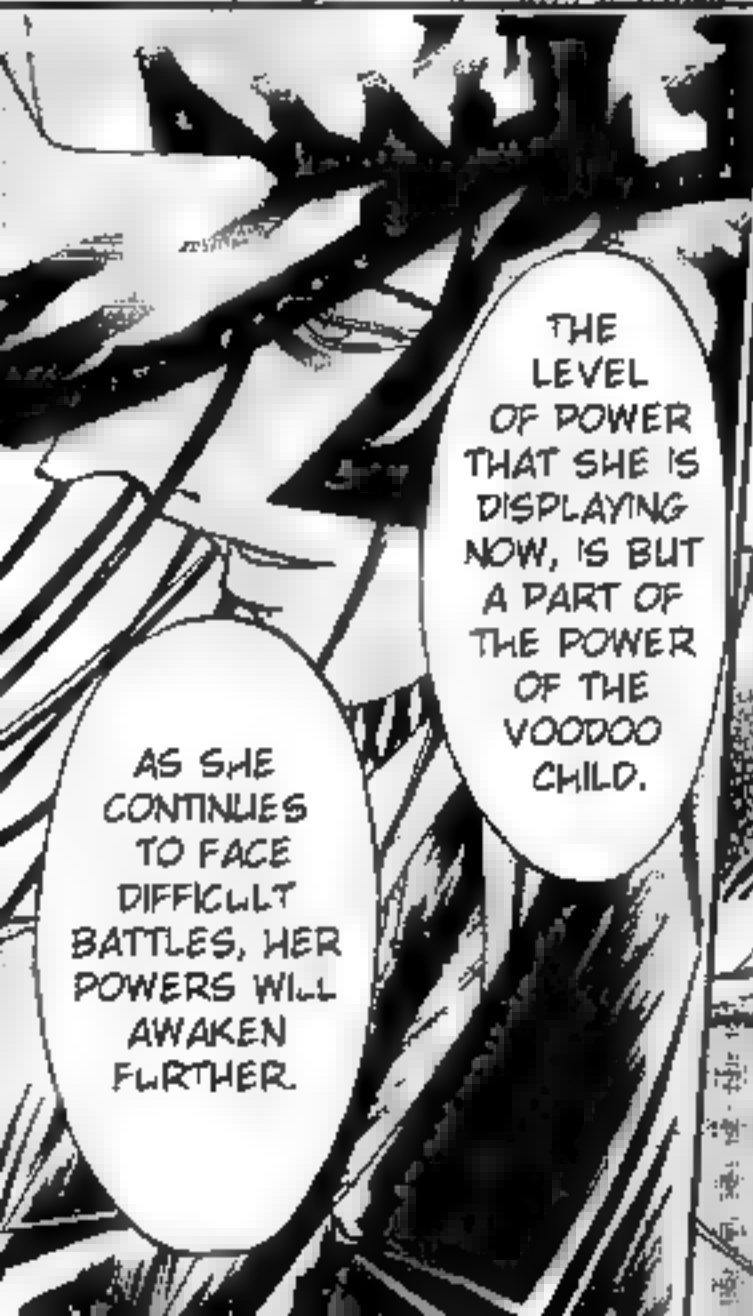


SO
WHY DON'T
YOU THE
TWO OF YOU
KISS AND
JOURNEY TO
HELL TO
GETHER?



MOST
LOVED
BY...
ME...





THE
LEVEL
OF POWER
THAT SHE IS
DISPLAYING
NOW, IS BUT
A PART OF
THE POWER
OF THE
VOODOO
CHILD.

AS SHE
CONTINUES
TO FACE
DIFFICULT
BATTLES, HER
POWERS WILL
AWAKEN
FURTHER.



BUT
THAT IS
NOT..



DID
YOU NOT
WITNESS
IT?

WHAT
JUST
HAPPEN-
ED?



EVEN
WITH HER
ACCELE-
RATION SCENT,
SHE WOULD
NORMALLY HAVE
NOT EVEN
COME CLOSE
TO THAT
LEVEL OF
SPEED

IN AN
INSTANT,
SHE LAUNCHED
THIRTY-TWO
COMPLETELY
DIFFERENT
ATTACKS.

HER
SPEED WAS
SIX TIMES
THAT OF HER
NORMAL
SPEED.



SHE IS
FINALLY
AWAKENING
TO HERSELF
AS...

THE
VOODOO
CHILD!!



JUST...

...DIE!!!

HOW
DID
SHE
BECOME
SO FAST
ALL
SUDDEN?

HOW?

JUST
DIE!!

DIE!



IS THIS
WHAT YOU
TRULY
ARE?



HIMIKO
...WHAT
THE FUCK
ARE YOU
DOING?





NOT ONLY DID YOU STOP HIMIKO-CHAN WHO WAS MOVING WITH SUCH SPEED EASILY...

IT SEEMS THAT EVEN AFTER ALL THIS TIME, YOU HAVE KEPT YOUR TRUE STRENGTH HIDDEN, EVEN FROM ME!



THANK YOU, SO MUCH FOR THE COMPLIMENT ...



BUT AT THE SAME TIME, YOU WERE LEISURELY ABLE TO DEFEAT HER ENEMY IMPRESSIVE



YOU FLICKING CACABANE..DID YOU IMAGINE I WOULD SAY SOMETHING LIKE THAT?



YOU FREAK AT THIS

IT IS MY TRUE HOPE THAT THE TWO OF YOU ARE SUCCESSFUL IN YOUR RETRIEVAL



WE DON'T HAVE ANY MORE ENEMIES!

WHAT?

THERE ARE STILL TWO OTHER ENEMIES WE NEED TO DEFEAT

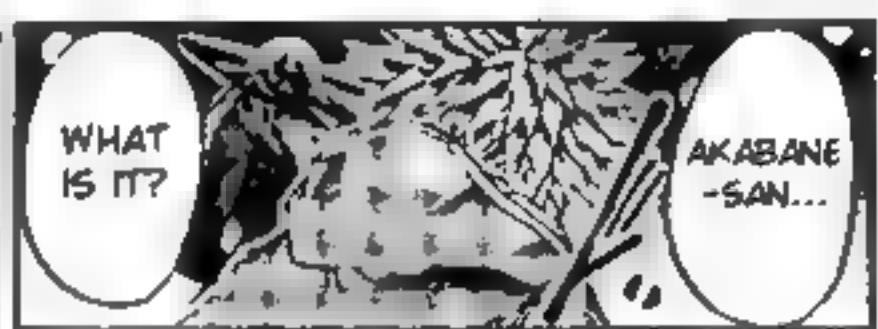
BAN, THIS IS NOT A TIME FOR INTERNAL CONFLICT IN THE TEAM.



I HAVE NO SPECIFIC INTENTIONS ...



WHAT THE HELL ARE YOU LIP TO?





OFFICIAL
LAUNCH
OF THE
PRELIMINARY
ROUNDS!

THE END
OF THAT
ANNOUNCE-
MENT WAS
THE...

IS THE
MEANS BY
WHICH

WE
GET ON
BOARD
THAT LAST
TRAIN!

ACT.11- ⑪ のウラ話

今回の舞臺の成長ハトムでマ / まなはは明確にこれか
て、て前リヤが、て描き木てないでマカ、成長ママ!

最近のハトムとて、人教が多いのて、わが描くのに、必死に、て、
チラ、皆、過去の、て、て、て、て、て、て、て、て、て、て、て、
始いのマカ、コマリで、の、の、の、の、の、の、の、の、の、の、
いつて、い、い、い、い、い、い、い、い、い、い、い、い、い、い、
見せよ、他の、の、の、の、の、の、の、の、の、の、の、
ストーリー、の、の、の、の、の、の、の、の、の、の、
無敵、の、の、の、の、の、の、の、の、の、の、
と、と、と、と、と、と、と、と、と、と、
伝、の、の、の、の、の、の、の、の、の、の、
マ、ハ、ハ、ハ、ハ、ハ、ハ、ハ、ハ、ハ、ハ、
舞、の、の、の、の、の、の、の、の、の、の、

舞、の、の、の、の、の、の、の、の、の、の、

最近のハトム



最近
人教
多
い
マ

の、の、の、の、の、の、の、の、の、の、

は、と、した...

マ、マ、マ、マ、マ、マ、マ、マ、マ、マ、



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"AJJ7SUNHAWK" (SPECIAL THANKS TO HER), AND "TAKA-DAINMATE (VISIT HER LIVEJOURNAL)".

GREED AND LIONEL FOR HELPING PUT EVERYTHING TOGETHER.

AND A BIG THANKS TO OUR EDITOR "SOMEHOW__HERE" FOR TYPESETTING AND CLEANING THE CHAPTER.



**BUT
IT SEEMS
EVERYONE IN
THIS CITY
IS OUR
ENEMY!**

**I DO
NOT KNOW
HOW...**

GetBackers

ACT 11 VOODOO CHILD 12



**I WILL
SHOW YOU
WHAT I
CAN DO!**

**IF YOU
CANNOT EVEN
FIGHT, WHY
DO I NEED
TO FIGHT?
THERE
IS NO WAY
YOU ARE
GOING TO
PARTICIPATE
IN THE
OFFICIAL
BATTLE!**

**I
WANT
TO
FIGHT
YOU!
YOU
ARE
NOT
TALKING
TO
ME!**

**LET'S DO
THIS!!**

**WAVING
KNIVES
WIDELY
LIKE
THAT
CAN BE
VERY
DANGEROUS,
YOU
KNOW!**


**AKABANE, NO
MURDERING!**

**DIDN'T
I SAY THIS
WAS GOING
TO BE A FUN
COMPETITION!**

GINJI!

**DAMN
IT!**

**JUST
DIE!**



SHIT! THE
ENEMIES ARE
NEVER ENDING!
WHAT KIND OF
HELL PRIZE IS
OFFERED BY
QUEEN'S CLIP
TO MAKE IT SO
VALUABLE?

RUMOR
HAS IT
YOU WIN
THE LOVE
OF THE
PRINCESS.
IT'S A
JOKE!

THAT'S
WHAT
AKABANE
SAID!

WHAT? YOU
MEAN TO SAY
THEY'RE ALL
FIGHTING TO
WIN THE LOVE
OF PRINCESS?

R
E
S
I
D
E
N
T
?

THE
PERSON
THAT WINS
THE LOVE OF
THE PRINCESS
WILL BECOME
A RESIDENT
OF THE TOP
FLOOR OF
THE INFINITY
APARTMENTS

ALL
THIS
JUST
FOR
THAT...

THEY
WILL BE A
RESIDENT OF
BABYLON
CITY?



IF YOU
ARE TRULY
WAGERING
YOUR LIFE
TO ACHIEVE
THIS...



WHAT
WILL YOU
REALLY BE
GETTING
OUT OF
IT?



HIMIKO!
DO NOT
RUSH
IN!



THE
TICKET
COUNTER!

I
SEE
OVER
THERE!



BECAUSE
I WANT TO
CHOOSE MY OWN
DESTINY WITH
MY OWN
POWER!

I HAVE NO WISH
WHAT SO EVER
TO WIN THAT RIGHT,
BUT I STILL WISH TO
PARTICIPATE IN
THIS BATTLE...



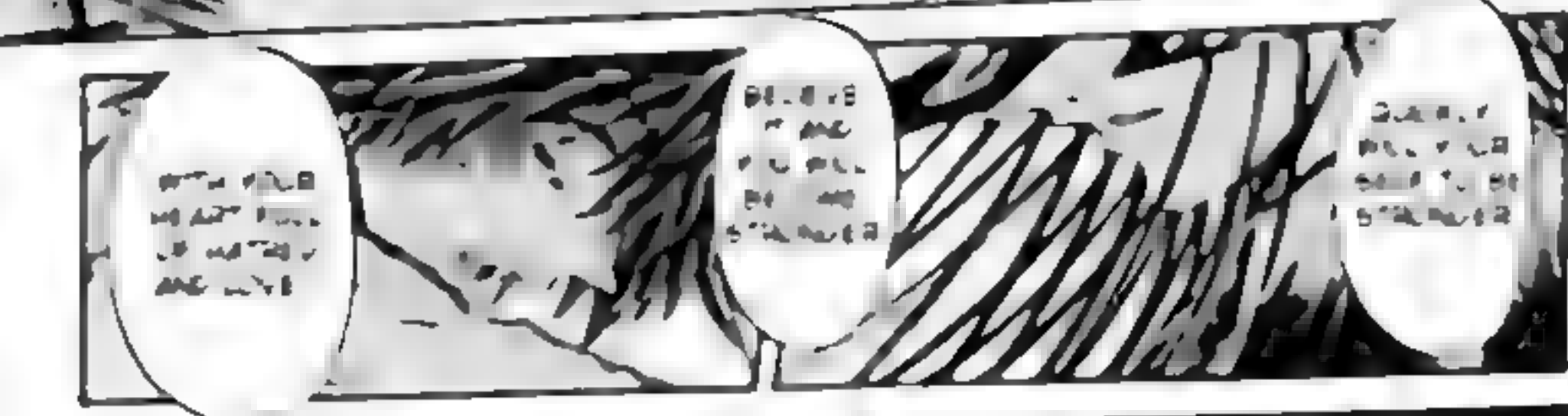
THE HAK
KUDO
MIRROR

THE
NEED
TO
SEE
THE
MIRROR





I CAN
STILL
CHANGE!



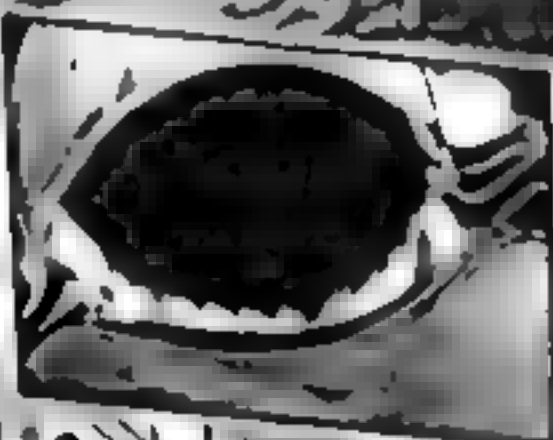
WITH YOUR
HEART FULL
OF LOVE
AND LIFE

BEHAVE
IN THE
FUTURE
BE A
SINNER

BEHOLD
THE FUTURE
OF THE
SINNER

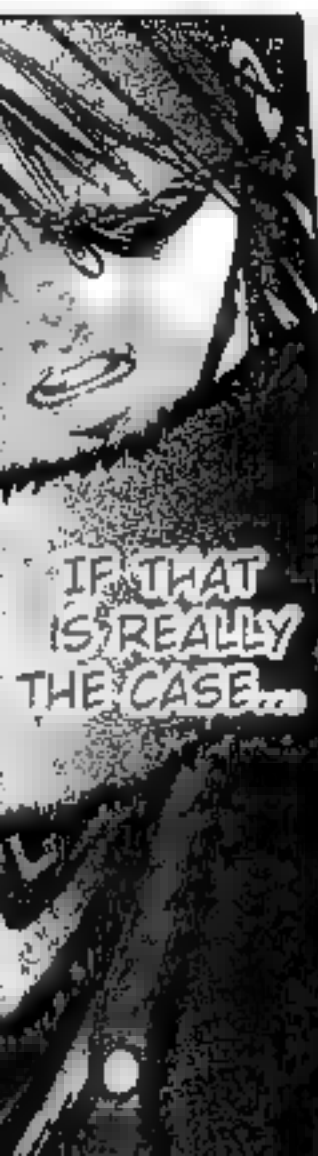


BESTOW
DEATH...



UNBORN

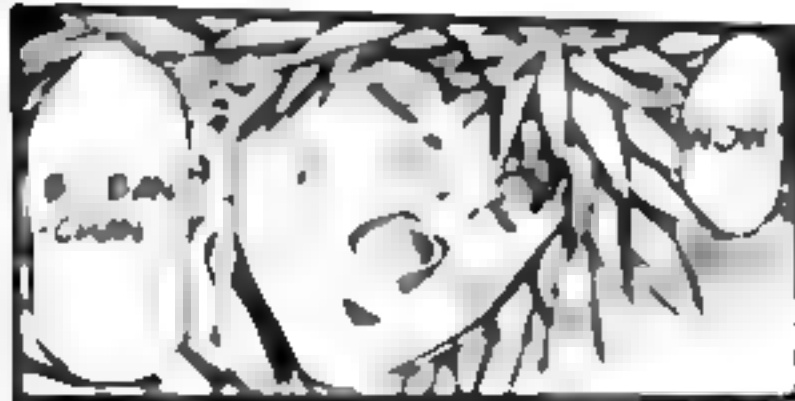
I'M
FREE



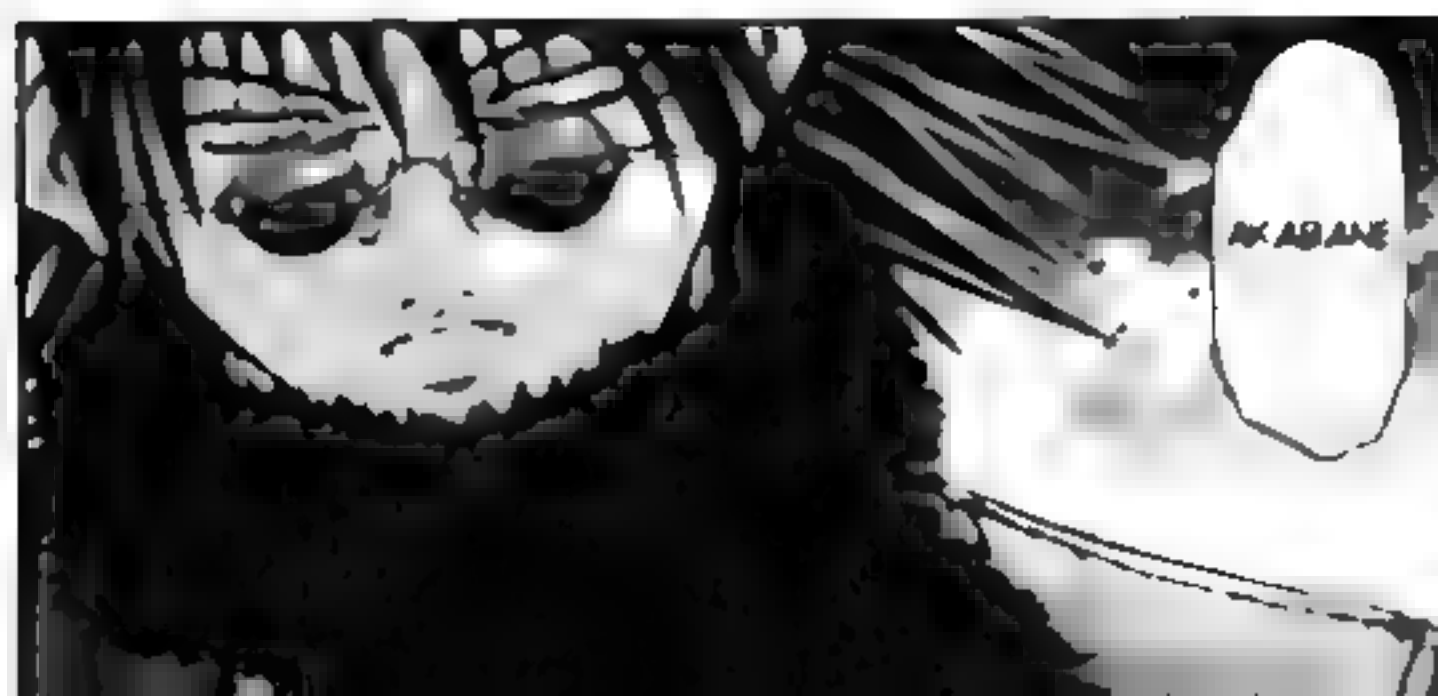


LET
HIMIKO

I
WILL



MOO-KUN
THIS IS TRULY
WUNDERFUL
SOME TIMES YOU
ARE SO POWERFUL
RADIATING POWER
LIKE THE HEART
OF FLAMES

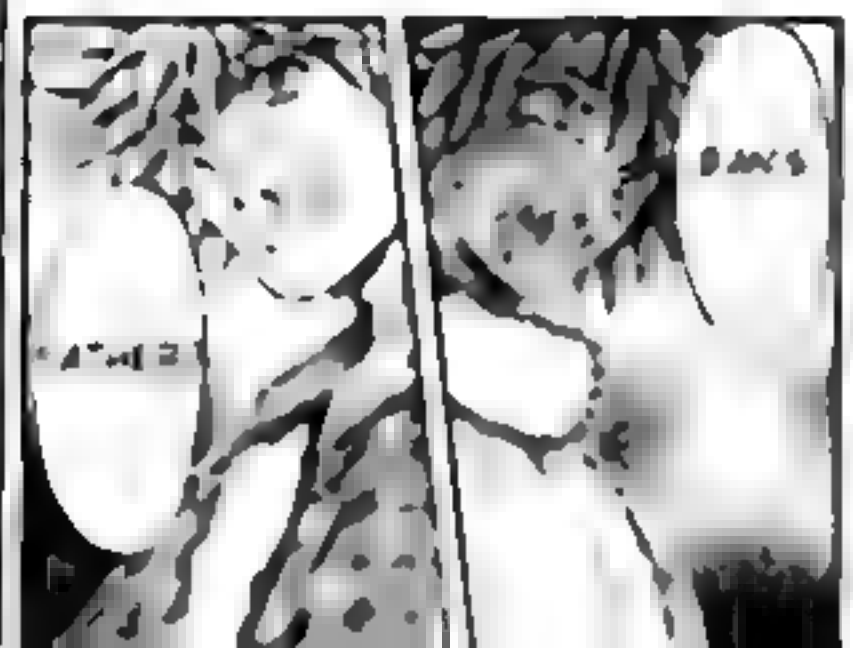




YOU ARE
TRULY A MAN
FIT TO BE
THE KING OF
DESTRUCT
-ION...

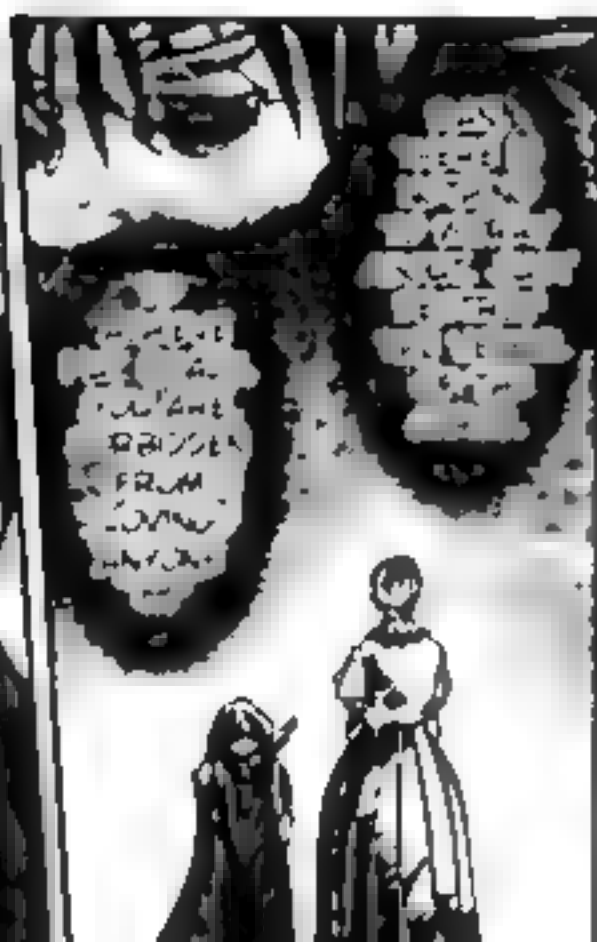


YOUR
FATHER
IS GOING
TO BE SO
PROUD OF
YOU!





WHY DID
YOU HIRE
ME FOR
THIS JOB?







THE
NUMBER OF
PASSENGERS
THAT WILL BE
ALLOWED TO
BOARD THE
TRAIN IS
LIMITED,
WARRIOR
PLEASE...

THE
TRAIN
WILL
LEAVE IN
EXACTLY
THREE
MINUTES
...

SUBWAY
駅宿新裏

WARRIORS
PLEASE BOARD
THE TRAIN
IMMEDIATELY.
THE LAST TRAIN
HEADING TO
THE INFERNO
DOME HAS
ARRIVED.



HE
HE



I WILL
NEVER
FORGIVE
WHAT YOU
ARE DOING!

AKABANE
...



ARE
THE TWO
OF YOU
ALREADY
SQUABBLING?



OUR FINAL
MEMBER...

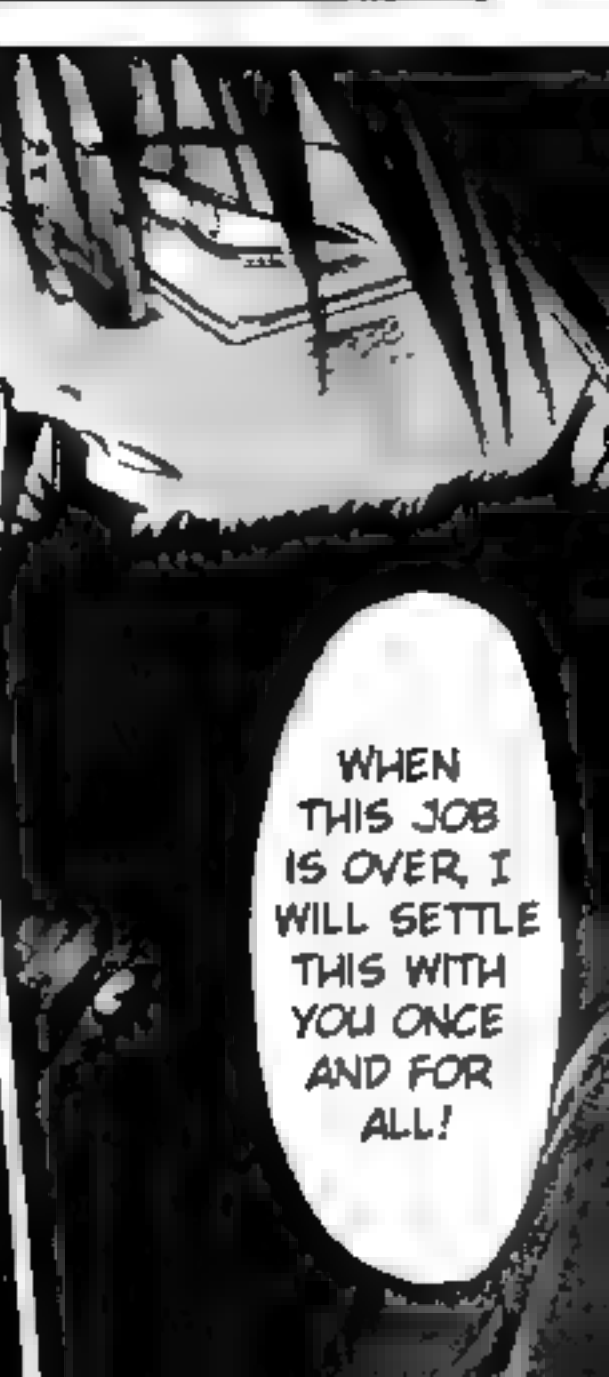
REALLY
?

FORGIVE
OUR
RUDENESS
IN MAKING
YOU WAIT!

PLEASE
...



...I
EAGERLY
AWAIT
THE TIME
I WILL
FACE
YOU!



WHEN
THIS JOB
IS OVER, I
WILL SETTLE
THIS WITH
YOU ONCE
AND FOR
ALL!



YOUR
ADVANCE
-MENT HAS
BEEN MUCH
TOO SLOW

...



YOU
NEED TO
MOVE FASTER,
OR ELSE WE
WILL MISS
THE LAST
TRAIN!♡

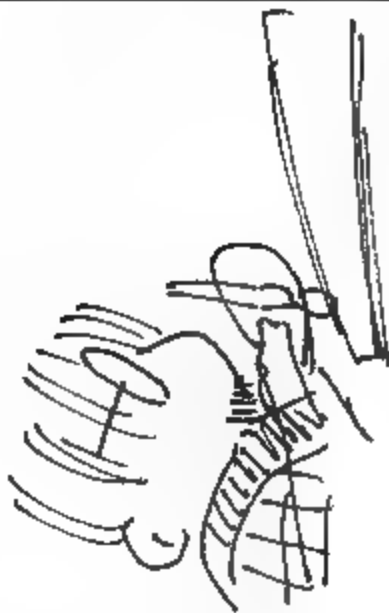
ACT.11-⑫⑬

のウラ話

さて、GB4-4の最後の一人はリーアズ、青村さんとい
えり話したのであが、最初は自身時をどうしようか
鏡かぶで球を打つておかしなことをして、おかしな
鏡かと4-4が強すぎて敵にならなくて、去下、おかしな
の足跡でリーアズがと... 同相4-4も5人目は
色とりどりにした。最初は士度によいか、おかしな
案もあつたのであが、軍蔵が新キャラだし、キャラで
何物を使うのギョッし、なにより鏡は朝露の戦う所が
前から描きかた、たのど、まあMAKUBEXの意の所を
サボートするの、+兵隊が両方とバトにまわりやすいので
朝露と決戦はした、おかしな兵隊がいて、おかしな
いない、の、おかしな話でしね

これから大変が大変だ... ..

最近の11の



うううううううう!!



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FOR TYPESETTING AND CLEANING THE CHAPTER.



YOU NEED
TO MOVE
FASTER, OR
ELSE WE WILL
MISS THE
LAST TRAIN!

YOUR
ADVANCE-
MENT HAS
BEEN MUCH
TOO SLOW
MUCH TOO
SLOW..



OUR FINAL
MEMBER IS
MARIA-SAN.

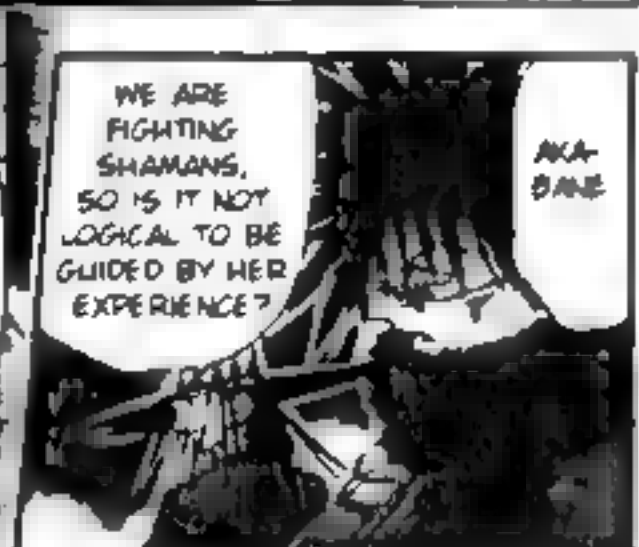
M.
MARIA-SAN?



THAT IS
THE OFFICIAL
UNIFORM
SPECIALLY WORN
BY FEMALE
WITCHES WHEN
THEY GO INTO
BATTLE WITH THE
SHAMANS

OF
COURSE!

EH
MARIA-
SAN'S
CLOTHES
ARE REALLY
DIFFERENT
FROM HER
NORMAL
STYLE

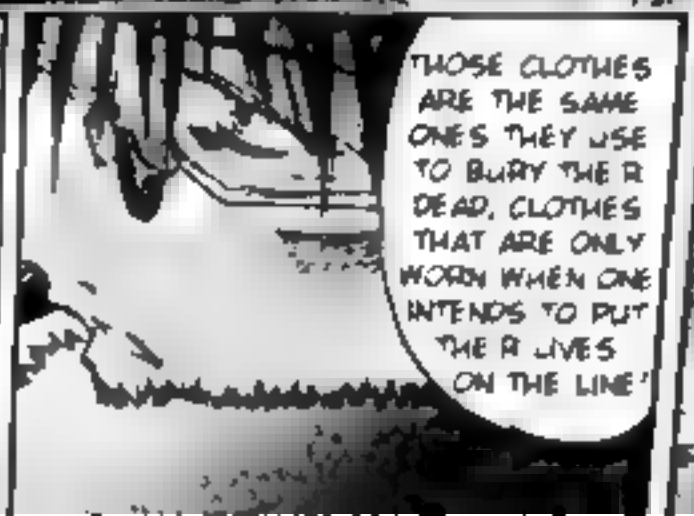


WE ARE
FIGHTING
SHAMANS,
SO IS IT NOT
LOGICAL TO BE
GUIDED BY HER
EXPERIENCE?

AKA-
DANE



BURIAL
SHROUNDS?



THOSE CLOTHES
ARE THE SAME
ONES THEY USE
TO BURY THE R
DEAD. CLOTHES
THAT ARE ONLY
WORN WHEN ONE
INTENDS TO PUT
THE R LIVES
ON THE LINE!

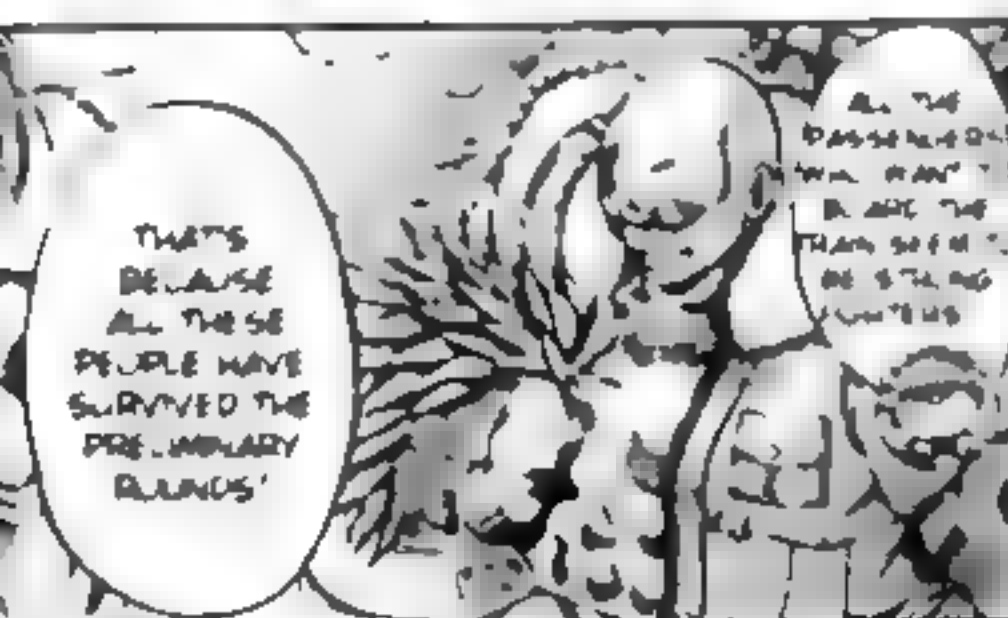


BAH..



YUP THIS IS THE GHOST TRAIN THAT LEAVES FROM A STATION THAT IS NOT ON ANY MAP AND RUNS ON TRACKS THAT IS ALSO NOT ON ANY MAP

LOOKS LIKE THIS IS THE TRAIN TO THE INFERNO DOME



THAT'S BECAUSE ALL THESE PEOPLE HAVE SURVIVED THE PRELIMINARY BLINDS

ALL THE PASSENGERS WHO WENT TO BOARD THE TRAIN SEEM TO BE STRONG

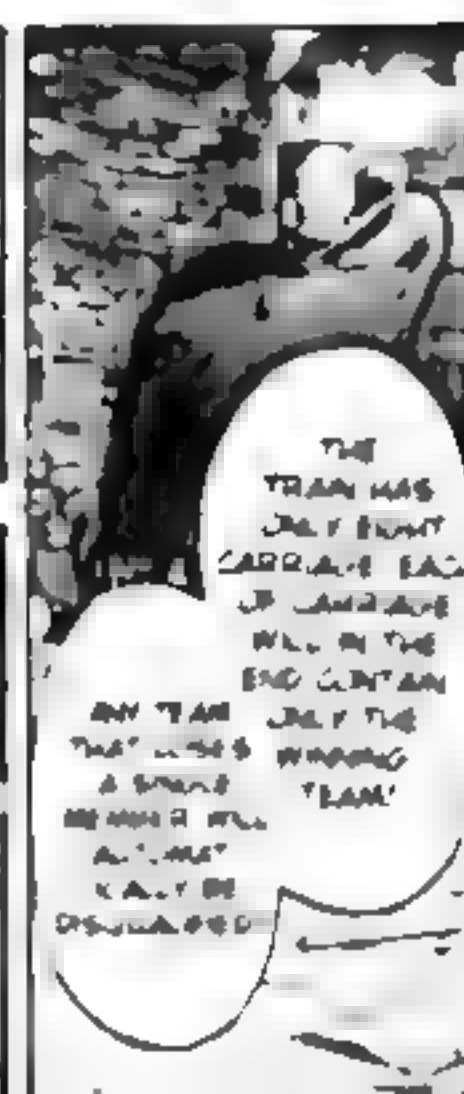


YOU SHOULD ONLY BE WALKING ABOUT

THE ONLY WAY TO SURVIVE IS TO RUN



WE WILL BE



THE TRAIN HAS ONLY EIGHT CARRIAGES EACH CARRIAGE WILL BE THE END OF THE LINE ONLY THE STRONGEST WILL SURVIVE



WARRIORS BOARD PLEASE...

WARRIORS PLEASE BOARD THE TRAIN IMMEDIATELY. THE LAST TRAIN HEADING TO THE INFERNO DOME

WILL LEAVE IN EXACTLY THREE MINUTES ...

Get Backers



AS THE RIGHT HAND OF THE WITCHQUEEN, SHE WAS KNOWN AND FEARED BY THE SHAMANS

THEY CALLED HER THE "DEATH GODDESS". THIS IS HER TRUE FACE OF MARIA NOCHES!



THE GOOD DOCTOR INVITED ME ALONG!♡

WHY DID YOU COME HERE?



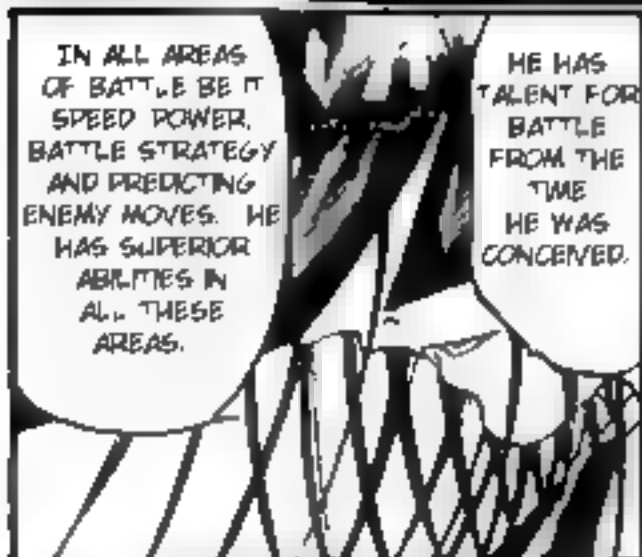
THERE IS NO NEED TO PANIC, CUTIE-PIE!♡



I DO THANK YOU SINCERELY FOR ACCEPTING MY HUMBLE INVITATION.

YES!♡

AKABANE ASKED YOU TO COME?



IN ALL AREAS OF BATTLE BE IT SPEED POWER, BATTLE STRATEGY AND PREDICTING ENEMY MOVES. HE HAS SUPERIOR ABILITIES IN ALL THESE AREAS.

HE HAS TALENT FOR BATTLE FROM THE TIME HE WAS CONCERNED.



WHY THE HELL ARE YOU ASKING A SURE THING LIKE THAT



WHAT -EVER DO YOU MEAN?

WHAT DO YOU THINK ABOUT BAN NOW?

SO... DOCTOR JACKAL



HOWEVER...

GOOD TO BE APPRECIATED!




ABOUT THAT WELL....



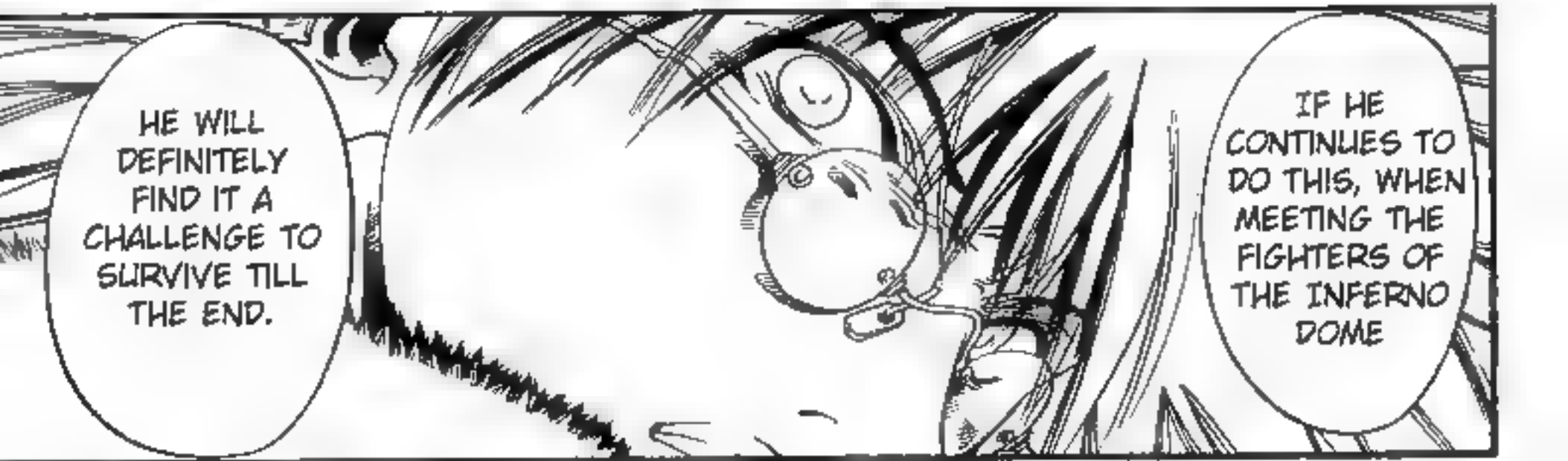
DO YOU THINK THAT WHEN HE MEETS THE WARRIORS IN THE INFERNO DOME HE WILL BE ABLE TO HOLD OUT UNTIL THE END?

EVEN THOUGH HE WON HIS BATTLES IN THE PRELIMINARY ROUNDS...




AND FOR
SOME REASON,
DOES NOT TAKE
BATTLE VERY
SERIOUSLY!

HE IS
INEXPERIENCED
IN APPLYING
ALL THESE
ABILITIES IN
BATTLE



HE WILL
DEFINITELY
FIND IT A
CHALLENGE TO
SURVIVE TILL
THE END.

IF HE
CONTINUES TO
DO THIS, WHEN
MEETING THE
FIGHTERS OF
THE INFERNO
DOME




MARIA
-SAN!!!



I HAVE
THE SAME
OPINION
HE DOES!

DO NOT
GET
ANGRY
WITH
HIM



TO PASS
ON ^{ALL} MY
EXPERIENCE
IN BATTLE
TO ^{ALL} OF
YOU!

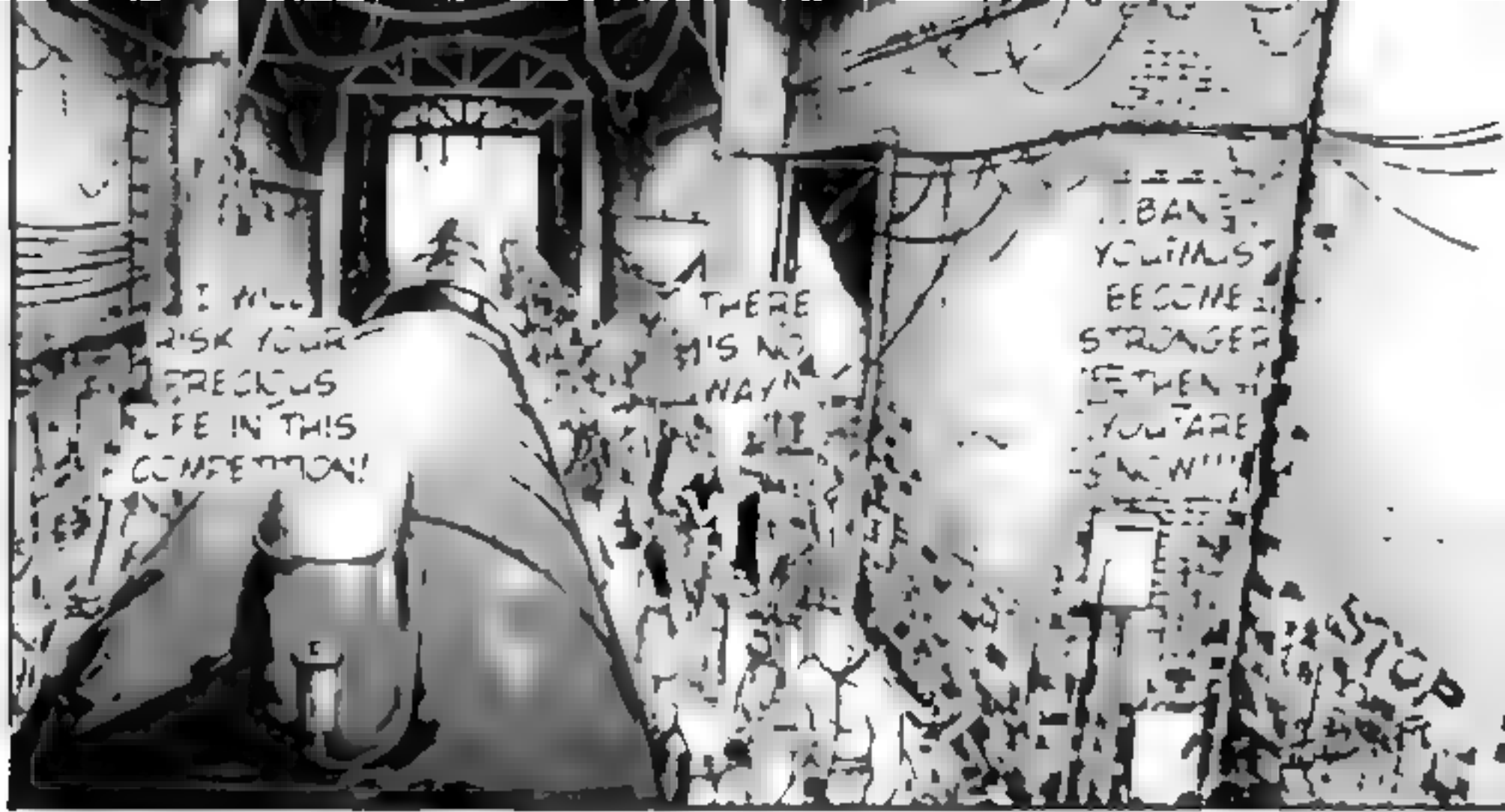
BUT DON'T
YOU WORRY,
THROUGH THIS
COMPETITION
I WILL DO
MY VERY
BEST...



...
BAH!!



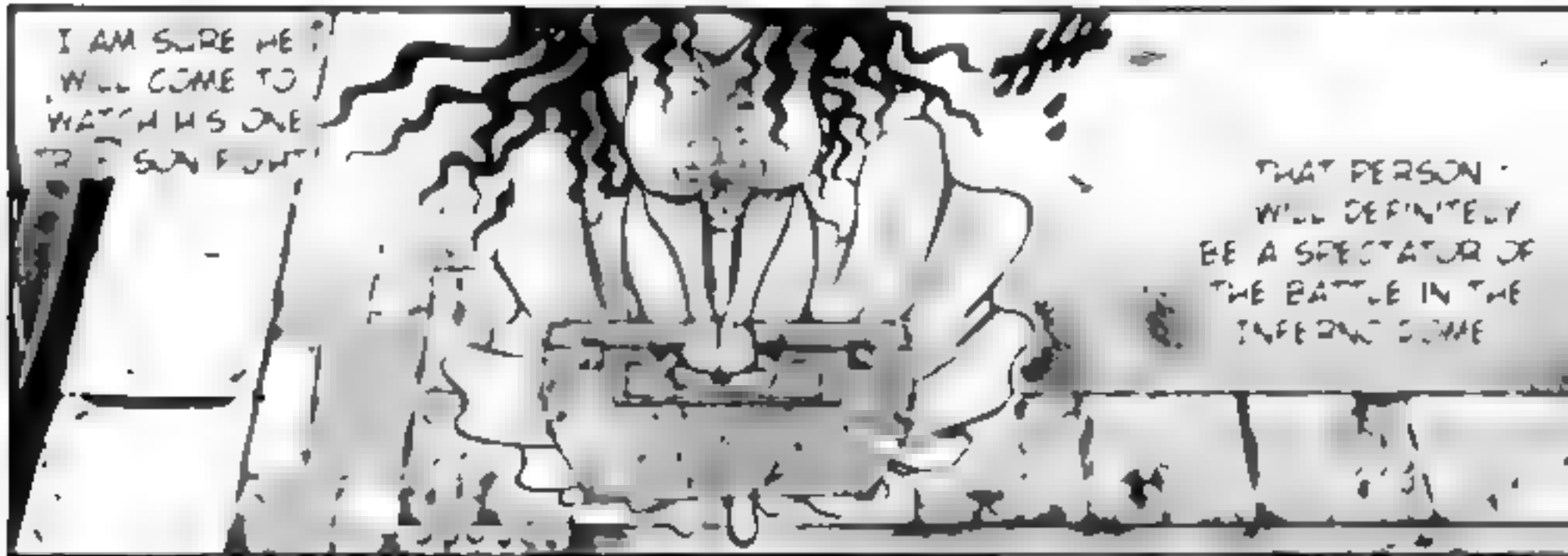
LET'S
BOARD THE
TRAIN!



I WILL
RISK YOUR
PRECIOUS
LIFE IN THIS
COMPETITION!

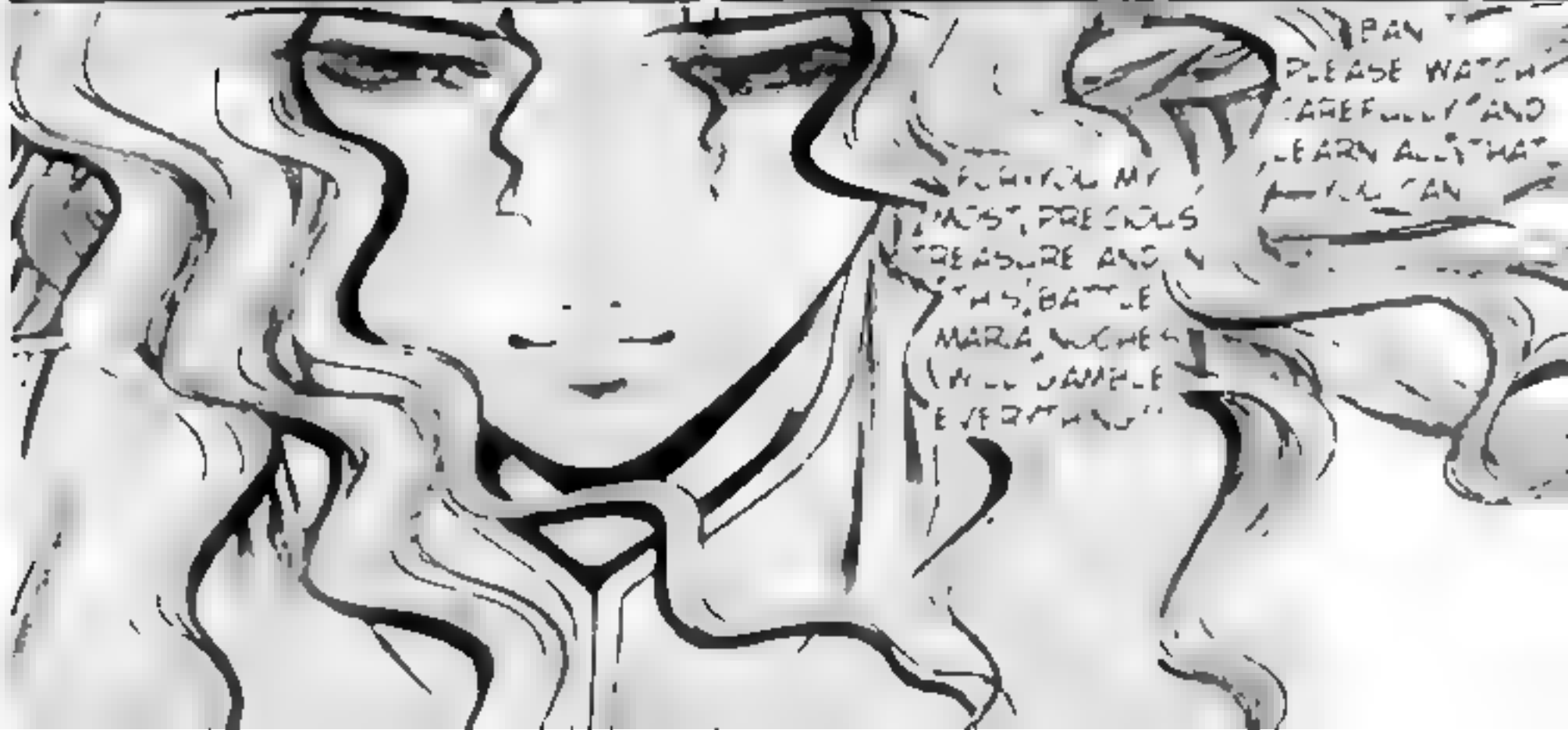
THERE
IS NO
WAY

...BANG!
YOU'LL
BECOME
STRONGER
EVEN IF
YOU ARE
SLOW



I AM SURE HE
WILL COME TO
WATCH HIS ONE
SON FIGHT

THAT PERSON
WILL DEFINITELY
BE A SPECTATOR OF
THE BATTLE IN THE
INFERNAL SCENE



PAN
PLEASE WATCH
CAREFULLY AND
LEARN ALL THAT
I CAN

FOR MY
MOST PRECIOUS
TREASURE AND
THIS BATTLE
MARA, WHEN
I WILL SAMPLE
EVERYTHING



ALL
PASSENG-
ERS ARE
ADVISED
TO BOARD
THE TRAIN
NOW!
...

THE LAST
TRAIN FOR THE
INFERNO DOME
WILL BE
DEPARTING
SHORTLY...



THERE
NARROW
CARRIAGES
ARE TO BE THE
LOCATION OF
THE FINAL
PRELIMINARY
ROUND



THERE
THE WEAK
ARE NOTHING
MORE THEN
MEAT FOR
THE STRONG.

HOW IS THIS
PERFECT,
THE INFERNO
DOME WE
ARE GOING
RESIDES IN
A WORLD
WITHOUT
LAWS.




THAT'S
PERFECT!

LOOKS LIKE WE
ARE THE LAST TO
BOARD THE TRAIN.
AND FOR THAT WE
HAVE THE HONOUR
OF BEING THE FIRST
TARGETED THAT
IS SOME KILLING
AURA.



ALL
ABOARD!!

ALRIGHT...



THE
PRELIMINARY
BATTLE OF THE
UNDERGROUND
BATTLE GP!

WONDERFUL,
SO BEING THE
LET THE FINAL
ROUND OF





OF COURSE, I AM A TRUE DAUGHTER OF THE KAKEI SAMURAI CLAN.

THAT WAS GREAT! LOOKS LIKE AS THE SOLE HEIR TO THE KAKEI TAPESTRY TECHNIQUE YOU HAVE BECOME MUCH STRONGER.



OH BY THE WAY... HE!



WE WILL OVERCOME ANY OBSTACLE IN ORDER TO APPEAR BEFORE YOU.

THAT'S TRUE AS LONG AS KAZUKI -SAMA IS THE ONE THAT IS SUMMONING HIM.

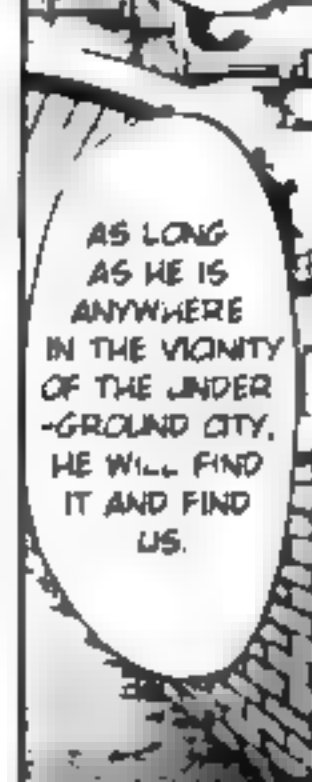


I HAVE NOT BEEN SINCE I ESCAPED MY ENEMIES AND HID IN INFINITY FORTRESS

SAKURA, PLEASE DO NOT CALL ME 'SAMA' I AM NO LONGER THE HEAD OF THE FUKUCHOUIN CLAN.



DO NOT WORRY, SAKURA! I HAVE RELEASED A RED THREAD




AS LONG AS HE IS ANYWHERE IN THE VICINITY OF THE UNDER-GROUND CITY, HE WILL FIND IT AND FIND US.



KAKEI TAPESTRY TECHNIQUE,

THE PEACOCK!




I APOLOGIZE
FOR GETTING ALL
OF YOU INVOLVED
IN WHAT SHOULD
BE A PERSONAL
MATTER.

NOW,
I AM SIMPLY
A WARRIOR
SEEKING
VENGEANCE
IN THE NAME
OF THEIR
CLAN.



JULIBEI!




KAZUKI, YOU
DISHONOR US
WHEN YOU
SPEAK LIKE
THAT



WE
WILLING
GATHER TO
SERVE UNDER
THE FLGA
FLAG.



WE ARE
A TEAM AND
WE ARE ALSO
THE BEST OF
FRIENDS




EVEN
THOUGH
WHEN WE
HAD MET
THE RAITEI
...

NO
CHANGES
IN US AT
ALL.




HOWEVER
NO MATTER,
WHAT WE ARE
ALL STILL
LOYAL TO THE
FLGA.

WE HAD
SPLIT UP AND
WENT OUR
SEPARATE
WAYS, IN
WHICH SOME
OF US WENT
TO JOIN
WITH VOLT



TOSHIKI
IT SEEMS
THAT
AFTER ALL
THIS TIME
WE ARE
STILL THE
SAME.



THAT
IS WHAT IT
MEANS TO
BE FLGA.

IN THE
NAME OF
LOYALTY, TO
UPHOLD OUR
BELIEFS WE
WILL WILLINGLY
PUT OUR LIVES
ON THE
LINE.

THE
BOND THAT
WILL NEVER
CHANGE.

THAT IS
THE BOND
BETWEEN
US.



YES!

...

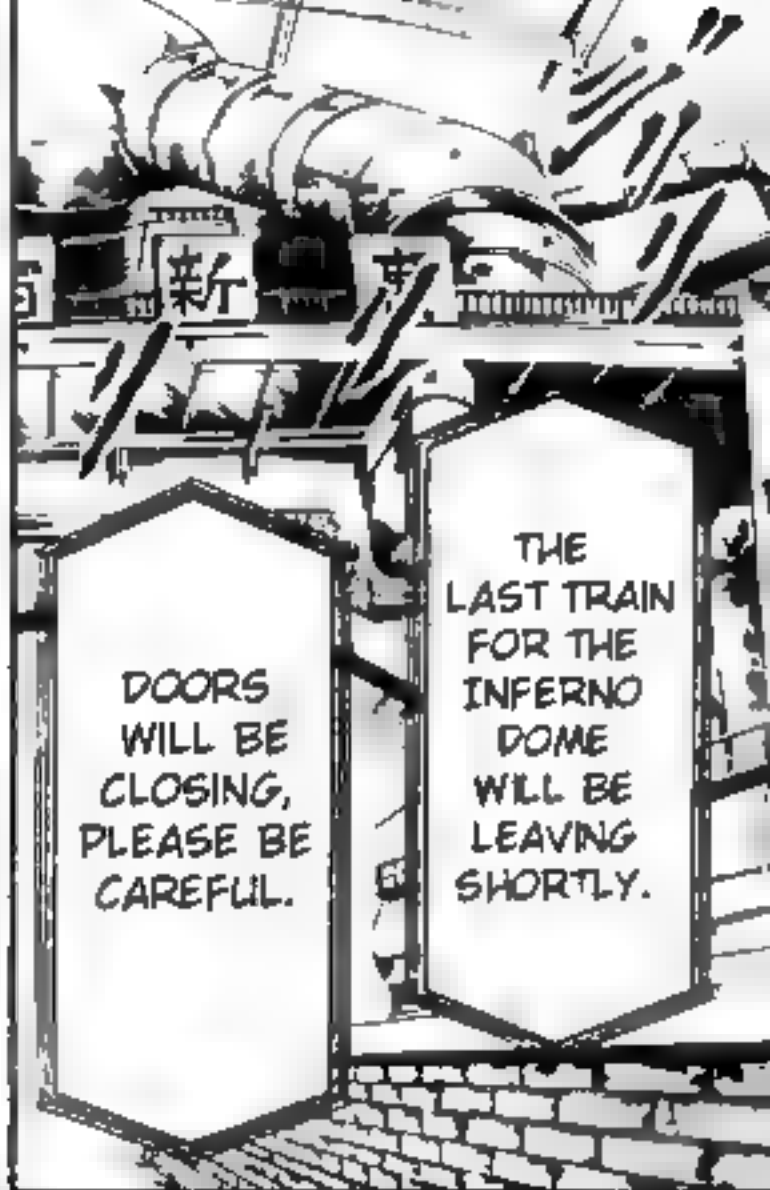


HE MAY
ALREADY
BE AT THE
DESTIN-
-ATION
WAITING
FOR US.



BUT HE IS
STILL NOT
HERE.

WE
ARE OUT
OF TIME,
WE NEED
TO BOARD
THE TRAIN.



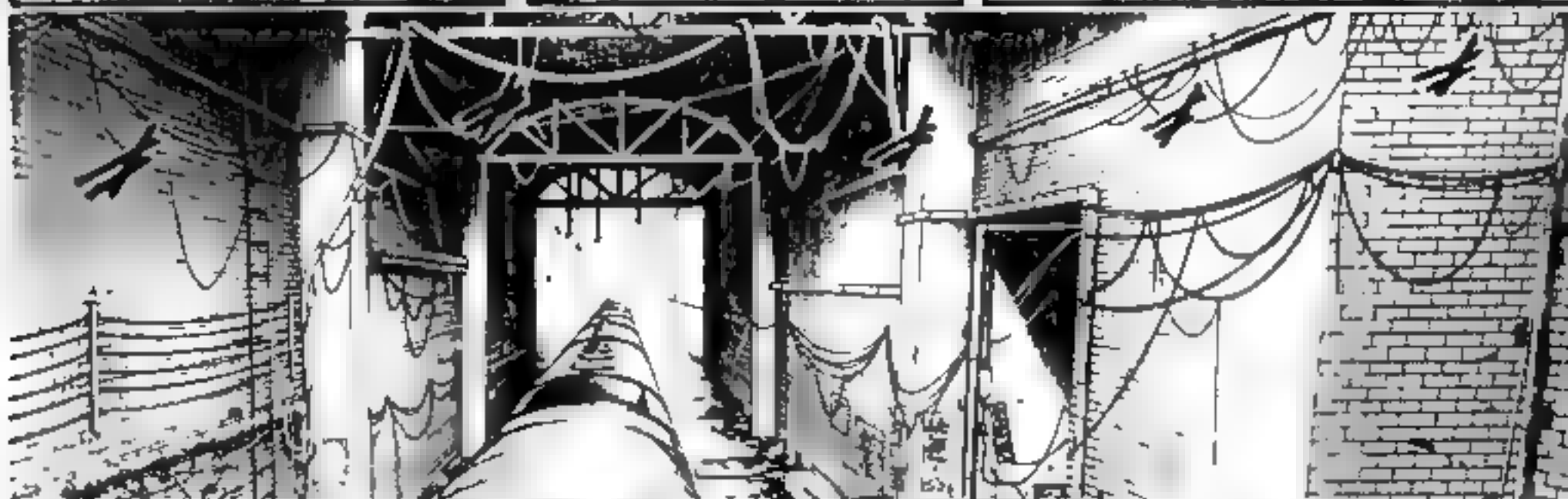
DOORS
WILL BE
CLOSING,
PLEASE BE
CAREFUL.

THE
LAST TRAIN
FOR THE
INFERNO
DOME
WILL BE
LEAVING
SHORTLY.



IN HIM!

WE
MUST
HAVE
FAITH



IS HE
GOING
TO MAKE
IT?

...



ANY
SIGNS OF
HIM?



SAIZO!!





SAIZO!!

かん
【29巻につづく】

掲載 2004年発行週刊少年マガジン第38号、
第39号、第41号から第46号、第48号まで。

WILLING
TO SERVE
ONCE AGAIN
BENEATH
THE FUGA
FLAG. ♡

SAIZO
TOFUIN
REPORTING
FOR DUTY!

しょうかい
スタッフ紹介

大西 貴志

TAKASHI ONISHI

ボンゾ×ボンゾ

BONZO×BONZO

大森 由香

YUKA ŌMORI

吉田 理恵

RIE YOSHIDA

SPECIAL THANKS

寺嶋 裕二

YŪJI TERAJIMA

若松 浩

HIROSHI WAKAMATSU

杉 信

SUGINOBU

二階堂ヒカル

HIKARU NIKAI

EDITOR

KIICHIRO SUGAWARA

MITSUHIRO MURAMATSU

毎度毎度 本当にごめんなさいのお部屋

28巻大買い上げ本当にありがとうございませう。
皆様のおかげで御飯が食べられております。
毎度のことですが、いろいろお話をのんびりお聞きします。
お話を聞いている時は、もう一冊の絵巻を向かい
今号の反省を促し、来年の反省を促すことです。

神の国に続いて
おとし水の神とCDにうま
にいたる。おとし水は、
皆様の御飯のおかげです。
御飯の御飯、本当にごめんなさい。
おとし水は、おとし水です。

おとし水 - Let's Go
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GenkoBackers ミゲンコーバックーズ

HA・HA・HA!!

半年で10kg痩せました。

朝ゴハンはヨーグルトだけで
お腹が空いたら現実逃避で乗り切ってます。

ローマは一日にしてならず……みたいな?

久しぶりに会った人には「痩せた?」と

聞かれるのですが、

GBスタッフは気付いてないみたい……。

気付いた人からは「痩せてどうすんの?」

「何痩せてんだよ!」となぜか怒られます。

痩せて何が悪い!!

酒飲まなきゃもっと痩せるはず……。

おおにしたかし
大西貴志



ポンゾの体重は何をしても減らずに困っています。重いのです。

ポンゾ×ポンゾ



どんとこい

アシまんが 3 大森由香

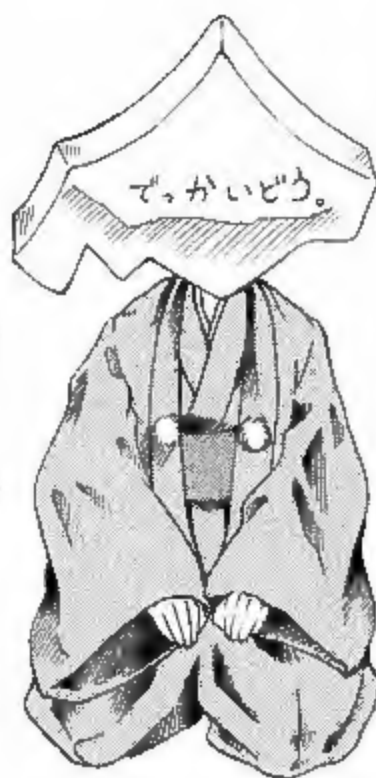


それだ

「カルチャーショック?」



北海道の人の3割(控えめ)は
こう教えられて育った(弱気)はず!!



宜しくお願いたします。

北海道出身の新人・吉田と申します。

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところであてにお知らせください。

東京都文京区音羽二丁目十二番二十一号

(郵便番号 一一二八〇〇二)

「講談社コミックス」編集部

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著者

青樹佑夜  
綾峰欄人

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CREDIT GOES TO VARIOUS SITES FOR INFORMATION INCLUDING:

"SHISUI" (FROM NARUTOFORUMS, HE'S THE MAN! ),  
"AJJ7SUNHAWK" (SPECIAL THANKS TO HER), AND "TAKA-  
DAINMATE (VISIT HER LIVEJOURNAL)".

GREED AND LIONEL FOR HELPING PUT EVERYTHING TO-  
GETHER.

AND A BIG THANKS TO OUR EDITOR "SOMEHOW\_\_HERE"  
FOR TYPESETTING AND CLEANING THE CHAPTER.